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## NEW HEIGHTS OF SUCCESS

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Lynda Hallinan's great new  
jams & preserves recipes



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for many people

know  
why the  
sky tower  
changes color

But I do  
when I look  
out my window and  
it's red I know it's  
for me and all the other kids  
at cure kids

when it's pink  
it's for people  
with cancer

when it's blue  
they support  
the blues

when it's red  
and green  
it's for  
Christmas

I got to  
help Santa  
turn on  
the lights  
so when  
I see the  
sky tower

I think about  
all the people  
they help

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# What's the deal?

In Australia, more than 300,000 people have signed petitions opposing the Trans-Pacific Partnership (TPP), with an accompanying demand for an independent audit of the costs and benefits.

So far there's no sign the Australian Government will accede to the call, but it's something our Government would do well to consider.

Public debate on the TPP has reached a point of such widespread mutual distrust between proponents and opponents that confusion reigns. This reached absurd heights when protesters interviewed during last week's Auckland traffic blockade freely admitted they didn't understand the deal.

The Government's salesmanship of it has been, necessarily, highly politicised – but also unnecessarily glib at times. Former Trade Minister Tim Groser, the one politician who is expert in the agreement, has been promoted to Washington when he would have been more usefully employed here, finally explaining the deal he has controversially refused to elucidate for several years of negotiation.

Instead, the Ministry of Foreign Affairs and Trade is preparing an information “road show”. Such is the climate of antagonism, this is unlikely to settle matters. The Government is correct that some outlandish claims, verging on superstition, are being made about the deal. But legitimate questions remain, and by now only an independent panel – without axes to grind – can give the public the credible analysis it deserves.

Of chief concern must be the potential scope of the investor state dispute settlement (ISDS) process, which in some circumstances could impose long-term obligations and penalties even were we to withdraw from the TPP. It will, of course, apply equally to New Zealand companies operating in signatories' markets. But it's not good enough for the Prime Minister to say we needn't worry, since there has never been such a dispute in all the decades in which we have belonged to our various free-trade agreements – none of which are as protectively drafted as this one.

The TPP will not, as has been claimed, undermine the Treaty of Waitangi or any future Government's ability to pass domestic legislation, including that which has the effect of restricting foreign investment, protecting the environment or safeguarding public health. However, the ISDS procedure does appear to place

a “but”, however remote, after some or all of those assurances. We need urgent clarification of how that might play out in a worst-case scenario.

**O**f course, transnational companies can and will sue countries, including ours, whether we are in or out of this or any other trade deal. The TPP gives such actions a more rigid framework. What needs expert analysis is how much undesirable leverage – if any – it might give a big corporate. The TPP is more prescriptive than other trade deals about environment protection, so that if, for example, a country were to ban certain types of chemical – glyphosate and neonicotinoids being increasingly in contention for their impact on pollination – the agreement appears to reinforce a country's right to do that rather than, as feared, the opposite.

The deal also has tougher anti-corruption provisions than existing agreements. And it would force signatories to adhere to the International Labour Organisation's minimum standards for workers, improving conditions for some.

An often-cited example of what the deal could herald is Philip Morris' legal menacing of Australia over plain cigarette packaging. The TPP expressly prevents tobacco companies from having any comeback against a country's public health policy. But are there are still unguarded flanks?

We also need more detailed information about the potential benefits. The forecast tariff savings, an eventual \$2.7 billion a year, are hardly a bonanza in relation to our \$50 billion in annual trade. But to what extent will the deal's reduction of other trade barriers, and the reassurance of having orderly conditions, safeguards and disputes procedures in writing and enforceable, open up our trade opportunities?

What we need are further and impartial reassurances that the extra money we will pay for pharmaceuticals, books, music and the like will be more than outweighed by extra export earnings. We're also owed a more cogent justification than “the need to swallow some dead rats” for the extension of copyright – surely the antithesis of free trade, although not the feared death knell of ICT innovation.

With other deals in the pipeline – with India, Russia and the European Union – it's imperative the current fear and loathing be dissipated in favour of credible analysis so we can be sure, each time, we get a net gain in freer, fairer trade. ■



**Transnational companies can and will sue countries, including ours, whether we are in or out of this or any other trade deal.**

**YOUR  
SAY**

**SPLITTING THE BILL IN RESTAURANTS: SHOULD YOU PAY FOR OTHER PEOPLE'S ALCOHOL? SEE PAGE 40** Email [letters@listener.co.nz](mailto:letters@listener.co.nz)

GETTY IMAGES

# Bring on free study

Jane Clifton says that Labour's policy on universal entitlement to a foundation tertiary education is "Scandinavian-style statement of values" (*Politics*, February 13). As an educator who has lived and worked in Scandinavia, I say bring it on. This is the paradigm shift that could reverse the downward spiral into alarming levels of poverty, social inequality and state dependence.

A quick look at OECD statistics shows that Norway, for instance, wins against New Zealand in terms of median weekly income, median hourly earnings and labour-force participation. We rank higher for teen birth rates, teen suicide, youth not in employment or training, child abuse and child poverty.

Okay, we don't have Norway's oil, but this country is richly resourced in so many ways. If we could educate New Zealanders to make the most of what we have in a country that has no justification to rank so poorly, things could change for the better. As Clifton points out, it's about values.

**Patricia Fenton**  
(Whangarei)

## NATION'S EMBRACE

Since returning to Auckland after seven years in Australia,

I have become an ardent supporter of the fern and stars flag (*Editorial*, February 13). The notable thing at sporting events I attended with crowds of Kiwis and Aussies was that the supporters' flags featured the immediately identifiable silver fern or the yellow and green kangaroos. The formal New Zealand and Australian designs would have been impossible to differentiate.

More important than a sports event, however, is our identification as New Zealanders, as the people of Aotearoa. We have improved the national anthem by adding a verse in Maori. Now is the time to embrace a flag design that includes colours and images unique to us.

To those who say "my forefathers fought for the flag", I say my grandfather, a survivor of British incompetence at Gallipoli, would have been delighted to get the union jack off the flag. Purists who didn't like the method of change or the final design need to get over it. It has been a lengthy and democratic process. No single design would have pleased everyone. The new design (not my first choice either) has grown on me now that I've seen it flown. To those who just don't like John Key or anything he does, I say Labour would have done it if it had been able.

Let's get on with the next step of growing up as a nation.

**Helen Lamb**  
(Grafton, Auckland)

**LETTER OF THE WEEK**

The editorial is right about

John Key's political tactics over the flag referendum. However, it fails to state that his tactics cost \$26 million of public money for an exercise that could have been done for a few thousand. It also fails to point out what our money has, in fact, bought: the Great New Zealand Tea Towel.

**Stan Jones**  
(Hamilton)

## STANDING STRONG

A challenge with striking "power poses" ("Posture power", February 6) is that we all have habits developed over a lifetime that are deeply ingrained and largely unconscious. They can be hard to change without a lot of muscular effort. Causes include slouching at computers (inducing the "iHunch"), adaptation to injury, one-sided sports and self-image. Mind/body communication is two-way.

Twenty years ago, recurrent neck and shoulder tension led me to explore the Feldenkrais method – a learning system that uses movement, thinking and attention to generate more choice in movement and postural patterns. The results were amazing – not only did my neck problems subside and eventually disappear, but also my posture improved out of sight, my breathing improved

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and I feel more relaxed and confident.

**Sue Field**  
(Wellington)

From an ergonomic, facilitative and safety point of view, the powerful poses depicted in the article are clearly hazardous. The likely outcome for the man reclining with his hands on the back of his head and feet on a table is that his chair will tip over backwards. As for the one on the office chair with his hands behind his head and leg crossed, he'll be recognised as someone with control issues and everyone will leave the room.

**Alan Beck**  
(Dunedin)

## IN WALKING WE TRUST

It was great to see the article on the Te Araroa trail ("Treasure trail", January 30), which passes my Mangawhai gate. Our community has taken a somewhat different approach, establishment walking opportunities for locals as well as people from further afield by staging the three-day



## Letter of the week

The letter of the week winner will receive copies of *Len Lye: A Biography and Art that Moves*, Roger Horrocks' accounts of the life and works of the Kiwi artist.

## Letters to the editor {letters@listener.co.nz}

The Editor, Listener, Private Bag 92512, Wellesley St, Auckland 1141.

● Letters under 300 words are preferred. ● A writer's full residential address is required on all letters, including emails. A phone number can be helpful.

● Pen names or letters submitted elsewhere are not acceptable. ● We reserve the right to edit or decline letters without explanation, or to post them to our website.

# Caption competition



## WINNING CAPTION

Rhett Summerfield, Gisborne

## FINALISTS

**Charles:** "I look forward to the body search" – Wendy Glover, Blenheim

**Charles:** "Did you just cop a feel?"  
– Richard Cameron, Hamilton

**Charles:** "Tower of London?! But one didn't mean to step on Mummy's corgi!" – Karl Johns, Dunedin

Mangawhai Walking Weekend (April 1-3), which is now in its 16th year. It attracts about 600 walkers to more than 30 guided walks.

The level of support for this event inspired the formation of the Mangawhai Tracks Charitable Trust, which sees up to 20 mostly retirees hard at work each Friday morning building new tracks and maintaining old ones. The group

works closely with the local council and Department of Conservation and its pride and joy is the Tanekaha Forest Track complex in the Brynderwyn Hills, with its waterfalls, spectacular views, outstanding shady forest walks and overflowing car park.

We are also focused on getting the Te Araroa Trail off the road between the two commercial

## Caption Competition {caption@listener.co.nz}

**TO ENTER** Send your captions for the photo above to caption@listener.co.nz, with "Caption Competition No 166" in the subject line. Alternatively, entries can be posted to "Caption Competition No 166", NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141, or submitted through listener.co.nz/comps. **Entries must be received by noon, Tuesday, February 23.**

**THE PRIZE** The winner of this week's competition will receive a DVD of 2014 film *Learning to Drive* starring Ben Kingsley as an Indian instructor, teaching his middle-aged pupil, played by Patricia Clarkson.



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# Quips & Quotes

"Ageing is an extraordinary process whereby you become the person that you always should have been."

– David Bowie, quoted in the Guardian

"An analysis of 1042 deceased musicians found that 83% of them had died before the age of 70, compared with just 20% of the general male population." – the UK Sunday Times

"This Earle of Oxford, making of his low obeisance to Queen Elizabeth, happened to let a Fart, at which he was so abashed and ashamed that he went to Travell, 7 years. On his returne the Queen welcomed him home, and sayd, 'My Lord, I had forgott the Fart.'" – John Aubrey on the Earl of Oxford (1550-1604), quoted in Prospect magazine

"Chris Christie criticised Marco Rubio in the [Republican primary] debate and said Rubio is scripted and not spontaneous. To which Rubio replied, 'That's not true, comma. I speak from the heart, exclamation mark.'" – US talk-show host Seth Meyers

"Own only what you can always carry with you: know languages, know countries, know people. Let your memory be your travel bag." – Aleksandr Solzhenitsyn

"Anyone who believes in indefinite growth ... on a physically finite planet is either mad – or an economist." – naturalist David Attenborough

"Fiction's about what it is to be a human being." – US writer David Foster Wallace



"Man flu."

areas of Mangawhai Heads and the village and into the Mangawhai Community Park and along the harbour edge with new tracks and boardwalks.

We love our walkers, both local and international, and want them have an unforgettable experience while

supporting our community.

**Gordon Hosking**  
Chair, Mangawhai Tracks Charitable Trust  
(Mangawhai)

## MEN MIND HOUSE TOO

Liz Rawlings (*Letters*, February 13) exhibits inadvertent sexism by

assuming only the woman in a two-parent family does shopping, cleaning and child-minding. Surely these activities are both parents' responsibility.

Since marrying more than 40 years ago, I have been involved in all of them. My impression is that many men are also involved in all aspects of home life, especially when both parents are working.

**Nicholas Martin**

(Mt Wellington, Auckland)

## Life in New Zealand

"We know if a school doesn't have a pool then it's a lot less likely the kids will be in the water ..."

*Manukau Courier*, 14/1/16

"I have always wanted to do something special and unique when it came to proposing to Cathy and have been thinking about the execution for a long time."

*NZ Herald*, 16/1/16

teak and chips with a twist p36  
*Christchurch Mail*, 14/1/16

A man has admitted stealing a Kapiti white chocolate and raspberry ice block – by stuffing it down his pants.

*Taranaki Daily News*, 14/1/16

The other infringement which caused the most debate was double demerit points for talking while driving on your cellphone. We never saw anyone doing this.

*Bay of Plenty Times*, 15/1/16

Huntsman in tent at airport  
*Taranaki Daily News*, 8/1/16

**LIFE IN NEW ZEALAND:** Entries must describe New Zealand events. The first sender of those accepted will receive a \$5 Booksellers voucher. Enclose name, address and source/date; TV and radio entries must also include specific time. No correspondence will be entered into. **SEND TO:** Life in NZ, Listener, Private Bag 92512, Wellesley St, Auckland 1141. Picture files only can be emailed to: [life@listener.co.nz](mailto:life@listener.co.nz)

## OUR DAY BEATS THEIRS

Ten days separate Australia Day and Waitangi Day; 52 years separate the two anniversaries (1788 and 1840). Of greater significance is the effect the new settlers had on each land's original inhabitants.

In 1788, when the first British ships arrived in what is now New South Wales, they carried convicts and soldiers. Australia was simply a destination to dump minor offenders to serve out their sentence. Upon release, convicts became settlers as they had been "transported for life".

In 1840, the Treaty of Waitangi was signed as an effort to establish an accord between settlers and the original inhabitants. The UK may have been well-intentioned, but the government (Parliament) established by the new arrivals had less honourable intentions, resulting in land wars.

Australia's "originals" were simply shot if they "got in the way"; in Tasmania, for example, they were completely wiped out. But the Treaty gives us a pathway to restitution, apologies and the glare of publicity to expose the shame of events such as that which affected the people of Parihaka.

Truth and reconciliation cannot rewrite the past, but can help make a better present and brighter future. Perhaps we are more deserving of the label "the lucky country".

**Michael Dally**  
(Levin)

## 10 Quick Questions by GABE ATKINSON

**1. Which country has the only non-quadrilateral national flag?**

- ☐ Qatar
- ☐ Albania
- ☐ Macedonia
- ☐ Nepal

**2. Which video game was designed in the former Soviet Union?**

- ☐ Pong
- ☐ Tetris
- ☐ Pac-Man
- ☐ Frogger

**3. Philippe Chatrier is associated with what?**

- ☐ Sport
- ☐ Politics
- ☐ Music
- ☐ Cooking

**4. What kind of food would not be eaten by a pescatarian?**

- ☐ Red meat
- ☐ Vegetables

**5. Which of these best defines the word "mendicant"?**

- ☐ Tailor
- ☐ Doctor
- ☐ Beggar
- ☐ Fixer

**6. To macerate something is to do what?**

- ☐ Chew it
- ☐ Slice it
- ☐ Soften it
- ☐ Taste it

**7. True or false? Spiders are a kind of insect.**

- True
- False



**8. Epistemology is the study of what?**

- ☐ Religion
- ☐ Metaphysics
- ☐ Knowledge
- ☐ Logic

**9. What kind of music is typically played at the Grand Ole Opry House?**

- ☐ Opera
- ☐ Country
- ☐ Classical
- ☐ Jazz

**10. What was the only vehicle designed and built in New Zealand on a large scale?**

- ☐ Quokka
- ☐ Trekka
- ☐ Gurkha
- ☐ Trakka

Answers on page 64.

## DEAD DOG IN A SUITCASE (AND OTHER LOVE SONGS)

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**BERNARD  
LAGAN**

IN SYDNEY

**His colleagues  
have described  
him as a  
'megalomaniac',  
'vengeful',  
'unstable' and  
'a bastard'.**

## The serial UNderminer

A mischief-maker around Parliament, former PM Kevin Rudd now seems to be eyeing the top UN job.

**D**iscarded prime ministers are supposed to wander into a sunset that might include an ambassadorship – London or Washington, please – writing a memoir and making the odd appearance on breakfast television.

The still comparatively young, gifted and relentless seek to be elevated over their now-shrunken antipodean stages: Helen Clark bolted to New York, becoming third in command at the UN.

John Howard, who led Australia for much of Clark's New Zealand tenure, went home to Sydney's comforting North Shore and penned a well-regarded 700-page book on arguably Australia's greatest Prime Minister, Robert Menzies.

Others become lost. Robert Muldoon mooched around Wellington's Parliament Buildings for years, quartered in a tiny office, irrelevant and irritated. Some reinvent themselves – David Lange unleashed his theatrical talents in backwater halls.

Geoffrey Palmer went back to the law.

Australia's five changes of prime minister inside a decade have produced a surfeit of exes. Of them, only Julia Gillard seems have to found a moving-on calm; she bought a house near her nieces in her childhood city of Adelaide and has a part-time university posting.

To the apparent chagrin of many of his governing Liberal Party colleagues, Tony Abbott – deposed by Malcolm Turnbull in September – has remained on Parliament's backbenches as a self-described warrior for conservatism; recently he spoke at a religious far-right gathering in the US on the importance of family.

**K**evin Rudd, the Labor Prime Minister Abbott replaced in 2007, has been travelling the world's capitals, keeping typically mum on his real mission and intentions – until the *Australian* revealed that Rudd has been undermining Clark for the UN's top job. As Gillard

could tell Clark, Rudd is a supreme underminer. He has quietly persuaded the Turnbull Government to disregard Abbott's previous undertaking to Prime Minister John Key that Australia would support Clark's bid (as yet undeclared) to replace the UN Secretary-General, South Korea's 71-year-old Ban Ki-moon, whose term finishes at the end of the year.

The revelation prompted an outburst from right-wing senator Cory Bernardi, who protested to his Foreign Minister, Julie Bishop. "His own

colleagues have described him as a 'megalomaniac', 'vengeful', 'unstable' and 'a bastard' with a 'vicious temper' who put 'his own self-interest ahead of ... the country as a whole'," Bernardi wrote.

Nicola Roxon, the high-flying Labor lawyer who served as Health Minister in Rudd's first Government, has been equally scathing. In a 2013 lecture to Labor grandees, she said of Rudd: "Although I was frustrated beyond belief by his disorganisation and lack of strategy, I was never personally a victim of his vicious tongue or temper. I did, however, see how terribly he treated some brilliant staff and public servants. Good people were burnt through like wildfire."

There is little goodwill for Rudd on either side of Australian politics; he was ousted as PM by his own party but stayed on as a backbencher to tear down his replacement, Gillard. Rudd then led Labor to a handsome defeat at the hands of Abbott in 2013.

Does Abbott hold similar intentions for Turnbull, who ousted him last September? His supporters say not. But they would.

Abbott's mere act of staying on suggests he has not given up on aspirations to return to the leadership. He is a fitness nut, a reed-thin 58-year-old who has the stamina, intellect and time left to begin another career outside Parliament.

Stalking Parliament, living in his old shadows, Abbott will be a mischievous, even malevolent, distraction. He'd win more admiration and respect from many Australians were he to simply walk away. ■

*New Zealander Bernard Lagan is the Australian correspondent for the Times, London.*



*"I had to find a way to keep my hands busy after I quit knitting."*

ALEX SCOTT





DIANA  
WICHTEL

**If we wanted  
our viewing  
interrupted  
by infuriating  
messages, we'd  
be watching  
TV1 or 3 Hub.**

## Never content

Even with a vast array of modern gadgets, we still can't get the programmes we want.

In 2015, we manned up to the modern age and got the sort of television that collects your data. This year we got Netflix. It's part of an experiment to see how many boxes, devices and cables we can acquire and still be able to say "There's nothing on."

We have Sky. It seemed each of the other options had something essential – *Transparent* on Lightbox, *Game of Thrones* on Neon, *Orange Is the New Black* on Netflix – yet none had quite enough. Once the best television – *The Sopranos*, *Breaking Bad*, *House of Cards* – arrived gratis in your living room. I wasn't a binge watcher, although when TV1 stripped the somehow compulsive BBC drama *Dr Foster* over five nights, I saw the point of just getting on with it.

We settled on Netflix, mainly for *Making a Murderer*, a disturbing treatise on the case of Steven Avery, who starts out as a victim jailed for 18 years for a crime he didn't commit, then becomes a

much more problematic figure after he's arrested again for the murder of a young woman. We binged till our eyes almost fell out, arguing into the night the finer points of the law, the series' devastating critique of the US judicial process (particularly as applied to Avery's intellectually challenged nephew Brendan) and the pitfalls of advocacy documentaries. I struggle to give the benefit of the doubt to a person who once threw the family cat onto the fire. But the case made brilliant television.

Now we're romping through *Orange Is the New Black*, a show so funny, eye-wateringly adult and diverse – black, white, trans, amputee, mental disability, all played with command and conviction – that it spoils you for the vanilla timidity of broadcast television drama.

First, we had to figure out how to connect Netflix to the TV. Apple TV is easy to hook up, said the man. There are tutorials on YouTube.

There may well be. But situations such as this are the reason, back when televisions had knobs, we futureproofed ourselves by having children. The son who, as a small boy, took apart our TV remote and fixed it had Netflix working in no time. Sort of. We can fly to the moon, as my mother used to say, but from Netflix we keep

getting this: "An error occurred loading this content. Try again later." If we wanted our viewing interrupted by infuriating messages, we'd be watching TV1 or 3 Hub or whatever it's called. After endless googling, swearing and adjusting, we turned the Apple TV off and on. That works, until it doesn't. It shouldn't be this hard.

Like New Zealand's version of so many things, Netflix's local version is inferior. *House of Cards*, a Netflix hit, is not available. Some ridiculous licensing thing in a world carved up to favour corporations not the audience. We can watch the original BBC *House of Cards*. Crazy? I couldn't possibly comment.

Unless we pretend we don't live in New Zealand, we can't subscribe to the real Netflix. I'm happy to pay for obscure docs about the Bloomsbury Group, the Holocaust or the late Kate McGarrigle. I have odd tastes. But that's meant to be the point of this new era of content delivery – get anything you want for a reasonable fee, leaving a digital footprint that categorises you as a complete nut.

Even if this ideal worked legally and easily, I worry that, in this hyper individualistic age, we're losing the public forum that television could provide: programmes everyone watched and discussed. You wonder if the worst excesses of identity politics, fragmenting people into ideological sects, mirror the fragmenting of the world into markets ruled by corporations.

Still, we're social beings. We communicate. We live-tweet *Come Dine with Me NZ* therefore we are. When it comes to acquiring content, the audience finds a way, legally or not. But it shouldn't be this hard. ■



TOM TORO: THE CARTOON BANK



JANE CLIFTON

# Swapsies, anyone?

Another year, another round of taunts over the Labour leader's longevity.

**A**s a Gen-Xer, Andrew Little probably figured he was safe in trying a little generational warfare on National in defence of his new anti-Trans-Pacific Partnership (TPP) stance.

He wasn't. He began well enough, launching on Parliament's first day back a carefully styled attack that framed Government MPs as selfish dinosaur baby-boomers who "just don't get it" and never would; who couldn't see that selling out to the powerful in the hope of a few crumbs from their table was a betrayal. The TPP was "a failure of statecraft," he growled with added gravel, knowing this was a mighty big word, possibly never used in our Parliament before.

Unfortunately, the next words out of the Labour leader's mouth were, "I'm proud to say that on this side of the House there is a new generation of leaders now emerging who are ..." At which point he was engulfed by gales of laughter from the Government benches. Yeah, the Nats brayed, there certainly are umpteen leaders-in-waiting in Labour, and after four leadership changes in five years, whose turn is it next?

Despite more than a year in the job without the visible party and caucus ructions of his three predecessors, Little has still to convince the public he's the PM-in-waiting. Failure to fire in the polls inevitably ignites leadership speculation, even if it's idle and pointless. The party wouldn't dare try another swapsie, even two years out from an election. A desperate reprise of *Ten Green Bottles* is a mortal risk, as Australian politics never ceases to remind us.

Yet as John Key taunted, there is the Grant-and-Jacinda machine still

charming its way into women's magazine fashion spreads. Kelvin Davis looks suspiciously leader-ish, as can Stuart Nash on a good day. There's also David Shearer, Labour's retrospectively most successful fallen Green Bottle, sitting in increasingly glamorous martyrdom on the midbench.

Even loyal deputy Annette King has inadvertently underlined Little's predicament by postponing retire-

**This TPP is becoming a defining issue in the way the anti-nuclear stance once was.**

ment expressly to help him. She'd like to go list-only, which ordinarily would help two ways: Labour gets to keep a useful old stager, and can put new talent in her seat. The trouble is that it's doubtful anyone but King could retain the Rongotai electorate, and that's even factoring in that,

harrumph, its heir presumptive is Little himself, who lives there. Notwithstanding the MMP ethos, Labour needs the moral authority of a decent haul of electorate seats – and does not need the embarrassment of its leader losing yet another one.

## ALL AT SEA

Becalmed in these seemingly endless doldrums, Little has finally gambled the anti-TPP stance as a potential game-changer. It's a controversial and not entirely convincing call. Labour negotiated a very similar deal with China, still purports to be adamantly pro-free trade and has nixed pulling New Zealand out of the deal once (if we're in it. Little's reasons are largely technical once you get past the "sovereignty" rhetoric. But pragmatically, Labour is probably now in the right place, however mixed caucus and party feelings are. For party unity, it can't afford not to be in the anti- camp, as this deal is becoming a defining issue in the way the anti-nuclear stance once was.

Yes, the TPP is poorly understood, not least by opponents, some of whom, as TV vox pops disclosed, don't even know what the acronym stands for. But as time goes by, it's coming to stand for "change of government" as much as anything, and Labour has to identify with that groundswell, however reluctantly.

The Government is still confident the hysteria and



Andrew Little and John Key: polls apart.



# UNINTENDED CONSEQUENCES OF THE TPPA

#212

## DILDOS REPLACE SHOES AS THE INSULT OF CHOICE BY PROTESTERS GLOBALLY



stridency against the deal will leave the majority of voters in its camp. Protests can look more ugly than righteous. Safer to try to abduct a lioness's cub than add to an Aucklanders' traffic delay as protesters did last week.

There's also the fatigue factor. Some voters will already be sick of hearing about the damned thing – and if the United States bails and it all falls over, the sense of ennui will curdle.

Labour also has to hope its self-protectively nuanced approach won't trip it up. Its plan is to vote for some bits of the TPP-enabling legislation but against others. The pick-and-mix depends on whether the Government parcels up the legislation in such a way that votes can be split between parts. And if it is, there's a risk some voters will see Labour as backsliding by voting for the "free trade" bit.

### KEY SAYS FREE, LITTLE SAYS MANAGED

This is a further tricky sell, because Little also now says the TPP is not a "free" trade deal but a managed one. He points out that even at full-throttle, the deal will not eradicate tariffs, does little for our dairy fortunes and will make some goods dearer, including pharmaceuticals. By his lights it's not that good a deal, so why vote for it at all?

"Because," as he now frequently insists, "we are the free-trade party." Which is also the answer to why Labour won't withdraw New Zealand from the deal even if it gets the chance.

### Labour's new stance is like having your cake and eating it even though you don't like cake.

Why such obvious contradictions?

It's partly heritage. Labour has been a free-trade pioneer and it would be a call beyond Little's remit to repudiate that history. The last four Labour leaders (excluding David Cunliffe) vigorously support the TPP. Little has also to cultivate business-sector credibility. As far as our reputation for stability goes, his pledge to refrain

from plug-pulling is reassuring for international investors.

It's also why the Prime Minister was so gloaty this week, despite a challenging start to his year. Key would privately rather Labour was pro-TPP, so as to neutralise the political downside for National. But Labour's sequence of contradictory positions is the sort of shaggy-dog story Key can make into hustings gold.

In essence, Labour's new stance is like having your cake and eating it even though you don't like cake. Except, of course, that Labour *does* like cake, and has even given its former Trade Minister Phil Goff a dispensation from now having to pretend to be a cake-denier like the rest of the caucus, on the quite reasonable grounds that this would be hypocritical of him.

It then made Shearer apologise for saying he still liked cake, too. But that's another – altogether typical – story. ■

CHRIS SLANE



# GROUND CONTROL

Air New Zealand has made a record profit under chief executive Christopher Luxon. So how does his financial and moral compass guide an airline that's so important to New Zealand's economic success?

by GUYON ESPINER • photograph by VICTOR CARTER



Christopher Luxon wants to run an airline that's "hooked up to a mission and a purpose of helping this country to succeed".

**A** God-fearing man from Christchurch named Christopher performs something close to a daily miracle: his airline makes money from the furthest reaches of the earth.

Not only has Christopher Luxon made Air New Zealand money, he's also delivered a record profit of \$327 million and shared the wealth. It's not quite dividing the loaves and the fishes but 8000 unionised staff received a \$1400 bonus in 2015 and will do so again if the success continues.

Coming of age in the late 1980s and witnessing the wreckage of the first faltering steps of the unshackled New Zealand economy, Luxon divined he would be a moral force in business. Making money was important but so was doing good – hence his bent for profit-sharing and sustainability.

But three years into his tenure as chief executive, the skies are darkening with competition. Swooping in are operators from Australia, Asia and the Middle East, all trying to sink the fortunes of the national carrier.

And then there's the pesky problem of uppity Wellington. Civic leaders are pushing ahead with a \$300 million plan to extend

**"There are no countries with 4.5 million people that even have an airline. How do you survive?"**

Wellington Airport's runway to service long-haul flights. Luxon is strongly opposed, fearing Air New Zealand may have to help pay for a white elephant. He's warning that those extra costs could put more of the airline's already pared-back regional routes at risk. There's a lot to keep the 45-year-old father of two awake at night. But he insists he sleeps soundly, if only for five hours a night.

#### **UNDERSTANDING CUSTOMERS**

Luxon travels the world meeting people who can't believe his airline prospers.

"People say to me, we don't know why you exist. There are no countries with 4.5 million people that even have an airline. How do you survive?" Back home it's almost the opposite.





Clockwise from left: Christopher Luxon addresses travel agents; the Dreamliner; passengers board in Queenstown; Luxon, PM John Key and ATR's Patrick de Castelbajac after the purchase of planes to fly regional routes from late 2016; in 2013 Air New Zealand changed its livery to black and white and added a fern to the koru; signing an alliance agreement with Singapore Airlines in 2014.

"There has been a lot of talk about our profitability and sometimes in New Zealand you almost have to apologise for making money," Luxon says. "It's not good when you lose money, it's not good when you make money."

Air New Zealand has experienced both. The nadir came in 2001 when it was bailed out by the Government to the tune of \$885 million. It's one of the few airlines in the world to be profitable every year since, in an industry with staggering capital costs. A new turbo prop plane for regional New Zealand travel costs \$25 million; every plane flying between Auckland and Wellington is worth \$50 million and a new long-haul

Dreamliner is \$200 million. So how has Air New Zealand turned in record profits? Certainly the plunging oil price – under \$US35 a barrel now compared with \$US100 between 2008 and 2014 – has helped.

Luxon told a parliamentary select committee in January that falling fuel prices

**"It's one of the few airlines in the world to be profitable every year ... in an industry with staggering capital costs."**

puts downward pressure on domestic and international airfares – creating a direct benefit for passengers. Air New Zealand has lifted its capacity by more than 10% and added new routes – including direct flights to Buenos Aires, Houston and Ho Chi Minh City.

However, Luxon says the company's success is not just due to lower fuel prices. In sales terms, Air New Zealand is growing at about 12% a year.

"That's a function of us getting very expert at understanding customers and working out how to bring them in and a lot of that comes from my old FMCG background."

We'll get to his past in the cut-throat





world of international “fast-moving consumer goods” (FMCG) soon, but it’s here that his background starts to come through.

There are similarities with John Key. Grew up in Christchurch. Married early and stayed married. Has a son and a daughter. Made it big in business overseas and returned to a top job. Wants the silver fern on the flag. He’s relaxed and informal and doesn’t try to assert his authority. He has a loose style of speech and comes across as an Everyman, but when the game face comes on he has a striking ability to marshal the data and has a child-like love of the pursuit.

“You rock into a market like the US,” he says, setting out his battle plan. “There are

315 million people sitting there – 100 million with passports. Now, 30 million of them have told us, I saw *Flight of the Conchords*. I’ve seen *The Hobbit*. I’ve had a friend go fly fishing. I’ve got New Zealand on my bucket list of places I want to go visit.”

Out of the 30 million people “considering

**“The Air NZ of old may have stepped back in and stomped all over them. That’s not going to happen.”**

the brand”, 250,000 came to New Zealand last year.

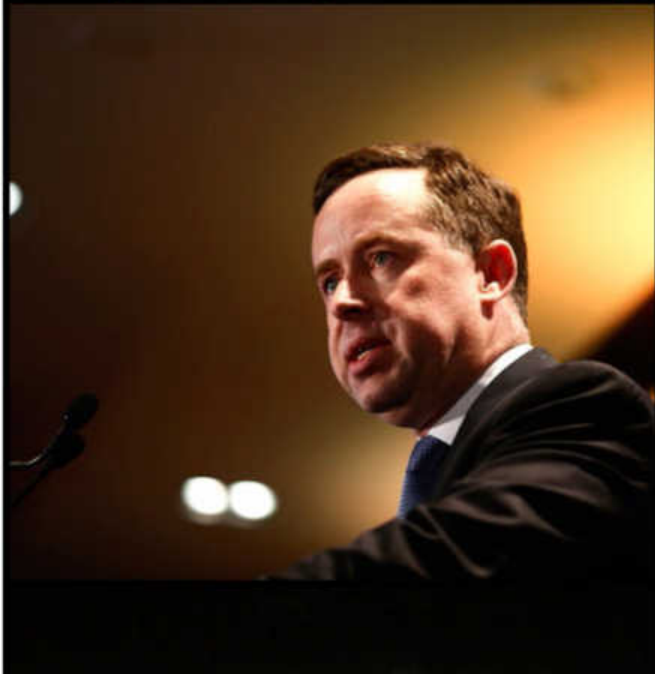
“That was a great number and a 13% improvement on the year before. But that is just a market development opportunity. That’s no different from how you think about unlocking markets and building businesses in foreign markets.”

For airlines, foreign markets can be a graveyard. When Luxon took over, Air New Zealand was making money domestically but not overseas.

“We were losing up to \$2 million a week flying internationally when I started.”

What is it now?

“I won’t tell you for commercial reasons



Top to bottom: Jetstar Group chief executive Jayne Hrdlicka; Qantas chief executive Allan Joyce; Jetstar is going up against Air NZ on regional routes.

GETTY IMAGES

but suffice to say we are profitable internationally now."

Think about that. Losing \$2 million a week. How on earth did he turn that around? Simple.

"Just by going through the basics of good business sense."

Basics? Well, take China, he says. Air New Zealand has been in China nearly 10 years and only just started making money. An unexpected secret turned out to be a game show. One of the biggest TV shows in China is *If You're the One*. Some 50 million people a night tune in to watch one guy trying to charm a date out of 24 women. Air New Zealand managed to get a steward on the show, but the real coup was getting it filmed here as part of an aggressive new pitch to rich, young Chinese.

"Chinese visitors are up 30% to this country, but their spending is up 60% because we've got more value than volume."

Of course that is good for New Zealand tourism too and, when you think about it, that's really the industry Air New Zealand is in. It's also another reason it's doing so well. Tourism is booming with a record 3.1 million visitors in 2015, up 10% on the previous year. Luxon is scathing of recent tourism strategy, saying up until about

four years ago it was fragmented and messy.

"At our worst we've been quite bombastic, petty and individualistic. We go off overseas and we do our own thing willy-nilly but we don't have any scale or cut-through."

A group of private-

sector chief executives came together to sort it out.

"We're not interested in government-mandated tourism plans," he says. "We need to take responsibility as a group of leaders and, actually, we wrote out our own private-sector growth plan for the tourism industry."

Air New Zealand, which brings about 40% of tourists here, now pools marketing funds with Tourism New Zealand.

"In my old life, I probably spent \$500 million advertising Dove to Americans," Luxon says of his career with Unilever, the consumer goods company that owns more than 400 big-name brands.

"New Zealand, with all of our tourism businesses combined, doesn't spend anything near \$500 million on marketing. So how do we stand out against a bog-standard soap brand called Dove?"

Innovation. Collaboration. Brand building. Pick your buzz word, but it comes down to being clever and squeezing a marketing opportunity out of everything. Is it a safety video or an ad? Yes. Is it an online recruitment ad for cabin crew or a promotion for Air New Zealand? Yes. Luxon cut his teeth on this stuff.

"My background is as a brand manager and a marketer. That's what I did at Unilever and built my career doing."

The safety videos are loved and loathed, including by the staff. "We all have the ones we love and hate," he says.

"The point is they are getting talked about so when we rock into North America with those 300 million people and Matt Lauer on *The Today Show* shows your safety video, you get earned media rather than paid media."

And then there is bad media. Air New Zealand loves to be loved—Luxon proudly notes that 400,000 visited Te Papa's 75th anniversary

**He gets in a dig at the Aussies. "Jetstar has been here six years. They have been unprofitable for all that time until just this last year."**



exhibition of Air New Zealand, which is now running at Auckland Museum – and is very sensitive to bad PR. So cutting and running from Whakatane, Kaitaia and Westport was poison. Luxon's defence is now well-honed.

"We service 100% of towns of 20,000 people or more," he argues, claiming the next best regional coverage is Australia with flights to 56% of towns of 20,000-plus.

In the end it came down to money. "We lost \$1 million a month, every month, for three years in a row."

Importantly, he says there will be no going back. "The Air New Zealand of old may have waited for a local guy to start up and then stepped back in and stomped all over them. That's not going to happen. We're done. We're out of these places. We couldn't make it work."

**"The world is going to have to set a price on carbon whether it likes it or not. It sounds odd as an airline guy saying that, but it's the reality."**

Luxon says the company gave the ground-handling equipment and the route data to the new operators.

"It is painful for those communities but we haven't been able to make it work. We wish the new carriers all the best and by giving them the certainty that we're not coming back, that helps move things on."

Will there be further retrenchment in the regions? "I can't say, but there are no active plans to do so," he says, leaving himself plenty of wriggle room.

Ironically, it's the expansion ambitions of Wellington Airport that Luxon says could put pressure on other Air New Zealand regional routes. The \$300 million-plan to extend the runway is strongly opposed by Air New Zealand.

Luxon claims the airline economics simply don't add up. He argues that setting up a daily, direct service from a New Zealand city to another city in the Pacific Rim region costs \$300 million for two wide-bodied aircraft. The two aircraft cost \$150 million a year to operate. They add 200,000 new seats, but 80% of the seats have to be sold on every flight to break even.

"Even in Auckland over the past five years



Clockwise from top: Luxon with wife Amanda and children Olivia and William, Christmas 2015; the family do the Tongariro Crossing in 2014; the Luxon brothers in 1977, from left, Karl, Matthew and Christopher, in safari suits made by their mother for their first flight from Auckland to Christchurch; Luxon at the time of the remembrance flight to Antarctica in 1974.





# 'Three times more valuable'

Air NZ has grown from its Government bailout to dividend boom time.

**A**ir New Zealand's ownership history has been turbulent to say the least. It was sold by the Government in 1989 for \$660 million and bought back for \$885 million in 2001 after its disastrous investment in Ansett left it financially crippled.

"We're very grateful for that," Luxon says with a smile, on being reminded of the public bailout.

"That has all been fully repaid some time ago so the Government has got their money back."

Then of course the National-led Government sold its stake in the national carrier down from 73% to 53% in November 2013 raising \$365 million.

It's been good for investors – the shares sold for \$1.65 and are now worth about \$2.87 – and Luxon says it's been good for

the public and the Government too. "The important thing now is that they own half a company that is three times more valuable than it was three years ago," he says, estimating the market capitalisation of Air New Zealand at close to \$3.2 billion.

Luxon says despite diluted public ownership the dividends have continued to flow to the Government. "They have had \$90 million in dividends in the past year and we paid \$170 million in taxes," he says.

The Government still has a majority stake in the company but the shareholding relationship is managed by the chairman so Luxon doesn't pay a lot of

attention to it. "From my perspective it has given us a really good cornerstone of solidity at a time where we've had a lot of volatility," he says.

"You don't want to feel like a Government department with interference and people saying this is what you should and shouldn't do. So the model has worked very well where the Government, I would hope, feel they've had a really good return; and we feel we have complete freedom to innovate, be commercial and attract great talent, which we need to run the com-

pany. That combination has been really powerful."

**"They have had \$90 million in dividends in the past year and we paid \$170 million in taxes."**

we've had five airlines come and go. They are challenging economics," he says.

"That hasn't really entered the debate. People have said, well, if we build this runway surely these airlines will decide to come here. There are enough white-elephant airports around the world to show that doesn't necessarily happen."

Air New Zealand is worried that landing charges will be increased to pay for the project. "At that point that puts at risk Gisborne to Wellington, Napier to Wellington, some of those services, because when you are losing \$26 per flight, per passenger, it stacks up."

Or maybe he's just scared of the competition? Wellington's expansion plans aim to attract newcomers at a time when cheap oil is already fuelling the ambitions of Air New Zealand's competitors. American Airlines plans to start flying between Auckland and Los Angeles this year. AirAsia X is promising cut-price fares from Auckland. Middle Eastern carrier Qatar Airways is eyeing routes between Doha and Auckland.

Domestically, Jetstar is adding regional routes from Nelson, Napier, New Plymouth and Palmerston North. Luxon claims to welcome the competition and moves

into bravado when it's raised. "Having come from a world of Proctor & Gamble versus Unilever, that's a much more intense, competitive dynamic than what we face in aviation, with all due respect."

Besides, he says, Air New Zealand is used to it. "We've got more Chinese carriers coming in than we've ever had before. We've had American carriers in here before as well and they've come and gone, so we

know how to compete. We are really Kiwi-smart and feisty and street-smart."

He's not above some clichéd patriotism and gets in a dig at the Aussies for good measure. "Jetstar has been here six years. They have been unprofitable for all that time until just this last year with some benefits of [cheap] fuel," he says.

"That's an organisation that is four times larger than Air New Zealand when you take in the total Qantas group. They have lots of cash and lots of ambition and so we have to be really smart to be competitive against that."

## FAMILY FIRST

The striking thing about Luxon's CV is the corporate monogamy. Unlike other top chief executives there is no succession of short-term flings in a bid to scale the glass tower. He spent 18 years at Unilever because that one company provided many opportunities. "I could work in businesses that needed turnarounds or realignment. I could work with start-ups and then I could work in sales, marketing, operations or general management."

And he could work all over the world. Luxon spent 16 of those 18 years overseas,

## Taking off

- Global passenger numbers are predicted to reach 7 billion by 2034, twice as many as in 2015.
- China is expected to overtake the US as the world's largest passenger market by 2029.
- India will replace the UK as the third-largest market by 2026, with Indonesia rising to No 5 in the world.

SOURCE: INTERNATIONAL AIR TRANSPORT ASSOCIATION

including Sydney, London, Chicago, Toronto and New York.

Not bad for a boy from Bishopdale in Christchurch. Christopher was the oldest of three boys and went to a small Catholic school, Loreto College.

His father was a sales rep at Johnson & Johnson and when appointed national sales manager he took the family to Auckland. Christopher moved back to do his last three years of secondary school at Christchurch Boys High School.

### **“On the weekends my rule is for my kids not to see me with the phone.”**

He was the first in his family to go to university, completing a Masters of Commerce at Canterbury.

He met his wife, Amanda, at a church youth group when they were 15. She was at Riccarton High School. They started dating at 19 and married at 23. She became a teacher.

“Being a successful CEO is one thing and a lot of people react to me by what I do rather than who I am, but actually being a great husband and a dad is really important stuff.”

Important enough to make lots of time for. “I have had pretty extreme jobs. In my old life I travelled a lot more than I do today. We’ve just built disciplines and routines with the kids.

“So I have father-son and father-daughter time and Amanda and I have date night on a Saturday night.”

He works long hours – “I’m a five hours of sleep a night kinda guy” – but not weekends.

“On the weekends my rule is for my kids not to see me with the phone,” he says.

“When I am watching soccer, I am watching soccer. I am fully engaged. I’m not trying to multi-task because they see that and they think Dad isn’t fully present.”

Church is a regular fixture.

“Faith has been a big part of my life for a long time. Being a Christian just gives me a lot of centrality and a lot of purpose.”



**Guyon Espiner has a light moment with Luxon.**

Throughout my interview with him, he talks about the importance of morality in business, but that presents problems given aviation’s contribution to climate change.

“There is no hiding from the fact that we are a big consumer of hydro-carbons and we do contribute 2-4% of global greenhouse gas emissions,” Luxon says.

“The world is going to have to set a price on carbon whether it likes it or not.

“It sounds odd as an airline guy saying

that, but it’s the reality and I’d sooner deal with that reality now and get our business organised.”

There is no biofuel solution in sight so efforts are focused on fuel efficiency.

“Every year we have achieved about 1.5% fuel efficiency just by getting smarter about how we run our aircraft: taxiing on one engine, optimising flight paths – little things that when added up make a big difference.”

He says “cool things” are hap-

### **“We’re not interested in government-mandated tourism plans.”**

pening in sustainability. He’s talking to iwi with land that needs regeneration. Air New Zealand could pay to plant forests, gain carbon credits, improve the land and increase tourism potential.

It seems a typical Luxon response. Presented with a problem, he’ll collaborate, innovate and find a solution with “layered benefits” – and make a few bob along the way.

As a teenager he knew he wanted to be a businessman even if he didn’t like much about what businesses were doing in the 1980s.

“What you saw were lots of wheeler-dealer types and lots of failed property developers. Anyone can make money doing a deal and a transaction.

“But how do you actually build a company that is enduring, sustainable and makes a contribution?”

We’re back to being a force for good. So ultimately he’s driven by morality?

“Yes, I am,” he says. “I am a big believer that you have to get connected to a mission and a purpose bigger than yourself.

“Running a successful Air New Zealand is interesting, but an Air New Zealand hooked up to a mission and a purpose of helping this country to succeed is a much more compelling reason to get out of bed in the morning.” ■



# FOR LOVE OR MONEY

The recent closure of Auckland gaming developer Gameloft, whose French parent is being asked to repay \$3 million in public money, has reignited debate over research and development grants.

by **FIONA ROTHERHAM** • illustration by **CHRIS SLANE**

**A**roa Biosurgery makes human tissue-repair products used in high-end surgery and wound repair. The 2015 Bioscience Company of the Year spends 75% of its revenue on research and development (R&D). Even by the standard of innovation-led companies, that's a high proportion, but it reflects Aroa's early stage of development, in which it is investing in a pipeline of products for the future.

Aroa's first commercial surgical product, Endoform, which uses sheep stomachs to make a tissue substitute to treat ulcers, was launched in the US in 2013. Reinforced Bioscaffold, for use in hernia repair and abdominal-wall reconstruction, is scheduled

for sale in the second quarter of 2016. The R&D that led to those products is starting to pay dividends, and chief executive Brian Ward says Government research grants have made a "massive difference".

Since it was founded in 2008, Aroa has raised most of its money privately – \$11 million from individual investors and \$14 million from corporate partners through licensing deals to secure product rights. But Ward says the \$2 million of Government grants has helped "de-risk" investors' money.

"The money dictated a better pipeline of products and allowed us to employ more people – a whole lot of things that you need earlier on to get started," he says.

Ward is one of many entrepreneurs welcoming the Government's business R&D funding, which has been rising since 2013,











when it came under the control of newly formed agency Callaghan Innovation. Last year's Budget added a further \$80 million over four years to the existing \$141.5 million annual grants programme that Callaghan already administers, following an upsurge in demand.

Yet critics contend the Government has simply created its "own cheerleaders" through R&D handouts that companies and investors have readily taken advantage of. There's scant proof, beyond anecdotal evidence, that the millions of dollars being spent each year are making a difference, they say.

Last year, following criticism, clawback provisions were included in Callaghan's funding criteria: overseas-owned companies must now refund their grants if they move R&D offshore or close down within three years of the funding contract's end. Gaming developer Gameloft, which closed its Auckland studio with the loss of 160 jobs last month, is being asked to repay \$3 million, which was all it had been paid of



the \$15 million granted over three years.

Phil McCaw, managing partner of Movac, an investor in several early-stage companies, including Aroa, that have received grants, says it would not have invested without that R&D funding. "With risk capital being so constrained, it would be impossible to get this money from elsewhere." Companies such as Aroa, and PowerbyProxi, which is developing contactless battery-charging technology, "would not have got where they are without [the grants]".

However, McCaw thinks mature companies shouldn't get taxpayer support. "They are useful for small and medium-sized enterprises, but I don't see the rationale for giving them to big companies."

Volpara Solutions, which has developed a high-tech breast-cancer detection tool, was started in New Zealand partly because business R&D grants were easier to get here than in the UK. "It's useful to know the New Zealand Government is standing alongside you and seeing you succeed," says chief executive Ralph Highnam. "Eventually the cost of the grants will be covered by the tax we pay and will benefit society as a whole."

Shaun Maloney, chief executive of Aranz Geo, a technology company developing 3D geological-modelling software, says R&D grants gave it the confidence and ability to "grow a hell of a lot faster than growing organically under our own steam". Since 2011, its annual R&D spend has risen by \$5 million to \$8 million. However, he says grants are a nice-to-have. It would be foolish to rely on them. "It's a hand up, not a handout."

#### COMPETITIVE ADVANTAGE

Most OECD countries provide this form of corporate welfare and are more generous about it. They see R&D as critical to gaining competitive advantage for their export sector. In Australia, for example, the Government matches R&D funding dollar for dollar; here the Government gives \$20 for every \$80 companies spend.

Callaghan chief executive Mary Quin says grants are a cost-effective way of motivating firms to spend more on R&D and helping them grow faster. But it's hard to measure their impact because it can take as long as 10 years for revenue to start flowing. And there is scant evaluation, local or international, on the effectiveness of grants.

Callaghan has commissioned research and analysed government statistics to try to define how much extra value R&D grant



Clockwise from left: Aroa Biosurgery science director Barnaby May with CEO Brian Ward in 2013; Callaghan CEO Mary Quin; Science and Innovation Minister Steven Joyce; Movac's Phil McCaw.

funding produces. Early work on a sample of 43 recipients of Growth and Technology Development grants between 2008 and 2013 found that, after the grants were received, average annual revenue rose 12%, R&D spend 7% and numbers of full-time employees dedicated to R&D 12%.

Yet not too much should be read into these findings. It's a small sample and the full benefits of what are still relatively new grants are yet to flow through. What's more, the results haven't been compared with the performance of equivalent companies that didn't get grants. In order to make better comparisons, Callaghan is working with the Ministry of Business, Innovation and Employment (MBIE) and the Productivity Commission to gather information on companies that go it alone on R&D.

Supporters of grants point to the Technology and Investment Network's annual TIN200 list of the country's 200 top technology and high-value manufacturing companies. The 2015 edition recorded a 16% increase in R&D spend to nearly \$1 billion, and exports rose 7.5% to \$6.5 billion. A report by the Department of Internal Affairs suggests the information and communications technology (ICT) and digital sector

produces twice as many "new to the world" innovations than the New Zealand average, although whether that measure translates into economic value is another matter.

TIN founder Greg Shanahan says successful companies are typically increasing the amount they spend on R&D. "The Government supporting that investment is a good

**"The stated aim is to reduce reliance on agricultural commodities, which can make the economy vulnerable."**

thing ... we want to grow that part of the economy."

Developing New Zealand as a hub for high-value, knowledge-intensive businesses is one of the key planks of National's Business Growth Agenda (BGA). The stated aim is to reduce reliance on agricultural commodities, which, as the dairy downturn has proved, can make the economy vulnerable. BGA targets include doubling business R&D spending to 1% of GDP, although that would still be less than half the OECD

average of 2.4%. Quin calls that target "a pretty aggressive stretch".

To help get there, Science and Innovation Minister Steven Joyce wants to attract at least 10 new international companies to do R&D here over the next five years, reasoning that will also help another BGA target – to double exports to 40% of GDP by 2025.

The combined R&D spend by private and public sectors in 2014 was \$2.6 billion, equivalent to just 1.1% of GDP, so we are a long way off closing the gap with other



# How to finance a great idea

A grant can help businesses small and large and even university students.

**T**here is a range of science research and other business grants, but research and development funds are given out through Callaghan Innovation. R&D grants on offer can help getting an idea started or a specific project funded or enable larger companies to lessen the risk of their own spending. They can also fund smart students to help solve an R&D problem.

## GETTING STARTED GRANT

**What you get:** 40% of eligible R&D project costs in New Zealand capped at a one-off \$5000 payment. Paid once the project is completed.

**Who it's aimed at:** Those wanting to launch R&D activities who need help with basic technical prototyping, planning and intellectual-property protection.

## PROJECT GRANT

**What you get:** 40% of the first \$800,000 of eligible R&D spend, then 20% of the remainder. Costs are reimbursed monthly or quarterly.

**Who it's aimed at:** Small to medium-sized companies wanting to build their R&D expertise and investment through a project that develops a new or substantially improved product, process or service. Companies can't have had a growth grant or be eligible for one.

## GROWTH GRANT

**What you get:** 20% of a company's eligible R&D expenditure, capped at \$5 million a year for three years. Companies must have spent at least \$300,000 and at least 1.5% of revenue on eligible R&D in each of the past two years, or plan to exceed those levels over the next year under a transitional application.

**Who it's aimed at:** Larger, established companies that want to scale up their R&D investment. They can apply for a two-year extension after three years.

## STUDENT GRANTS (THREE AVAILABLE)

### R&D EXPERIENCE GRANT

**What you get:** Funding of \$6400 (plus GST) for 400 hours of work on an R&D project by an undergraduate student in the summer break before or after his or her final year of study. Who goes where is decided through an annual request for proposal process.

**Aimed at:** Businesses engaged in R&D that want smart, fresh thinking at minimal cost and to build links to universities, and skilled students who want experience working on real-world problems.

### R&D CAREER GRANT

**What you get:** Half an annual salary (\$30,000 plus GST) to hire a PhD or masters graduate for six months.

**Aimed at:** Businesses with an active R&D programme that want help solving a problem or developing a new product or service. This gives students the chance to strut their stuff as a precursor to gaining permanent work.

### R&D FELLOWSHIP GRANT

**What you get:** \$75,000 tax-free for a PhD student and \$20,000 for a masters student to do advanced research while at university that solves a problem for a specific R&D project relating to that student's thesis. Research is done at the business and the university, which also receives a stipend.

**Aimed at:** Companies with existing R&D programmes that want new thinking at a subsidised cost.



advanced economies. The number of businesses doing R&D increased by 58 to 1549 between 2012 and 2014. Callaghan has given grants to two-thirds of those since 2013.

## MARKET NICHES

Joyce says R&D grants are "not the silver bullet and never will be", although they are an important component in a range of measures to boost R&D spending to help companies find and "own" deep but narrow market niches, he says.

"When we send New Zealand companies off in nappies, as I like to call it, which we effectively do with a small domestic market, these companies have to go offshore when very young and they need to have a degree of innovative products and services that allows them to compete," Joyce says. "That's why it's worthwhile tilting the playing field by growing the R&D ecosystem and helping them build their R&D at a level they couldn't afford to on their own."

He says the slight reduction in the overall ratio of R&D spend to GDP in 2014 reflects financial woes at Solid Energy, traditionally a big R&D spender. However, growth in three key sectors – ICT, high-tech manufacturing and food and beverage – should eventually filter through to those figures, he says.

Kim Campbell, chief executive of the



From left, TIN founder Greg Shanahan; NZ Association of Scientists president Nicola Gaston; Employers and Manufacturers Association CEO Kim Campbell.

Employers and Manufacturers Association, thinks we're still heading backwards and that the BGA does nothing to shift the needle.

"You've got Callaghan Innovation with a treasure chest of money sprinkling it around like fairy dust and thinking it will make a difference. But how much growth is coming out of it?" he says. "To make anything like significant progress on this you have to attack it on all fronts or we'll get nothing from it."

He wants open debate on other policy options to get more businesses engaging in innovation. "If we just keep doing what we're doing, we're not getting the results we want."

The allocation of R&D grants to foreign-owned companies, such as Core Composites, owned by billionaire America's Cup fanatic Larry Ellison's Oracle Racing, has also come in for criticism. But Quin and Joyce say that rather than who owns the company, the point has to be what the benefit is to New Zealand, which is boosting R&D across various industries and creating R&D capability.

Last year's clawback provisions for overseas-owned companies is affecting not only Gameloft's French parent. Callaghan is taking steps to recover funds given to

New Zealand-founded high-tech company Endace, sold to US-based Emulex in 2013, after it laid off two-thirds of its staff in 2015. The amount of the repayment is "under negotiation", Callaghan says.

A bitter legal spat has developed with Auckland-based Trends Publishing. It is being asked to repay \$383,912 after its R&D

**"Eventually the cost of the grants will be covered by the tax we pay and will benefit society as a whole."**

grant was cancelled following an audit of its spending claim.

The magazine-publishing company denies any wrongdoing. Callaghan and other creditors have applied to unwind a creditors' compromise struck in April in order to resume liquidation proceedings; Trends has filed a counter-claim accusing Callaghan of defamation and breach of contract over a press release issued a year ago announcing it was terminating the R&D grant and had referred the matter to the Serious Fraud Office. Last December the

creditors won an order from the High Court to separate the hearing of the two claims.

#### WINNERS AND LOSERS

By its nature, the outcome of R&D is uncertain. There will always be successes and failures. That's why the Government shouldn't be dabbling in R&D commercialisation, a particularly high-risk form of corporate welfare, says tax lobby group the Taxpayers' Union. Chairman John Bishop says R&D funding is better led by the private sector and those closer to the real action than by governments.

"If a winner is blindingly obvious, then they're obviously going to get funding from private-sector entities anyway," Bishop says. "And if it's not blindingly obvious it's a winner, then it's a gamble, and in that case, the judgment call is much better left to people who want to invest their own capital in the company and the Government should stay out of it."

The New Zealand Association of Scientists is concerned at the lack of transparency for business R&D grants. President Nicola Gaston says it's unclear how their effectiveness is measured and assessed, even though they have become a significant component of science and innovation funding.



# Grants boost number of world-first innovations

But NZ firms' innovation rates are dropping.

**R**eceiving a government R&D grant almost doubles the probability that a firm will introduce a world-first innovation, says not-for-profit research institute Motu.

Adam Jaffe and Trinh Le from Motu used data from New Zealand's Longitudinal Business Database to study levels of innovation among grant recipients compared with those that were not funded.

They found R&D grants increased the probability of a patent being applied for by 55-65%. But they had much less impact on product or "ordinary" innovation than on genuinely novel research, which is more expensive and therefore requires more financial help, the researchers surmised.

The report says there is a small body of overseas research indicating that R&D subsidies increase firms' innovative output, but this finding was not universal

and there is scope for further study.

Another paper by Simon Wakeman and Le shows innovation rates are dropping despite R&D spending and activity

increasing across New Zealand firms. No one really knows why, but the Productivity Commission suggests it could be because of the time lag between innovation and commercial rewards, because innovation isn't sufficiently important to affect a firm's economic performance or because those receiving grants may be simply justifying that money by saying they are innovating when they are not.

The weak link between the two reinforces the need to better understand the effects of the Government's R&D subsidies, the commission says, given

that a number of other factors beyond R&D spending need to come together for a firm to successfully commercialise a product.



Motu's Trinh Le and Adam Jaffe.

"That compares with spending in crown research institutes and universities where there is a lot of work done on the impact of funding and it's measured and assessed against international [benchmarks]."

Gaston says the Marsden Fund, which hands out government grants for blue-skies research in universities and crown research institutes, is now only about a third of the business R&D grants.

There's little political argument about the value of supporting business R&D. Labour and the Greens just say they would do more of it and do it differently. Labour innovation spokesman David Cunliffe invokes the inescapable crossroads metaphor. Down one road is a high-value, high-wage New Zealand economy based on sustainable economic

National has done some work on the tax system. Tax changes last April gave a cashflow boost to innovative start-ups by allowing them to cash up their losses from R&D spending, getting an upfront payment rather than carrying losses forward to be applied against future income, assuming it arrives. Businesses can also get a tax deduction for "R&D black hole expenditure" – spending on what looked like a good idea but turned out to be a dud.

But Cunliffe says he would work the tax system harder. "We need a tax break for genuine R&D investment that recognises the shelf life of technology and that capital equipment needs a higher rate of accelerated depreciation. And we need to get Government muscle behind industry and regional development strategies as well as the research component," he says.

The Greens also support tax credits over grants "because they're simpler and less bureaucratic", says research, science, and innovation spokesman Gareth Hughes. The party says it would allocate \$1 billion of government R&D funding over three years with the intention of shifting towards a smarter, greener economy. It would also consider a new option for large grants where the Government would take a shareholding.

Selwyn Pellett, chief executive of fleet management technology company Coretex, favours tax credits as there is "more transparency and less [pressure to pick] winners, and the tax system is robust in enforcing compliance". However, he started Prolifick, a successful exporter, with a \$100,000 government grant, which means there's still a place for grants to smaller companies, he says.

## **JOBS FOR GRADUATES**

Pellett is a former shareholder of Endace, which was sold to overseas interests without having to repay a reported \$11 million in government grants – although it is now subject to clawback provisions. He ended up in a Twitter flame war with Joyce when he spoke out on the need for these provisions, but backs R&D support to New Zealand companies.

"Tax credits are a form of corporate welfare but what's the alternative? If we don't encourage more research and development here, how do we lift ourselves beyond commodity exports? What jobs will our university graduates have?"

He has suggested introducing a new class of supported companies that have to repay taxpayer funding when the company is

**"You've got Callaghan with a treasure chest of money sprinkling it around. But how much growth is it producing?"**

advantage underpinned by higher R&D. Down the other is an economy dominated by extractive primary industry, service jobs and cyclical price-taking providing low-wage jobs. "It's a very important choice," he says.

Labour would revive popular tax credits, which National axed in 2008, and use regional development capital grants to turbocharge R&D activity.





# 'Dumb money'

## Grants are a 'subsidy for private investors'.

**T**rade Me founder Sam Morgan caused a stir when he called the Government's R&D policy a "subsidy for private investors" during a Twitter exchange with Science and Innovation Minister Steven Joyce. Morgan says he hasn't resiled from his views, but he says there's little "upside" for him elaborating on them.

Government investment in start-ups is hard, very high-risk, difficult to measure for attributing success and not what we expect to be paying taxes for, Morgan says. The way the schemes are structured in New Zealand means they don't appear to work, he says, and the idea that entrepreneurs need government funding is based on the belief that there is no alternative funding for great people with great ideas. "This is simply not true."

If entrepreneurs can't raise the money they need from private investors either here or overseas, it is probably because the venture – the product, team or

something else – is simply not good enough to raise money, a key capability for early-stage companies, he says.

Having dumb money (such as the Government's) invest in a start-up is not generally a good move because it

adds no value beyond the monetary and often comes with strings attached. That means anyone who is smart won't actually want to take government money, anyway, Morgan says. However, several companies he has invested in, including accounting software firm Xero, have received grants.

Typically, companies take the "dumb money" because it is

cheaper or their only option, which suggests a disproportionate chance of their failing once the Government stops funding them, he says.

"The Government sources of capital are, therefore, either fleeing taxpayers or investing in shitty businesses that will likely fail," Morgan says. "It's not that I don't get what the Government is trying to do. I just think it doesn't work."



From top, Labour innovation spokesman David Cunliffe; Green Party research, science, and innovation spokesman Gareth Hughes; grant recipient Selwyn Pellett. Above right, Sam Morgan says investing in high-risk start-ups is not what we expect to be paying taxes for.

sold. The funding could be advanced as a convertible note that lets the noteholder be either paid an agreed rate of interest during the term or repaid after a change in what the business is worth, such as a share-market listing. These supported companies would also be subsidised through a lower tax rate to encourage them to grow faster and invest more in R&D. This would also have to be repaid if the company lists, is sold or migrates offshore.

Grant recipients in a BusinessDesk survey generally gave the thumbs up to how the R&D grants programme is working, though a third argued for a return to tax credits or a

mix of the two. Former Business New Zealand chief executive Phil O'Reilly supports grants rather than tax credits, which he says "just make accountants rich."

"Tax rebates haven't historically done such a good job of supporting specific useful innovations – they can become just a tax break that isn't used to support R&D at all. With a grant, you have more chance of getting an innovative outcome from a specific funding intervention."

The Callaghan growth grants resemble a tax credit anyway because firms get a 20% rebate as long as they prove their R&D spend, he says.

Joyce's view is that tax breaks are harder to supervise: plenty of companies in the past have simply reclassified existing R&D to claim credits. Several other countries with tax credits are now looking to replace them with grants, he claims. They're simpler, and monitoring the R&D conducted is easier, he says.

However, O'Reilly and others say smaller companies find it hard to access government R&D support. He'd like to see different funding mechanisms with more flexibility for cash-strapped smaller companies than for larger ones with strong balance sheets. "We could give them a delayed repayment

# The pay-off

## F&P Healthcare is one of the success stories

**F**isher & Paykel Healthcare is on track to hit \$1 billion in revenue within the next three years from its medical devices and systems for use in respiratory care and surgery and in the treatment of obstructive sleep apnoea. It is ranked No 3 on the annual TIN200 list of the country's fastest-growing technology and high-value manufacturing companies, with revenue of \$672 million.

The company has been a willing recipient of Government R&D grants, which chief executive Mike Daniell says has let it do more R&D than it otherwise would have.

"Within the business is a number of start-ups that are at the early stage of R&D. It will be some years before they make revenue and this allows us to build on that R&D work that we do," he says.

Some have criticised taxpayers' money going to well-established companies such as Fisher & Paykel Healthcare, which has been listed on the NZX since 2001. They argue that shareholders should fund the R&D that has underpinned its global success and allowed it to pay healthy dividends.

Daniell says the amount of funding the company has received has slowed as it's



grown. The grant cap is \$5 million a year and for this financial year amounts to just 7% of the company's R&D spend of \$75 million, rather than the 20% eligible companies can claim.

Because the company is profitable, it also pays the corporate tax rate of 28% on the grant, which means it ends up with a net \$3.6 million or a little under 5% of its total R&D spend.

Daniell says the countries it and a number of other exporters compete against, such as the US, Australia, China and several European countries, have business R&D grant schemes that are significantly more generous than New Zealand's, "so this just levels the playing field to some degree.

"We sent the IRD \$77 million last year in company tax and PAYE, which is a good return on the \$3.6 million we got as an R&D grant."

loan or recognise sweat equity," he says.

But Joyce doesn't favour a system that allows for bespoke grants, which would be less transparent. The current process is "even-handed and completely objective despite the criticism of those not familiar with the way it is run". Larger companies are included in the funding because they have the most significant R&D growth and form the largest part of the innovative workforce.

From 2013 to the end of 2015, Callaghan approved 156 growth grants with an average value of \$2.3 million; 438 project grants (average \$181,000); and 391 "getting started" grants (average \$4200). Just under two-thirds of the number of approved grants (63%) have gone to businesses with fewer than 20 employees and 38% to those with

five or fewer employees. But the bulk of the available funds – \$121 million in the 2015/2016 financial year, will go to growth grants aimed at larger companies.

### STREAMLINING THE PROCESS

One grant recipient BusinessDesk spoke to described Callaghan's application process as "slow, inefficient, badly managed and unaccountable"; another suggested equity funding or convertible loans would be a better option. It's partly in response to small-company criticism that Callaghan streamlined processes in 2015 and introduced changes to the eligibility criteria. Quin says, "If the answer is no, we want to get that to them fast." To date, about 100 grants have been declined.

The changes include a new reputation test: grant recipients must not bring the reputation of Callaghan Innovation or the R&D grants programme into disrepute, a somewhat subjective and rarely used clause already in New Zealand Trade & Enterprise contracts. State-owned companies are no longer eligible for grants, and access has been broadened to include limited partnerships, Maori incorporations, trusts and statutory bodies. Firms can no longer apply for a growth and a project grant at the same time.

Some companies have also complained about being unable to claim the full 20% of their R&D spend because the qualifying criteria don't recognise shorter-term research that is taken to market quickly. Software companies, in particular, treat this less speculative R&D as an asset rather than an expense that goes on the bottom line.

Callaghan says it's aware of concern that accounting for intangible assets and similar factors is perceived as disadvantaging ICT R&D compared with other types of production. However, the way the grants scheme operates is set by ministerial direction and Joyce says he's keeping it under review for now. "There will be a few tweaks in other areas to ensure we're achieving what we want to achieve."

One software company boss, who didn't want to be named, says the definition of what constitutes R&D needs reconsidering. "Some organisations are gaming it, so we're not getting the best value for investment, particularly for technology."

The Greens' Hughes also thinks the funding criteria are too broad: two mining companies, Chatham Rock Phosphate and Trans-Tasman Resources, were found to be eligible for grants even though "sucking up the seabed is hardly innovative" and neither had the resource consents they needed. Both were refused permission to mine, and Callaghan says funding was always conditional on consents being obtained. Joyce says the R&D definitions in New Zealand are a lot tougher than in Australia and it's important to "strike the right balance" on what can be claimed against.

Quin says the wider issue is getting Kiwi firms to have a bigger sense of ambition to take on the world "because that is what it takes to shift the mix of the economy. It's going to take decades to do that. This is a marathon, not a sprint." ■

*Disclosure: Fiona Rotherham works for BusinessDesk, which receives some funding from Callaghan Innovation.*

Paul Buchanan with  
his son, Enda.



# ‘Trump will destroy the Republican Party’

Veteran political scientist Paul Buchanan says the GOP is “a dog being wagged by a crazy tail”. **by CLARE DE LORE • photograph by KEN DOWNIE**



**P**aul Buchanan, political scientist, media commentator and consultant, is enjoying the spectacle of Donald Trump's bid for the Republican presidential nomination, but he says there is no way the billionaire can make it to the Oval Office.

US-born Buchanan, 61, spent his formative years in Latin America and speaks fluent Spanish and Portuguese. He holds degrees from some of the world's top universities and worked in the US intelligence and military communities and in the second Clinton administration before moving to New Zealand in 1997.

His academic career at the University of Auckland ended in 2007 after he sent an intemperate email to a student who had requested extra time for an essay because her father had died. These days he works from home and is primary carer for his two-year-old son, Enda. His wife, Kate Nicholls, also a political scientist, teaches at AUT.

**You say you're delighted that Donald Trump is doing well. Why?**

Because he is going to destroy the Republican Party. I don't like what they have become; the GOP is a dog being wagged by a crazy tail. Trump has channelled the middle-class white angst of people my age, between 45 and 65, who are the first generation less well-off than their parents. They are less educated and had the bulk of their careers before the information technology revolution, so it has been hard for them to upskill and they are being left behind. They want someone to blame and if you pick at the scab long enough, what comes out is racism, bigotry and xenophobia.

**What chance does the only black Republican contender, Ben Carson, have?**

The teabaggers hate Obama and he is only half-black. Carson is doomed. No one read him the memo: two black guys in a row for President is not going to happen. Carson is proof that you can be a neurosurgeon and be clueless in every other respect.

**How do you see the Republican campaign playing out?**

Let's be generous and give Trump a lot of numbers. Say he gets 35% consistently of the GOP electorate in the primaries.



Clockwise from above, Paul Buchanan; Christmas in Central America, 1989; in the captain's chair of the US Navy's USS Kitty Hawk in San Diego, 1995; Donald Trump swept to victory in the New Hampshire primary on February 8, gaining about 34% of the vote.

The GOP electorate as a whole for the general electorate is about 30%, so that means he will have 12-18% of the general electorate even if a significant number of independent voters are included. He can't win with that. He is unelectable. Think of the people he has scapegoated: women, Latinos, Asians, civil servants and there are a lot of Muslims in America who haven't been bothering anyone, but now they're getting it from him. After Iowa and New Hampshire, the media will go harder at Trump. That will allow someone else to shine, but frankly it won't be much of an improvement.

**Where was your political consciousness awakened?**

We moved to Argentina when I was seven, so my father could be promoted within the ranks of General Motors. My parents were of Irish and Italian working-class origins, but they were very enlightened. We spoke Spanish and English – Spanglish – in our home. It affected each of us six kids differently. In my case, it influenced my whole political orientation – my approach to political and social relations and economics. Growing up in Latin America made all the difference.

When I was 14, someone gave me *The*



*Communist Manifesto*. Without telling my parents, I joined the youth movement of the Peronist [Justicialist] party and I became one member of a three-person cell. We attacked police stations with Molotov cocktails and shot at the police when they ran out, although I never hit anyone. One night I came home smelling of gasoline. My father could smell it and I confessed what I was up to. He told me we were idiots, that the cops were working-class guys that we should be defending and that our Peronist leaders would leave once the military stepped in. We teenagers would die, we were expendable.

So Mum and Dad sent me back to university in the States. They respected me for having political beliefs, even if they didn't

share them. My father was relieved I wasn't a hippie.

**Your academic career imploded after an unpleasant email to a student. What happened?**

I'd had major surgery in 2006 and I thought I was okay going back to work in 2007, but I was wrong. I was having a bad day physically and was in a lot of pain. I sent a shitty email and was summarily dismissed, even though I apologised and agreed to accept the late assignment within 12 hours of writing the angry note. After a year of litigation, they reinstated me formally, but paid me out to go away and the union agreed to that, despite my objections.

University management wanted me gone for other reasons than the email; writing the email had handed them a loaded gun. I remain upset about it. My academic career was destroyed. I applied for dozens of academic jobs in New Zealand and throughout the world, but got nowhere. I miss the teaching and the access to academic libraries.

**Now that you're an independent consultant, how do you keep up with what's going on in the world?**

I read voraciously online ... I read the *NZ Herald*, I read Fairfax's Stuff, but I am very disappointed with the quality of

**"University management wanted me gone for other reasons than the email; writing the email had handed them a loaded gun."**

the entire media in New Zealand, by and large.

I read newspapers from every place I have been – the *Buenos Aires Herald*, the *Straits Times* in Singapore, the *Arizona Daily Star* because my favourite place is Tucson, Arizona – I love the desert.

I read the *New York Times* as much as I can skirt around its paywall, I read the *Miami Herald* because it has the best Latin American coverage. I read the *Washington Post*, but again, it tries to paywall its stuff. I also read both the newspapers in Chicago, where I got my PhD.

I read from a variety of journalistic and professional sources, including Spanish and Portuguese. Also, I am the product of a phenomenally good university education. I got my MA from Georgetown, my PhD from the University of Chicago. I was taught by Nobel laureates. You cannot sit in the classes of these geniuses and not have some of that wash off on you. They provide you with this intellectual apparatus that I can lay on current events and interpret them.

Otherwise, I focus on reading about comparative foreign policy, regime dynamics, international relations and strategic thought.

I have not read fiction in years; contemporary reality is stranger than fiction. ■



# SEISMIC SHIFT

Following the Pike River mine tragedy, rule-breaking and risk-taking are less acceptable in the workplace. **by REBECCA MACFIE • photograph by MARTIN HUNTER**

In a four-decade career as a British miner, rescuer and regulator, Tony Forster has experienced everything from the tight camaraderie of underground work through to injury and violent death at the coal face. He has spent days underground fighting colliery fires, shared the terrible task of recovering the bodies of men killed in flooded and collapsed mines and inspected coal pits in the aftermath of explosions and rockfalls.

But only in the past three years of his career, which he has spent in New Zealand helping to fix the regulatory failings that contributed to the 2010 Pike River mine disaster, has he been confronted with a “chorus” of dead workers’ families saying “enough is enough”.

“I’ve never experienced 29 families coming together to tell me that,” says Forster, who in late January headed home to the UK with his wife, Valerie, after a tour of duty as WorkSafe’s chief inspector, extractives. The role was created as a result of the Pike tragedy, and it brought him into close contact with the Pike families and the now-abandoned project to re-enter the mine’s long access tunnel to search for bodies and evidence.

## TARGET OF ‘ZERO CATASTROPHES’

Forster joined WorkSafe in early 2013 from the role of principal inspector of mines with the UK’s Health and Safety Executive. The Royal Commission of Inquiry into the Pike disaster had just delivered its excoriating report, which damned the performance of

WorkSafe’s predecessor, the Department of Labour’s occupational health and safety unit. The state regulator had a massive reconstruction task ahead of it.

He describes his motivation in taking on the WorkSafe role as “[making] the deaths of the Pike River men mean something. We have to stand on their shoulders and reach for a higher standard of safety than they enjoyed.”

Has that happened? He believes so, and he credits the dogged but ultimately fruitless fight by the Pike families for re-entry into the mine for helping create the climate for change. “All the discussion and debate

**“In the past, people would have shrugged their shoulders and said, ‘This stuff happens.’”**

about re-entry was very painful for the families, and although it wasn’t a deliberate tactic, I think what they created was an environment in which the whole scenario surrounding Pike River and the health and safety attitude in New Zealand was under the microscope for a very long time – much longer than a normal mining disaster.

“The change is seismic and it’s going to go on, and it’s got a head of steam now with the new Health and Safety at Work Act [being introduced] in April this year. And I know it’s having an effect in Australia ... [where] those jurisdictions are now looking at what New Zealand is doing.”

And yet how much has really changed, given recent reports that in the quarrying sector alone – part of the extractives sector he has overseen – 35 workers died on the job between 2010 and 2015?

The mere fact that the death toll is attracting attention is a sign of change, he argues. “In the past, people would have shrugged their shoulders and said, ‘This stuff happens.’ Now people accept that it doesn’t have to happen. We are nowhere near the end of the story, but an attitude has changed. Rule-breaking and risk-taking will not be celebrated in the way it used to be in the past.”

In the High Hazard section of WorkSafe – which covers sectors such as mining, oil and gas and geothermal, where the consequences of failure can be calamitous – the target is “zero catastrophes”, he says. But he likens the regulator’s task in this area to “shadow boxing” – instead of focusing on easily measurable accidents such as falls and sprains, the challenge is to identify the early warning signs of organisational and systems failure that can lead to disaster.

“Studying the precursors of the Pike disaster will help us to ask, ‘Where are you along that pathway?’ And hopefully the new Act, with the due diligence that directors will have to exercise, will go some way to making them think about that. If they are in a high-hazard business, they really have to be interested in how the business is run.”

## WORKING WITH RESCUERS

Forster grew up surrounded by the consequences of catastrophe. His mother





**Tony Forster: "We have to reach for a higher standard of safety."**

**"You'd jump in the van and not know when you were coming back."**

there were phones in the house. You had a reflective plaque on the door, and the van would drive up and down the street with a headlight, pick up a plaque, [then someone would] bang on the door and say, 'Come on, Tony, get your bag.' You'd jump in the van and not know when you were coming back."

Later, as a mines inspector, he worked with rescuers following several disasters, including "putting bodies in the body bags" after the 1993 Bilsthorpe disaster in which three men died in a roof collapse. More recently, he worked with rescuers after the 2011 disaster in the Gleision Colliery in Wales after it was flooded, killing four men. It was the worst British mining disaster for three decades.

Forster's decades of experience resonated deeply with the Pike families, who saw him as an ally in their bid to have the West Coast mine re-entered. He was closely involved in reviewing the Government-funded plan to make the atmosphere in the 2.3km access-tunnel safe for mines-rescue servicemen to go in, advising the mine's owner, Solid Energy, in August 2014 that the plan was "safe and technically feasible".

But Solid Energy's board of directors decided in late 2014 that the risks of re-entering the tunnel were too great. Forster is acutely aware that relitigating the re-entry issue is like "twisting the knife" for the Pike families, but says he has seen

was only six months old when her father was killed in a coal-mining accident, and soon after his great-uncle was killed underground. Despite that history, he chose a career "down the pits".

Growing up in the Scottish coal town of Prestonpans – the birthplace of the Bay City Rollers, whose members he knew – he was surrounded by mining families (although his father was a gardener). As a 17-year-old school-leaver in 1972, he eschewed more glamorous job opportunities to take up a mining-craft apprenticeship with the National Coal Board. He threw himself

into the culture and training offered by the industry, and rose through the ranks.

"I was like a round peg in a round hole. I was just straight in there. And I could do it. I was a physically strong boy, I was up for hard work, I was surrounded by people I knew and respected. I enjoyed the life and the work."

He joined the mines rescue service, sometimes spending days underground on recovery operations. Often this involved putting out fires and working in breathing apparatus to secure the pit from more damage. "It was long before the days when

nothing since his 2014 advice to alter his view that the re-entry plan was safe and feasible. He's aware, too, of the perception among some people that the Pike families ought to "move on" and bury their hopes for re-entry. But the need for a body to farewell is natural and profound.

"It's the burial rite – you don't have to be religious to recognise [that need] in people. The other day there was the 17-year-old life saver [Hamish Rieger] swept out to sea, and the family were expressing their gratitude that they got his body back. It's a human instinct." ■

# ThisLife



**HEALTH**  
by Ruth Nichol

## Nice side of lice

Think of delousing your child as a bonding opportunity.

**M**ost parents can probably think of many things they'd rather do than painstakingly remove head lice from their child's hair using conditioner and a nit comb.

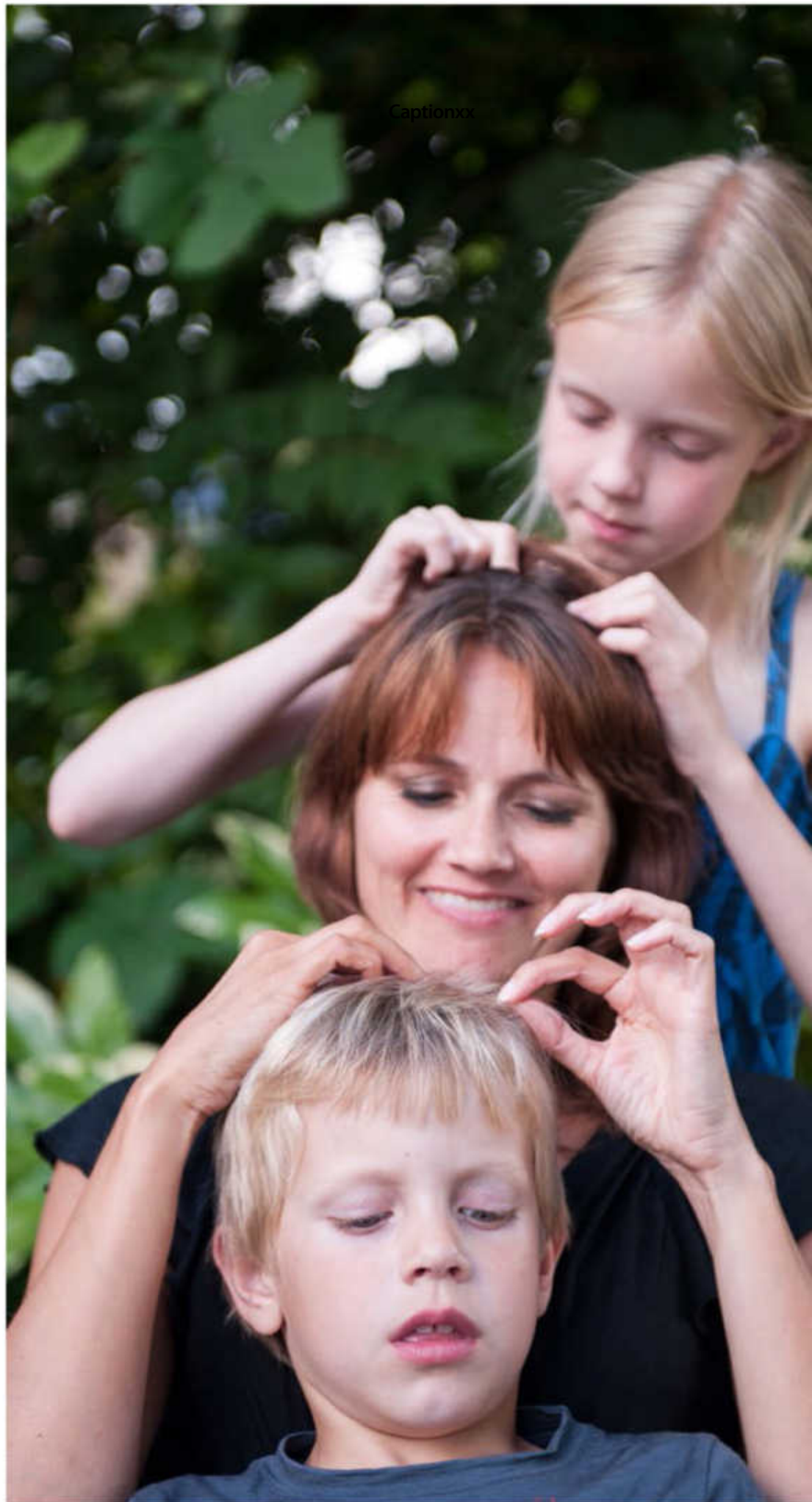
But according to Australian head-lice expert Rick Speare, delousing isn't all bad. In fact, he says the people he works with in developing countries rather enjoy it. "Head lice are seen as a positive because it's a chance to do some mutual grooming, which is a bonding experience."

Speare, a professor of public health at James Cook University in Townsville, Queensland, says the biggest problem with head lice in developed countries such as New Zealand is our reaction to them.

"People get head lice out of proportion. It's not a serious problem – often the serious problem is the overreaction of parents."

It's true that head lice are not a health hazard – although left untreated they may lead to a secondary infection caused by scratching. But as anyone whose child has been ejected from the hairdresser or sent home from school because their scalp is crawling with the pesky, 3mm-long critters knows, it's not just parents who overreact to head lice.

Until recently it was easy to get rid of them with one of several over-the-counter insecticides. However, even if you're comfortable about using insecticide on your child's head, lice are starting to become resistant to the most commonly used ones. These include permethrin and malathion. An





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American study published last year, for example, found that lice in at least 25 US states had developed resistance to pyrethroids, the family of insecticides that includes permethrin.

Speare says the same thing is starting to happen on our side of the world. He recommends using products containing a silicone oil called dimethicone instead. Dimethicone works either by suffocating the lice or making it impossible for them to get rid of water, so they explode. Because the mechanism is physical rather than targeting the insect's nervous system, resistance is unlikely to be a problem.

Some dimethicone products can even penetrate lice eggs and kill the embryos, potentially eliminating the need for retreatment to kill any critters that hatch following treatment. However, rather than risking re-infestation, Speare suggests doing one treatment using a product containing dimethicone then following up over the next 10 days with regular inspections using hair conditioner and a nit comb – preferably a metal comb with cylindrical, closely spaced teeth, which is better at removing eggs than a plastic, flat-toothed comb.

**A**lternatively, you can do the hard yards with conditioner and nit comb from the start. Thoroughly coat the wet hair with conditioner then use the comb to remove the lice and as many eggs as you can. "Conditioner stuns them so they stop moving for about 10 minutes, which means they can't escape."

Again, it's important to do follow-up treatments until there are no live lice left and all eggs are at least 1cm down the hair shaft, indicating they are dead.

Speare says it's only necessary to treat other family members if they actually have lice. He's also relaxed when it comes to washing the bedding of affected children as his research suggests it is unlikely to harbour lice. In 2007, he examined the pillowcases of 48 people with lice and found a single live louse on two of them and a dead one on another. "They very rarely go off the head, and once they're off the head they will die."

If you're worried, change the pillowcase or put it into a hot dryer for 15 minutes.

Whatever method you choose to get rid

of head lice, it's a time-consuming process. According to Julia Haydon-Carr, health manager at children's charity KidsCan, which runs the Government-funded Nit Busters programme in 111 low-decile primary schools, it takes 45 minutes to an hour to remove lice from a girl with long hair, and on average each child needs three treatments.

But like Speare, she says you don't need to buy expensive products to do the job properly; cheap conditioner and a nit comb will eventually do the trick. And to keep on top of the problem, she recommends checking your children's hair regularly.

"We tell people to take a peek once a week." ■



**"People get head lice out of proportion. It's not a serious problem."**

## HEALTH BRIEFS

### AGEING WITH ATTITUDE

Thinking positively about ageing can help stave off old age's physical and cognitive changes, according to a study from the Irish Longitudinal Study on Ageing (Tilda) at Trinity College Dublin. It found that older adults with negative attitudes towards ageing walked more slowly and had worse cognitive abilities two years later than those with more positive attitudes.

### SWADDLE AND SWAB

Swabbing babies with their mother's birth fluids following a caesarean section may help protect them from developing health problems such as asthma and obesity. Rising caesarean rates have been linked to increases in immune and metabolic conditions, thought to be because of lost microbiome diversity. Research published in *Nature Medicine* suggests swabbing the babies with bacteria from the birth canal may reverse the effect.

### PROTEIN BEATS MUNCHIES

Children who have a high-protein breakfast such as eggs stay fuller longer than those who eat cereal or oatmeal, so they eat less at lunchtime. In a study of 40 children aged 8-10 who ate one of three 1464kJ breakfasts (eggs,

oatmeal or cereal), the children who ate eggs had 292kJ fewer at lunch – about 4% of their daily energy needs. The University of Pennsylvania School of Nursing researchers say the findings could have implications for the prevention of childhood obesity.





## PSYCHOLOGY

by Marc Wilson



# The truth is in here

A quarter of us think governments are hiding evidence of alien visits.

**J**ust after 8.30pm on 16th October 1952 I was outside my front door ([address censored], Karori, Wellington) facing East, admiring the clear sky and stars, when I saw what for a moment I took for a meteor. My next reaction was that this was a very large meteor about to land uncommonly close. Then, 'No, it is not

a meteor, it is a flying saucer.' The object was flying from East to West, at a guess about mid-way between Eastbourne and the Heads. It went very fast, some three, four or five (?) times as fast as a fast plane. Its appearance was like the reflection of a searchlight on the bottom of a cloud ... I went indoors, and said to my wife, 'Guess what I have seen?' 'A flying saucer,' she replied. 'Yes.' 'Why didn't you call me?' ..."

This verbatim account and the others in the New Zealand Defence Force's unidentified flying objects (UFO) files indicate that it is not just *The X-Files*' special agents Mulder and Scully who want to believe. Boy, do some of these make fascinating reading.

Indeed, New Zealand has had its fair share of alleged UFO sightings

and alien abductions, some of which are discussed in Vicki Hyde's book *Oddzone* if you don't have access to previously classified NZDF archives.

You may be inclined to dismiss such accounts as the result of an over-active (at best) or deranged (at worst) mind, but about two-thirds of New Zealanders say they believe in life on other planets. Okay, so they might be thinking of algae and bacteria, rather than little green men, but a quarter of us think it's probable that world governments are hiding evidence of alien visits. That's more than think the moon landing is a hoax.

I've collected these statistics because, well, I'm nosy. But I also love the idea that the universe is a big place in which aliens might exist. I'm watching the new season of *The X-Files*, a mere 4999 days after





Agents Mulder and Scully, below, from *The X-Files* would be impressed at our record of UFO sightings.



the last episode aired in 2002. In those heady days of the late 1990s, when the series was at its height, Daryl, Craig, Matt, Angelique and I would gather at university to dissect the previous night's episode. I wanted to believe that the truth was out there. I even binge-watched the old episodes in preparation.

**B**ut there's a good academic reason for being interested too, because thousands and thousands of people have vivid memories of being abducted by aliens. How many? It's hard to know, but Whitley Strieber, author of *Communion: A True Story*, which details his alleged encounters with aliens, says he's received more than a quarter of a million letters from abductees. Extrapolations have led

## Thousands and thousands of people have vivid memories of being abducted by aliens.

some to claim that about four million Americans have been abducted. That's a lot. So many in fact (about 200 a day every day since 1961, when the first abduction is alleged) that surely someone else would have noticed, or taken an abduction selfie.

I'm confident that some reports are hoaxes. But I'm also sure that many people believe they've really had these experiences. Scientifically, at least some are the product of hypnogogic or hypnopompic hallucinations (those weird spaces at the onset of waking and sleeping respectively), and (perhaps or) sleep paralysis. Sleep paralysis occurs during REM sleep, in which some people (maybe as many as 40% of us) are conscious of being unable to move. Often, people report feeling an evil or malign presence, pressure on their bodies making it difficult to breathe, and visual hallucinations.

Do I believe? I've not seen evidence that makes me believe, but then that's what "they" would want, isn't it? I'd love to pretend that I have come by these documents as a result of derring-do, undercover shenanigans involving disguises and sneaking about and suchlike. Alas, the NZDF deprived me of this experience by publicly releasing 57 years of accumulated reports (and NZDF responses) in 2010. Mulder would be disgusted. ■



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**NUTRITION**  
by Jennifer Bowden



# Hard to swallow

When dining out with friends, non-drinkers shouldn't have to stomp up for a share of others' drinks.





#### Answer:

In recent years the health harm from even light to moderate social drinking has been revealed, leading some people to reduce their drinking or stop alcohol consumption altogether.

Professor Jennie Connor from the University of Otago's Dunedin School of Medicine has done a lot of research in this area, including the 2015 report "Alcohol-attributable burden of disease and injury in New Zealand".

"Peer pressure around alcohol can be very strong and unthinking," says Connor. "This individual is not being pressured to drink, but is being treated like a drinker. The alcohol is so normal that people are not even consulted about paying a share, and non-drinkers are so invisible they are not accounted for, as with unconscious sexism or racism."

However, although alcohol consumption is considered the norm, Connor says this type of behaviour is not universal. "The way alcohol is treated in this kind of situation varies in different social sets. Among groups of people where there is more diversity in drinking – more non-drinkers, more half-a-glass drinkers, more designated drivers – there is less chance they would be asked to subsidise the heavier drinkers. There is more awareness of choice and people who make different choices are not uncommon.

"It reminds me of research on student drinking, where the more ethnically diverse student campuses in the US had less heavy drinking, even among the typically heavy drinking [white male] students. The homogeneity of the group reinforces the norm."

Whatever the social group, most people love to socialise and a small amount of alcohol can enhance those interactions, says Professor Doug Sellman, director of the National Addiction Centre at the University

of Otago's Christchurch School of Medicine & Health Sciences. And if everyone is drinking sensibly and about the same amount, it makes sense to split the bill. However, a proportion of New Zealanders are heavy social drinkers or binge drinkers, says Sellman.

The Health Promotion Agency (HPA) recommends women have no more than four standard drinks on any single occasion and men no more than five. To reduce long-term health risks, the HPA recommends women have no more than two standard drinks daily, and men no more than three, while also including two alcohol-free days a week. That equates to a weekly total of 10 standard drinks

of 10g of alcohol for women and 15 standard drinks for men.

If you think that sounds miserly, spare a thought for the British. In January, England's chief medical officer, Sally Davies, released new guidelines that recommended no more than 14 units of alcohol a week

(one British alcohol unit equals 8g or 10ml of pure alcohol). She warned there was no completely safe level of regular alcohol consumption. Those modest guidelines were received with headlines such as the *Guardian's* "The state needs to butt out of Britain's drinking habits".

The British probably won't get any sympathy from Sellman, who says New Zealand's more generous intake recommendations are too high. His team have modelled the blood alcohol levels statistically for different genders, weights and drink times, based on the HPA drinking guidelines, and they believe the guidelines should be halved.

Pregnant women should eschew alcohol, however, as the HPA says there is no known safe intake level during pregnancy. In the US this month, the Centres for Disease Control and Prevention (CDC) released recommendations that pregnant women abstain from

### Women who have never smoked had an increased risk of alcohol-related cancers even with less than one drink a day.

**Question:** I choose not to drink alcohol for health reasons. I travel a lot for work and often share meals with work colleagues. We usually split the food bill evenly and I often end up paying for a share of their alcohol. This adds an extra \$20 to \$45 to my bill. What do health experts or fellow readers think about this? Is it common or reasonable to expect non-drinkers to pick up a share of the alcohol tab?

# Hidden sugar

Sugar, sugar, everywhere, but surely not in my drink? Unfortunately, some alcoholic drinks have appreciable amounts of sugar, even though most have no fat and little or no protein. Stronger beers and sweet white wines, for example, can contain the equivalent of four or five teaspoons of sugar per serving.

Sugar aside, though, all alcoholic drinks are a significant source of energy. For example, a 150ml glass of sparkling grape juice has 309kJ of energy, but 150ml of sparkling wine has 558kJ. The ethyl alcohol in alcoholic drinks is metabolised by our body, so it produces 29kJ per gram, whereas protein and carbohydrates such as sugar contain just 17kJ and fat 37kJ.



BEVERAGE	Sugar (g)	Energy (kJ)
Beer, 6.7% alcohol, 330ml bottle	19.3	1010
Beer, 4% alcohol, 330ml bottle	2.1	477
Beer, 1% alcohol, 330ml bottle	0	130
Cider, sweet, 330ml glass	8.7	505
Gin, 90 proof, double-shot, 30ml	0	310
Wine, red, dry, 150ml	0	545
Wine, white, dry, 150ml	0.1	533
Wine, white, medium, 150ml	3.5	513
Wine, white, sweet, 150ml	16	744
Wine, white, sparkling, 150ml	5.3	558
Grape juice, sparkling, 150ml	18	309
Cola soft drink, 150ml	17	286

alcohol. However, the CDC also recommended that “women who could be pregnant” abstain from alcohol, which went down like a lead balloon. Social media commentators suggested this could potentially mean all women of childbearing age need to stay away from alcohol until they hit menopause.

**Y**our issue, however, is how to balance the rights of non-drinkers, sensible social drinkers and heavy or binge drinkers. “There are people who want to still drink, because it enhances social interactions, but they don’t want to binge drink. Why should they be paying for the heavy drinkers?” asks Sellman.

“Drinking more than three drinks during a meal is excessive – it’s like having pudding and going back for several more puddings.”

Which might leave dining companions a tad miffed if the pudding-glutton demands to split the bill evenly.

Connor agrees it is unacceptable to expect non-drinkers to share the cost of alcohol. “Apart from the alcohol issues, it also makes assumptions about an individual’s ability and willingness to pay an open-ended bill. If someone is unwilling to drink alcohol for health reasons, they’re not going to want to contribute to alcohol harm for others. It’s very awkward, akin to buying their cigarettes for them, which would not be expected.”

Like tobacco, alcohol is a carcinogenic, addictive

drug, yet this vital point is often ignored or overlooked.

We don’t think of alcohol as a drug because it is consumed in the same way as food and drink, says Sellman. “Whereas with injecting heroin or snorting cocaine or smoking nicotine, they’re drugs ingested in a way that doesn’t allude to it being food. In a way, that’s how alcohol gets hidden

**Alcohol is treated like a foodstuff, but the manufacturers aren’t required to declare the nutrition information.**

and misperceived as not a drug.”

Heavy alcohol consumption has for decades been linked to an increased risk of several cancers. However, in 2015, the *British Medical Journal* published a US study that revealed even light to moderate drinking (less than 15g of alcohol, or 1.5 standard drinks, a day for women and 30g for men) was associated with a slight rise

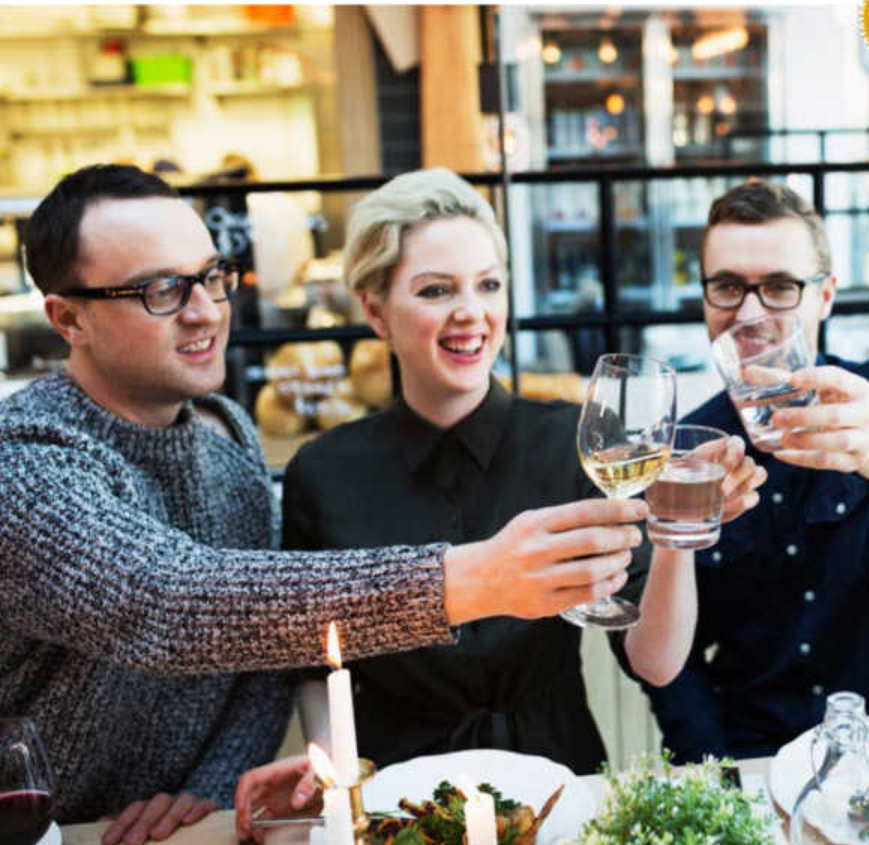
in cancer risk. This effect was mainly apparent among people who have smoked at some point, although women who have never smoked had an increased risk of alcohol-related cancers (mainly breast cancer) even with less than one drink a day.

**T**he cancer risks of alcohol are often countered with talk of social benefits, such as anxiety reduction. There are also claims of heart health benefits, particularly from red wine. Epidemiological studies continue to show benefits for cardiovascular disease, but there is considerable doubt that alcohol is responsible, says Connor.

“There are plausible alternative explanations for the findings of benefit due to the nature of the studies and the association of cardiovascular disease with very many ‘lifestyle factors’ that run alongside low to moderate patterns of alcohol use.” Adjusting studies for these factors leads to heart-health effects reducing or even disappearing, says Connor.

Even without these adjustments, the cardiovascular benefits, if real, do not apply to everyone, even among





older people, says Connor. And they do not apply to people who sometimes drink more heavily.

"One of the confusing parts of balancing risks and benefits and setting guidelines is that often the risks and benefits apply to different people in the population."

For example, young women's exposure to alcohol when they are

## A US study reveals even light to moderate drinking is associated with a slight rise in cancer risk.

(knowingly or unknowingly) pregnant increases the risk of babies being born with fetal alcohol spectrum disorders (FASD), which is a huge problem in this country, says Connor. Likewise, as little as one drink a day increases the risk of breast cancer.

"Benefits for cardiovascular disease for old men are irrelevant, because they don't make FASD and

breast cancer go away," she says.

The public's lack of knowledge about alcohol's health-related harms may be blinding us to its true cost, because although there is acceptance of a death risk of about one in 1000 deaths for voluntary behaviours, such as smoking, a 2014 study in *BMC Medicine* noted that alcohol caused one in 100 deaths in a lifetime. Why is this high death risk from alcohol acceptable when those for other voluntary behaviours are not?

Alcohol is a drug, but unlike other drugs, it is accepted in almost all social sets. It is also treated like a foodstuff, but the manufacturers aren't required to declare the ingredients or nutrition information as food manufacturers legally are. Alcohol consumption also leads to an unacceptably high risk to life, but we ignore that risk.

None of this solves the problem of unfair bill-splitting, but maybe the most sensible solution would be for the food bill to be split between all those who ate and the alcohol bill split between those who drank alcohol. This way non-drinkers aren't required to fund alcohol costs. ■

**The Wellington actress is performing in the Pop-Up Globe Theatre in Auckland, starting February 19. This is the first time a full-scale temporary working replica of the second Globe Theatre has been created. McGlone's role as the nurse in the production of *Romeo and Juliet* will be something of a Shakespearean homecoming for her.**

**Have you visited London's Shakespeare's Globe?** I received a Creative NZ/Shakespeare's Globe International Actors' Fellowship to do workshops there in 2011 alongside actors from around the world. It was an extraordinary time and most days I think about the experiences I had there. Theatre on that stage felt radical; Shakespeare's Globe is radical.

**Describe your lifestyle and how food fits into it.**

I'm rehearsing quite long hours and I'm away from home, so I've had to spend time finding where to shop for good, fresh food. Luckily, my housemate in Auckland is a great cook, travels up north a lot and brings home wonderful produce.

**Do you follow a special diet?** No. I don't envy people who do. My daughter had to adjust her diet to a dairy/gluten/practically everything-free one. The results for her health have been excellent, but it has led to some interesting food experiments. I call it the "glutton-free" diet.

**My typical breakfast is ...** coffee, fruit, out the door.

**I take my lunch ...** to rehearsal. I'm all good with a tasty piece of bread and a hunk of a favourite cheese (which at the moment is vintage gouda) or avocado, peanut butter, banana.

**My favourite evening meal is ...** always the one with friends and family around. I often cook organic roast chicken for as much family as can make it on Sunday nights. Followed by a shouty, louty game of cards, which is where we work it off.

**Performing on the Pop-Up Globe stage ...** will be fast and energetic. It's a demanding performance schedule, too, with double shows on many days. Actors are like athletes on this stage and need to fuel their bodies in quite particular ways for slow energy release and stamina. We also have to watch



out for mucus-producing foods, which are hopeless for vocal production, things that are hard to digest can be problematic and too much alcohol the night before ruins concentration and shreds the vocal cords. It's like preparing for a marathon, to be honest.



## TECHNOLOGY

by Peter Griffin

# News as it 'appens

Digital news delivery is moving back to apps, but in some cases the mobile website still rules.

**T**hey have turned 3 News into *Newshub*, stripped the radio from RNZ and merged print and broadcast newsrooms all over the country.

If you haven't noticed, our media are trying hard to reinvent themselves and part of that involves a revived effort to "appify" breaking news on our smartphones.

Whether its TVNZ New York correspondent Jack Tame touting the One News Now app or the high-rotation ads for MediaWorks' *Newshub* app, news outlets are urging us to hit Apple's App Store or Google Play to download their fancy news-delivery tools.

That's a decided shift: in the preceding couple of years, news

publishers' enthusiasm for apps had waned as they put development effort into fast-loading, cheaper mobile websites. Publishers also realised that although we spend about 85% of smartphone time buried in apps, we generally devote our attention to just a handful of them, and a local news app is competing with the likes of Facebook, YouTube and Snapchat.

The dominance of Facebook's news feed as a discovery tool for news content is behind publishers' fresh zeal to engage readers and viewers on their terms in their own apps.

Facebook sends a sizeable amount of traffic the way of news outlets, and with its launch of Instant Articles, which displays stories in full within Facebook without the need to click through to the publisher's website, Facebook's influence in news is only growing.

Stuff website publisher Fairfax enthusiastically signed up to Instant Articles for Apple's iOS for iPhones and iPads. But news executives secretly worry about Facebook, which can alter its algorithms without notice to manipulate how news organisations' content appears in newsfeeds.

In their own apps, news publishers can call the shots, running whatever ads they want to. Say what you will about the news values of our local media outlets, they have been eager experimenters when it comes to apps.

Stuff and the *New Zealand Herald* were early developers of apps for smartphones and tablets. The

## All the news that's fit to aggregate

### 1. FEEDLY

This app lets you organise favourite publications, podcasts and YouTube channels into collections. It's one of the easiest, fastest ways to keep track of large volumes of news. Integrates with services such as Facebook, Twitter and Evernote. (iOS, Android, web)

### 2. FLIPBOARD

This app is an old favourite of mine. Allows you to customise a digital magazine to your tastes. Has good social-media integration and a wide selection of suggested reading sources will keep you busy. (iOS, Android, Blackberry, Windows Phone, web)

### 3. APPLE NEWS

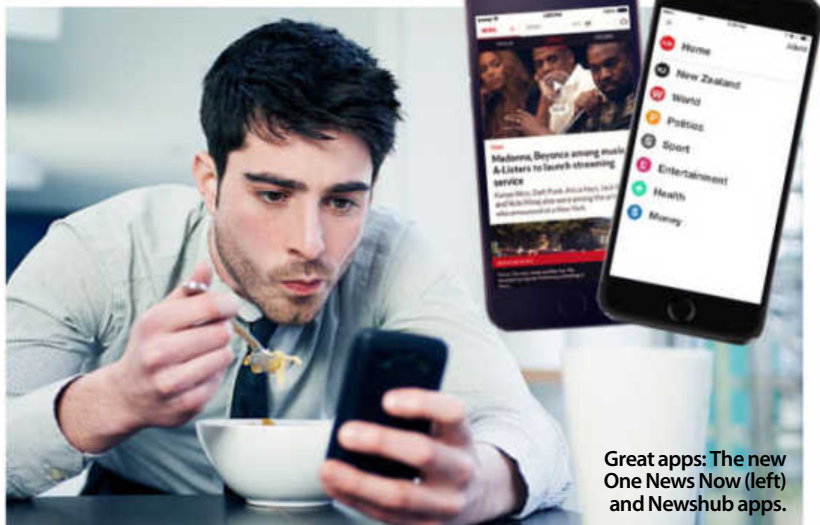
This Flipboard-style app was released last year with iOS 9. Has a clean design and navigation with simple horizontal swipes taking you to new articles. Tapping the heart icon shows Apple what you like and fine tunes the content mix. (iOS)

### 4. POCKET

With the catchphrase "read it later", this app acts as a repository for videos and articles you come across but can't digest on the spot. You can add to Pocket from a web browser or social media apps. It's a great way to deal with information overload. (iOS, Android, web)

### 5. INSIDE

This is a feed of news summaries written by real people who put real-time breaking news in context. It is reliant on the news values of Inside staff and US-centric but it's great for following big stories such as the US presidential primaries. (iOS, web)



Great apps: The new One News Now (left) and Newshub apps.

minimalist RNZ app remains indispensable for playing the public broadcaster's on-demand audio. But my favourite apps are *Newshub* and *One News Now*, which focus on bold, crisp design and put video streaming front and centre.

I'll stick with the mobile sites for Stuff and the *Herald*. *Newstalk ZB* killed its app earlier this month in favour of the mobile website and *Radio Live's* app will probably be merged into *Newshub*.

These free apps are great. Whether they make their owners money is another thing. I prefer to use my smartphone to collate the exact mix of local and international news I want to consume.

For that, I want a news-aggregator app that lets me select news feeds and browse through them at my convenience. The box above features five aggregators that do a decent job. ■



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## FOOD

by Lauraine Jacobs

# Getting into a jam

Homemade preserves are making a comeback, and a book by garden guru Lynda Hallinan has a recipe for every week of the year.

**T**here's nothing quite like homemade jam. The essence of summer captured in glass jars sitting on the pantry shelves is an investment that pays its way year-round. Jam makes a fabulous gift, but it is also an ideal addition in cakes and fruity squares or it can be spread on sponge for a delicious trifle.

New Zealand gardening hero, writer and columnist Lynda Hallinan has self-published a beautiful book, *Foggydale Farm Jam Sessions*, filled with ideas for preserves. She has a picture-perfect property on the fringes of Auckland City where she has planted a wide variety of fruit trees. Her 256-page hardback, filled with Sally Tagg's life-style photos and shots of jams, is one to use again and again.



After a busy summer preserving vast quantities of ripe fruit, mainly in plum and blackboy peach jams, Hallinan suffered what she called "damson" fatigue. So she started her "Year of Jam", aiming each week to make small batches of different jams. She enlisted help from family, and worked with her gardener, an artist and the photographer. Her project stretched into a second year, coinciding with the arrival of her second son.

Along with recipes for jams, jellies and other preserves, there's a captivating narrative that tells the story behind her garden and family and many of the fruits.

She writes, "I grow three varieties of white-fleshed, freestone nectarines: 'Queen Giant', 'Goldmine' and, my favourite, 'Mabel', which has beautiful claret foliage as well as a late crop of shiraz-skinned fruit. Genetically, nectarines are just bald peaches, which you'd think would give them an advantage over their furry cousins, yet they've never quite matched the peach for popularity. Peaches are immortalised in poems, still-life paintings and even pop songs, but nectarines? Not so much.

"When – if ever – have you seen nectarine jam on shop shelves? For some reason, this sweet summer stonefruit has long been overlooked by jam makers, so I'm doing my bit to rectify matters. This nectarine jam recipe was given to me by Kapiti Coast gardener Maggie Smith."

## NECTARINE AND AMARETTO JAM

2kg nectarines  
½ cup lemon juice  
sugar  
2 tbsp Amaretto (this almond-flavoured liqueur enhances any stonefruit jam)

For a decadently smooth jam, peel the nectarines before removing the stones, then finely chop the flesh, as the tough skins won't soften with cooking. (If you can't be bothered with peeling, however, purée the cooked jam with a handheld stick blender just before you pour it into jars.)

Combine the nectarines and lemon juice in a large saucepan with

a little water. Bring to the boil, then simmer, covered, until soft – about 20 minutes.

Measure the volume of fruit, then add ¾ cup of sugar per cup of pulp. Stir over a low heat until the sugar has dissolved, then boil, uncovered, without stirring for about 10 minutes or until setting point is reached. Take off the heat, let the mixture sit for a minute, then stir in the Amaretto. Pour into jars and seal.

Makes 8 x 250ml jars.

ON FIGS, WHICH are ripening now, Hallinan writes: "I'm ambivalent about growing figs, largely because the huge old tree in my former city garden rained Super Glue-sticky, half-ripe, half-rotten fruit all over my deck. I have friends who go into raptures over fresh figs, but I can't say that their flavour or texture excites my taste buds. But when they're preserved in a sticky conserve with port, cardamom and honey? That's another story."

## FIG AND HONEY JAM

150ml port  
¼ cup honey  
¾ cup sugar  
500g figs, cut in quarters  
juice and zest of 1 lemon  
1 tbsp minced ginger  
1 tsp ground cardamom

Figs and ginger are a good match, but in most fig jam recipes, crystallised ginger is the dominant of the pair. I much prefer freshly minced ginger.

Combine the port, honey and sugar in a small saucepan. Stir over a low heat until the sugar has dissolved and the honey has melted. Bring to the boil, then add the figs, lemon juice and zest, ginger and cardamom. Simmer gently, stirring frequently, until thick. Spoon into jars. Store in the fridge.

Makes 2 x 250ml jars.

FLORAL DESIGNER, gardening author and inner-city cropper Fionna Hill also makes prize-winning preserved green figs (Hallinan knows this because she once judged them at an urban Grow 'n' Show competition in Auckland).





Nectarine and  
amaretto jam. Left,  
fig and honey jam.



## How to test jam for setting point

- There are two ways to test whether your jam or jelly has reached setting point. The first is to test the temperature using a candy thermometer. When the boiling jam hits 104°C, it will set without fail.
- The traditional setting method is the wrinkle test. As the jam comes to the boil, place a couple of small plates in your freezer. For every 500g of fruit, allow roughly 5 minutes of brisk bubbling at a rolling boil (meaning it doesn't stop bubbling if stirred), then dribble a little hot jam onto one of the cold plates. Run your finger through the jam; each part should stay separated and form a wrinkled skin on top. If it doesn't, boil for another 5 minutes and test again.
- The more jam you make, the easier it becomes to judge its readiness by observation. Jam nearing setting point stops bubbling quite so furiously, looks slick and shiny, and starts coating the back of your wooden spoon and the sides of the pot.

## PRESERVED GREEN FIGS

Score the bottoms of a kilo of small green figs, then soak overnight in brine made from 100g salt dissolved in 2 litres water. Drain and rinse the figs. Place in a saucepan with just enough water to cover, then stir in 1 teaspoon of baking soda. Bring to the boil and simmer for 15 minutes or until tender, then drain.

Make a syrup from 1kg sugar dissolved in 500ml water. Bring to the boil, stirring, then add 3 sliced green chillies and 1 thinly sliced lemon. Simmer for 5 minutes, then turn down the heat

and add the figs. Simmer over a very low heat until the figs are shiny and crystallised (this can take up to 2 hours). Discard the chillies, spoon the figs into jars, then top up with syrup and seal. Makes 2 x 350ml jars or one 750ml jar. ■



Lynda Hallinan



Foggydale Farm Jam Sessions, by Lynda Hallinan, photography by Sally Tagg, illustrations by Lindsay Eller (Foggydale Farm Press, \$55). See [foggydalefarm.co.nz](http://foggydalefarm.co.nz) for stockists and 2016 Jam Sessions tour dates.



## WINE

by Michael Cooper

# Old gold

Wairarapa wine from the early 20th century is mellow and pleasurable, even after all these years.

**T**he oldest New Zealand wine ever tasted, Lansdowne Claret 1903, was poured and savoured on February 10 in the dining room at Brancepeth, one of Wairarapa's grand old homesteads.

This rarest of reds was crafted by William Beetham, heir to the 22,662ha Wairarapa property, who had earlier spent several years in France, where he married Marie Zélie Hermance Frere. In 1883, Beetham planted a tiny vineyard at his Masterton townhouse. Nine years later, he planted 1.2ha at Lansdowne vineyard, principally in three classic French varieties: pinot noir, pinot meunier and syrah.

During his national vineyard tour in 1895, viticulturist Romeo Bragato visited the Beethams and reported tasting a six-year-old syrah of "prime quality". Lansdowne's output reached 1850 gallons (8410 litres) of wine in 1897, but following the prohibitionists' victory in Masterton in 1908, the vineyard was uprooted.

In 1985, Beetham's descendants broached two bottles of Lansdowne Claret 1903. Geoff Kelly reported in the *National Business Review* that one was "oxidised, with varnish overtones, but still drinkable", and the other was "alive and well ... with amazing fruit, body and freshness for the age".

In 2007, prominent businessman and sports administrator Paul Collins paid \$14,000 for a bottle of Lansdowne Claret 1903 at the Te Omanga Hospice Charity Wine Auction. His intention was to display it in his cellar: "I would have thought

**Amber-hued, with lots of sediment, it reminded me of a dry sherry, although lighter in body.**

its quality would be very questionable, so I don't intend to find out [whether it's okay to drink]."

Last November, I had the truly memorable experience of tasting (and drinking a glass or two) of the wine with Ed Beetham, the current custodian of Brancepeth. The bottle was unlabelled, like all the other samples over the decades, but a loose label on the shelf in the cellar indicates 1903.

Amber-hued, with lots of sediment, it reminded me of a dry sherry, although lighter in body. The flavours were of tea, dried fruits, spices and nuts. Faded and mellow, but alive, it still gives pleasure. ■

## WINE OF THE WEEK

Clos de Ste Anne  
The Crucible Syrah 2014

★★★★★

Here's proof that Gisborne can produce great red wines. Grown organically on a hot, north-facing slope in Millton's elevated Clos de Ste Anne vineyard, it is dark and perfumed, with a lovely surge of ripe plum, spice and roasted nut flavours, complex, rich and well-rounded. Drink from now to 2024. \$75







## SPORT

by Paul Thomas

# And on that note

The Black Caps captain ends his ODI career in characteristic style and with perfect timing.

**B**rendon McCullum's final one-day international (ODI) innings summed up his batting: there were classical cover drives, breathtakingly audacious blows, a few airy wafts and ugly hoicks, a dash of good fortune and a slightly anti-climactic end. We clapped him off suppressing the urge to complain that, if he'd just restrained himself and throttled back a touch, it could have been a really substantial innings rather than a swashbuckling cameo.

"Always leave them wanting more" is a time-honoured entertainment-industry adage but to get out for 47 in 27 balls is probably overdoing it. In the bigger-picture terms of his retirement from international cricket, McCullum has, like Richie McCaw, timed it to perfection, exiting the stage while still able to compete at the highest level and before the revisionists start chipping away at his reputation.

McCullum's response to the criticism that he would have made more runs if he'd just pulled his horns in a bit was always "that's the way I play". Assessments of his career and legacy will emphasise that his unwavering commitment to the principle of playing your own game encouraged his teammates to go out and do their thing without the fear of being branded irresponsible.

It makes sense to encourage young players to do what comes naturally since, over the long term, that's more likely to deliver success than the opposite approach or some awkward hybrid. The issue with McCullum, and the reason he has always had his sceptics, is that his unwillingness to compromise sometimes smacked of self-indulgence. The great batsmen have their method but don't hesitate to modify it according to circumstances, whether pitch and overhead conditions, the game situation, the quality of the bowling or the field settings.

Whatever quibbles there may be about McCullum the batsman, there is no denying his impact as Black Caps captain: he has been transformational.



Brendon McCullum: transformational.

Although the axing of his predecessor, Ross Taylor, was abysmally handled and the suspicion lingers that the truth was even murkier than the unsatisfactory official version of events, coach Mike Hesson's decision to elevate McCullum has been resoundingly vindicated.

With cricket in this country on an historic high, it will be interesting to see how McCullum's successor, Kane Williamson, a very different

**Batting quibbles aside, there can be no denying McCullum's impact as captain.**

type of player and, it would seem, personality, copes with the challenge of maintaining confidence levels, momentum and public enthusiasm without compromising his other, equally crucial, role of premier batsman.

**M**cCullum's ODI career ended on the perfect note with the Black Caps fighting back

from a parlous position to claim the Chappell-Hadlee Trophy. The trans-tasman cricket rivalry is the reverse of rugby's: as the Wallabies have to defy history by beating the All Blacks more than just now and again to persuade a section of their public that they deserve to be taken seriously, so the Black Caps' performances against the cricketing superpower across the ditch are the ultimate measure of their credibility.

As if victory wasn't sweet enough, it came with a deeply satisfying dollop of karma; the Black Caps getting the benefit of a controversial umpiring decision just as the Aussies did in the knife-edge third test in Adelaide last November.

The Australian players and their media reacted with the belligerent and hypocritical self-righteousness that has always been their hallmark, but there was a critical difference between the two incidents: in Adelaide, it was all done by the book, albeit the process was absurdly protracted, but the wrong decision was reached; in Hamilton the process may have been a tad irregular but the outcome was unquestionably correct. ■

GETTY IMAGES

# Books & Culture

## National champion

The frontman for indie rockers the National might sing for Barack Obama but he's chanting for Hillary Clinton. **by JAMES BELFIELD**

**T**he voice of the National is not ready to be the voice of the nation. Yes, Matt Berninger fronts a band that is about as big as it gets in stadium-filling indie rock; yes, the National have twice played as a warm-up act for Barack Obama; yes, they composed a soundtrack for a *Game of Thrones* episode; and yes they've been Grammy-nominated and contributed to a *Hunger Games* soundtrack.

But despite Berninger's "leftie" credentials, his track record for backing Obama ("History will show he's been one of the greatest presidents this country's ever had")

**"I'm a big Hillary Clinton supporter but also a fan of Bernie Sanders."**

and the legions of fans hanging on his every word, the lead singer doesn't see himself as a political Pied Piper.

"I've never wanted to be the voice of any group at all and I don't think I am," he says, "so I never worry about whether I have any responsibility to speak for anyone other than myself. When I'm writing, I'm really just working out my own problems, so it shouldn't be a reflection on the state of any demographic."

Three years ago, on the back of the National's fifth album, *High Violet*, they opened for Obama in front of more than

10,000 people at a rally in Iowa; so, with global attention focused back on the American Midwest for the start of the presidential election's caucus bunfight, it seemed only right to ask whether the National were ready to take the campaign trail again in 2016. "I'm a big Hillary Clinton supporter but also a fan of Bernie Sanders," Berninger says.

"As far as which of the two I want to be the next president, I'm just waiting to see how it plays out.

"But it's what's happening with the conservatives that's the crazy thing. The basic, simple sexism and bigotry is louder than it's ever been. I don't think there's any way that any of those Republicans have any shot of being President – our country's messed up but we're not that stupid.

"Weirdly, I find it a really exciting time. I'm desperate for a woman to be president and for something to change. So although there's so much surface ugliness and pathetic rhetoric in the political arena, I do see a lot of it as a huge leap forward out of the darkness of a certain era. What we're seeing with the Republican Party is the end of an antiquated and wrong-headed way of thinking. And I'm happy to see it fall apart."

The 2012 Obama re-election campaign rally and *High Violet* were watershed moments of mainstream popularity for the National, who had emerged from Cincinnati, Ohio, in 1999 and slow-burnt their way through a couple of albums of Americana before igniting the alternative scene with the powerful and idiosyncratic



Healthier: the National's side projects "help them survive".

intimacy of *Alligator* in 2005 and *Boxer* two years later. When they first played in New Zealand in 2008, it was at the Kings Arms pub. After *High Violet*, they sold out three straight nights at the Powerstation and by the time 2013's *Trouble Will Find Me* had topped international charts (it reached No 3 in the UK and the US and No 2 in Australia and New Zealand), they had graduated to Auckland's Vector Arena.

Their next appearance marks another step up in New Zealand venues – headlining the Auckland City Limits festival at Western Springs. Last year the five band members focused on side projects and collaborations and, having already promised their awaited seventh full-length



**BOOKS 52**

Carly Simon's showdown with her husband's mocking mistress

**DANCE 54**

Choreographer Alexander Ekman is not afraid to take on icons

**MUSIC 56**

Middle-aged Britpopers Suede, on ennui, addiction and parenthood

**THEATRE 59**

The Pop-Up Globe is coming to town with eight of Shakespeare's best



won't arrive before next year, the band are likely to be refreshed and inspired for their first gig of 2016.

**A**nd there's much to draw on. Berninger's El Vy collaboration produced the hooks and grooves-laden album *Return to the Moon*; Scott and Bryan Devendorf have just released the guitar-heavy minimal rocker *LNZNDRF*; Bryce Dessner scored the multi-Oscar-nominated film *The Revenant*; and Aaron Dessner's 2015 production credits included Mumford & Sons' *Wilder Mind*.

"The truth is we've all been working on these things together," Berninger says. "At the moment I'm deep in the process of writing new National songs but I'm

also writing stuff with El Vy so it's more like a big network of friends making stuff together. The National might be the biggest planet in the solar system for all of us but we are very supportive of everything else that's going on.

"I think all the guys will say the same thing: that by opening up these windows and working on these other projects it allows new ideas to come into the National and it's a catalyst for keeping ourselves excited across all the projects.

"The National is probably in a healthier place now because of everybody else's side projects because now we're excited to be back in a room with each other. It's part of the National's survival, honestly ..."

This healthier National is tinkering with 30 "half-baked" new songs, but Berninger won't rule out new material working its way into the Auckland City Limits playlist.

"There might be a couple of new things that show up that we've never done before, but it's still pretty early in the process. None of us have a schedule or plan, but we know nothing will be released this year and that's a healthy thing. We're just diving into the writing without any pressure and that's created a whole different kind of process – a really good one." ■

*The National share top billing with Kendrick Lamar for the Auckland City Limits festival on March 19 at Western Springs Park.*

GETTY IMAGES

# When I was still quite naive

Carly Simon's memoir reveals her literary skills and her showdown with the mistress.

by DALE WILLIAMS

**R**ock star and songwriter ("You're So Vain") Carly Simon proves in **BOYS IN THE TREES: A MEMOIR** (Constable, \$36.99) that she can turn out prose with as much grace and awareness as she writes lyrics – no surprise, perhaps, as she grew up in a literary household; her father a founder of publishers Simon & Schuster. This considered account covers only the first 30 years of her life: her musical career, her showbiz lovers and her turbulent marriage to fellow singer James Taylor. Simon's description of an emotional showdown with her husband's mocking mistress is especially memorable.

Baffled by China? So is Xu Zhiyuan, author of **PAPER TIGER: INSIDE THE REAL CHINA** (Head of Zeus, \$34.99) – and he's a Beijing native and a professional China watcher. In 80 short journalistic pieces, translated from Mandarin, he sketches a many-faceted, nuanced, surprising, occasionally frightening picture of a complex developing society and some of the forceful personalities in its driving seat. Most of the pieces originally appeared in Chinese publications outside mainland China; his ambivalence about his country's ability to rein in its totalitarian regime explains why.

Architectural historian and television presenter Dan Cruickshank searches from Beijing to Berlin and from Sydney to Syria looking for buildings that illustrate the way humans tell their stories through what they build. **A HISTORY OF ARCHITECTURE IN 100 BUILDINGS** (Collins, \$59.99) shows builders playing with numbers and proportions, experimenting with

how to express their cultural viewpoint most succinctly. The bizarre Rushton Triangular Lodge in Northamptonshire (circa 1593), for example, appears to address Elizabethan fascination with occult lore and the power of the number three, while the Whangara wharehau (New Zealand's sole featured example) tells not only its builders' tribal history but also of the tribe's relationship with the British royal family.

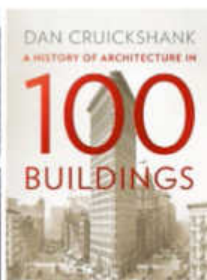
In her 100th year, Diana Athill is once again looking back on her life and pondering the realities of very old age in **ALIVE, ALIVE OH!** (Granta, \$29.99). Sharp as a tack, she lulls readers along through marvelously described childhood memories, before sandbagging us with a chilling account of losing a mid-life pregnancy. Athill is never less than elegant and insightful; and whether she's writing of love or sorrow, fashion or travel, Byron

or Boswell, her unconventional wisdom is refreshing. Eschew romanticism and possessiveness, she advises, and your troubles will halve.

Concerned about the spread of varroa mite and worldwide colony collapse, filmmaker Markus Imhoof and nature writer Claus-Peter Lieckfeld join forces in **MORE THAN HONEY: THE SURVIVAL OF BEES AND THE FUTURE OF OUR WORLD** (Greystone Books/David Suzuki Institute, \$29.99) to show us how human behaviour is affecting bee survival. Interviewing some of the people drawn to beekeeping and bee research (including in Australia), this also offers a snapshot glimpse of the US world of big bee business and its impact on hive health, along with a look at China's hand-pollinating fruit growers. Can humanity survive without our pollinating friends? Some scientists believe we may be about to find out the hard way. ■



Carly Simon: turning out prose with grace and awareness.





# Party piece

The turbulent life and times of Shostakovich are explored in Julian Barnes' compelling short novel.

by PAULA MORRIS

**D**mitri Shostakovich was both celebrated and demonised, in his own country and in his own lifetime; fame brought artistic constraints and physical danger as well as reward. In this compelling short novel – part meditation on art's resistance and capitulation, part alternative biography – Julian Barnes reimagines three of the darkest episodes in Shostakovich's career from deep within the composer's tormented, dream-like point of view.

The first takes place in 1937, after a young, successful Shostakovich runs foul of Stalin by failing to impress the Great Leader with a performance of his opera *Lady Macbeth of the Mtsensk District*. In the *Pravda* newspaper he's criticised for serving "the perverted taste of the bourgeois" and warned that things "may end very badly". Expecting interrogation and imprisonment in the Big House, he waits every night by the lift in his apartment building so his family won't be traumatised when the inevitable arrest occurs.

Although many of his friends and family are victims of Stalin's terror, Shostakovich survives. But other attacks

await. He's declared an Enemy of the State; he's sacked from his professorships at conservatoires. On a state-sanctioned cultural delegation to the US in 1948, he is cornered and humiliated, forced to make speeches he hasn't written and public pronouncements he loathes. Even after the smiling succession of Khrushchev – "who knew as much about music as a pig knows about oranges" – Shostakovich remains a state target, too famous to be ignored: he's made to join the party, something he'd always managed to elude.

**I**t's a life of threats and manipulation, of despicable compromises and impossible choices, of hypocrisy and cowardice and survival. His thoughts may be subversive: "Art no more belongs to the People and the Party than it once belonged to the aristocracy and the patron", yet Shostakovich is also aware that "music might be immortal, but composers alas are not". What will he do to survive? Attend party meetings in which he's pilloried? Write a patriotic oratorio of "thunderous banality"? Undergo ideological correction by submitting to tutorials on Marxism? Denounce Stravinsky and Solzhenitsyn, even though he deeply admires both?

This is an unusual, elliptical novel, scant on scenes and swirling across decades; much happens off-stage, including Shostakovich's relationships with lovers and wives. But Barnes' immersion in the composer's psyche is entirely successful, an engrossing exploration of a time and place in which art was seen as feral and dangerous, a political tool, and a matter of life and death. ■

**THE NOISE OF TIME,**  
by Julian Barnes  
(Penguin Random House, \$35)



Julian Barnes: engrossing exploration.

GETTY IMAGES

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## All the right moves

Alexander Ekman creates fun and entertaining works he hopes will reignite people's love of dance.

by FRANCESCA HORSLEY

**A**lexander Ekman jokes that he's danced at the famous Bolshoi Theatre. It is true: you can see his witty solo, *Thoughts at the Bolshoi* – all six minutes and 41 seconds of it – on YouTube.

The Swedish choreographer was in Moscow as a finalist for last year's prestigious Benois de la Danse award ceremony (sometimes referred to as the Oscars of Ballet), and in the clip's accompanying voiceover, he says the piece was his way of dealing with the pressure of the occasion,

the Bolshoi stage being reserved for staples of the Russian repertoire.

Also online is a dynamic and tantalising segment of his work *Cacti*. Rows of dancers positioned on separate platforms beat out an insistent rhythm, as an accompanying string quartet cascades and slides in a vigorous match to the movement. *Cacti* is part of the Royal New Zealand Ballet's *Speed of Light* season to be performed this month and in March. Along with works by celebrated choreographers William Forsythe and Andonis Foniadakis, it is being presented at both the Wellington and Auckland arts festivals and will also tour to Christchurch and Dunedin.

*Cacti* is a humorous take on the institution of reviewing, Ekman says on the phone from Stockholm. "I made *Cacti* in a period of my life when I was dealing with all of that for the first time. It was kind of – 'whoa' – what is going on here? Why are they writing like that? Did they understand the piece? It is luck to get a critic

who likes your work. Sometimes we spend two years working on a performance and then a critic comes in and writes a review in two hours. It is just not fair."

Ironically, *Cacti* received popular – and critical – acclaim. Since the premiere by the Netherlands Dans Theatre in 2010, 18 dance companies have produced the work.

Ekman thinks there are two reasons for its success. "The choreography is intricate and entertaining – it surprises and captures you. Also I think the subject is something that many people can relate to when they go to see dance in these establishments, in the Opera House. It makes a little bit of fun of the whole artsy-fartsy thing – the highbrow, cultural elite. I think that people are very relieved to be able to laugh at this a little. They appreciate it."

Ekman is unafraid to take on or "poke a hole" in cultural icons, both intangible and material. When he made a re-creation



Swedish choreographer Alexander Ekman: "The choreography [in *Cacti*] is intricate and entertaining." Left, the Royal New Zealand Ballet's Mayu Tanigaito in *Speed of Light*.

Ekman with the Royal New Zealand Ballet's Mayu Tanigaito in *Speed of Light*; left, choreographer Alexander Ekman rehearses the dancers.



**"We have to bring back the value of that world in the arts. I am very tired of watching boring performances."**

of the original and then abandoned version of *Swan Lake* for the Norwegian National Opera and Ballet in 2014, he flooded the Oslo Opera House stage with water, creating a real lake. It was a great success. "People went nuts for that show."

"It is important that we create these impossible things – they actually inspire people and push the boundaries of what is possible on stage. It can be important for society. I have seen audiences when they walk out of the theatre and they are like 'Wow – we didn't know that was possible.'"

His goal is to keep his audiences

captivated throughout the entire performance. "I see it as my job as a creator. But to keep someone entertained today is an incredibly difficult thing, and I think we have to bring back the value of that world in the arts. I am very tired of watching boring performances, and frankly I think the reason dance is not spreading to a wider audience and why normal people don't go, 'Oh, it's nice, we are going to see a dance show', is because it is not entertaining any more."

Even the meaning of the word entertainment has been debased, he says. "People associate it with the worst stuff, which is just crazy, because you try to make a show that is entertaining and artistic."

**E**kman's dance career was short, but power-packed. After training with the Royal Swedish Ballet School, he danced with the Royal Swedish Ballet for a year, then with the Netherlands Dans

Theatre, followed by Sweden's iconic Cullberg Ballet.

He was keen to move into choreography, but the shift was hastened by crippling stage fright, he says. And since making the change, he has been prolific: Ekman is only 31 and has created 40 pieces. "I am more than a set maker; I don't only make choreography, I make shows, big happenings. I always try to create what I want to see on stage. When I go to the theatre, I want to forget my life, my problems and the shit that is going on in my life."

"Sometimes I like to be a cultural doctor – as a kind of joke. It is my job is to inspire and give laughs and creativity to people. I like to take art to that level – to make it important." ■

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*The Royal New Zealand Ballet's Speed of Light is performed in Wellington, Auckland, Christchurch and Dunedin between February 26 and March 16.*

## MUSIC

by James Belfield

# Darker shade of Suede

Ageing Britpoppers deliver a grim tale of ennui, addiction and parenthood.

For a band that made nihilistic sleaze, pills, thrills and androgyny as appealing as a swift summer afternoon lager in the anthemic early days of 90s Britpop, Suede seem to have adopted a darker perspective on life of late.

After reforming for 2013's *Bloodsports*, their latest (and seventh) full-lengther deals with what frontman Brett Anderson calls "the f---ing terror of parenthood" and accompanies a disturbing and disjointed feature-length film detailing failed urban romance, disillusion and suicide.

To compound the intensity and add to the impression of a midlife-crisis concept album, the 12 tracks flow together and



repeat melodic and lyrical motifs (opener *When You Are Young* is tellingly reprised as *When You Were Young*) before culminating in a grandiose, choir-and-orchestra-heavy finale entitled *The Fur & the Feathers*.

Light entertainment this is not.

But by carving such an epic tale out of English ennui, addiction and betrayal, Anderson has sidestepped the pitfalls of appearing to be an ageing pastiche of his *Animal Nitrate* days while still leaning heavily on the glimmering guitars and yelping delivery that underpinned Suede's eponymous 1993 debut and 1994's *Dog*

*Man Star*. Thanks to the hook-laden rockers *Outsiders*, *No Tomorrow* and *Like Kids*, it's clear the band can still pack a youthful punch, but, equally, the lyrics of *I Don't Know How to Reach You*, *What I'm Trying to Tell You* and *I Can't Give Her What She Wants* reveal an Anderson who's realised the days of being "So young, so gone" have been replaced by traumatic middle age and parenthood and can't be brought back.

He still revels in his bites of reality and romanticises them via epic rock, but he now sings like a man who has been bitten too often. ■

**NIGHT THOUGHTS, Suede (Warner) ★★★★★**

At the heart of Aoife O'Donovan's follow-up to 2013's *Fossils* is her ability to weave the folk styles of her native America and her grandfather's Irish village in County Cork. Anchored around the soft sheen of her voice, the fiddles, guitars and mandolins back idealistic and nature-strewn reminiscences of summer holidays on the Emerald Isle (including her grandfather's voice on the tender *Donal Og*) while including surprisingly modern melodies to help create a magic timelessness.

**IN THE MAGIC HOUR, Aoife O'Donovan (Southbound) ★★★★★**

Aoife O'Donovan: weaves American and Irish folk styles.



## Short cuts

Zaine Griff's musical world stopped turning in the first few New Romantic years of the early 80s – but the rest of us have revolved to the point where the Kiwi's wide-eyed synth-washed pop, urban love stories and Bowie-esque voice (the pair worked together during *Scary Monsters*) seem strangely "now" again. Griff's third full-length offering of new music since emerging from his quarter-century hibernation with *Child Who Wants the Moon* in 2011 is still drenched in New Wave (and is dedicated to Visage's Steve Strange) but, in tracks such as *Empires Falling* and *Cityscape*, beautifully emotive. New? No. Romantic? Absolutely.

**MOOD SWINGS, Zaine Griff (Ode) ★★★★★**



An annoying A-by-product of our oversharing society is that we have to care so much about it all. Well, rock'n'roll doesn't have to give a toss and, at its indie and punkish best, can be downright dismissive of anything that doesn't sing like a guitar, bang like a drum or make you feel as giddy as your first kiss. The Replacements' Paul Westerberg in the 80s and Juliana Hatfield in the 90s epitomised this pointless rebellion and have now pooled their lack of resources for a carefree, jangly, rough-and-ready romp as the wonderfully named *The I Don't Cares*. Thumping fun about a whole lot of nothing.

**WILD STAB, The I Don't Cares (Southbound) ★★★★★**





# The appeal of John Peel

No band was too obscure, loud or odd for Britain's cultural John the Baptist.

by JAMES BELFIELD

**T**here's a sad assumption that, as waistlines expand and hair greys, the ability to appreciate fresh trends in music fades.

Of course, if you grow up to a particular soundtrack – be it pop, prog, punk or psychedelia – that specific style will have endeared itself to you, but there is a tendency to believe those trailblazers planted a flag on the music's peak and it's all been downhill since. That's why *Top Gear*'s formulaic motoring show can still release compilations in which the Killers sit alongside Queen, Genesis, Primal Scream, Black Sabbath and Coldplay. Fortunately for every corduroy-clad dinosaur like Jeremy Clarkson, there's a nerdish neophile like John Peel.

Between 1967 and his death in 2004, the UK radio DJ remained at the sharpest

edge of the latest vinyl and later, begrudgingly, CD releases. From Bowie, Beefheart and Bolan in the 1960s, to Roxy Music, Bob Marley, the Ramones, Joy Division, Duran Duran, Nick Cave, Happy Mondays, Nirvana, the Orb, the White Stripes and the Black Keys, Peel launched and nurtured hundreds of the greatest counter-culture musicians in the world. No band was too obscure, too loud, too odd.

Those who went to bed most nights to the sound of Peel's doleful northern English tones, first on pirate radio and then on BBC Radio 1, constituted a cult following of listeners devoted to his odd juxtapositions and curmudgeonly commentaries.

Fortunately for author David Cavanagh, quite a few of those cult members also recorded the shows (Peel's live sessions provided an incredible opportunity to bootleg bands recording new tracks or obscure covers) and he's trawled through 37 years of broadcasting to compile a comprehensive commentary on not only the DJ's life, but also the evolution of British alternative music.

Because Peel fanatics elevate him to some kind of cultural ADHD John the Baptist – a new Messiah almost every week – Cavanagh tops his commentaries on individual shows with playlist highlights, including a headline of the day, to show how the media, and likely the world, was moving along to Peel's beat.

Amid the music, there are also glimpses of Peel the man – his posh Shrewsbury School upbringing, his underage (for our times) US bride, his affected regional accents, his battles with BBC bureaucracy and his peace-loving politics – but Cavanagh's biography is mostly about the man and the music.

The sub-heading to the book is the ultra-bold "How 35 years of John Peel helped shape modern Britain". It's a premise that might remain unproven, but is certainly beautifully argued. ■

**GOOD NIGHT AND GOOD RIDDANCE, by David Cavanagh** (Allen & Unwin, \$50)

John Peel, pictured in 1968, launched and nurtured many countercultural greats.



# POLO

by Dean Parker

Saddle up for a raunchy, riotous ride on the wild side.



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Colin McColl

Cast Includes  
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Harry McNaughton  
Adam Gardiner  
JJ Fong

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## CLASSICAL CDs

## Getting back to Biskra

After two listens to the new recording of Bartók's greatest orchestral work, it may be a friend for life.

by IAN DANDO

**Z**oltán Kodály's folkish gypsiana, with its clipped rhythms, is his most popular work. Béla Bartók's *Divertimento* has similar lightweight appeal, but its adagio meanders.

Bartók and Kodály were trained field ethnomusicologists working among the peasants in Balkan countries, Turkey and Biskra, a small town of 170,000 in Algeria. In the West, those who influenced Bartók most were Bach (counterpoint and fugue) Beethoven (form and motif development) and Debussy, but his colour was "night music" sounds he heard while strolling in rural areas.

Then Bartók said the most important thing in his life: he wanted to synthesise East and West on his own terms. That made him the most profound of all nationalist composers. Such a piece is *Music for Strings, Percussion and Celesta* (1936), his greatest orchestral work. It opens with a complete fugue built on an Arab mode from Biskra. It is in six voices and has four melodic phrases.

It is the *idée fixe* of this entire work. Even more amazing is that all fugal entries and notes of the slithering chromatic fugue originate from that opening fugue melody. No other fugue in contrapuntal history achieves that. What tight writing. Call it Biskra.

In the fast second movement, slithering fugal writing betrays the presence of Biskra. A third of the way through, it enters fortissimo upside down, *secco* (dry) and *martellato* (hammered), with



Ethnomusicologists and composers Zoltán Kodály (above) and Béla Bartók.

piano and harp. It is very Stravinskian. The adagio is a kaleidoscopic dream world. Its palindromic ABCBA structure has four

sections bridged by Biskra's phrases. In the presto finale in Bulgarian rhythm, Biskra's intervals widen.

Bartók's language is Eastern, but its direction is Western. His greatness lies in integrating instinctual folklore with the sophisticated West. To follow what Biskra is up to is complex. Allow two hearings and it will be your friend for life. Sir Charles Mackerras' direction is magnificent.

**BARTÓK, *Music for Strings, Percussion and Celesta, Divertimento for String Orchestra*; KODÁLY, *Dances of Galanta, Scottish Chamber Orchestra*/Sir Charles Mackerras** (Linn/Ode)

**T**his Swedish ensemble, on tour through Chamber Music New Zealand, was kindly "lent" to two of our

most experienced composers, Ross Harris and Anthony Ritchie, to record three works on Atoll.

They exploit Anna McGregor's flamboyant clarinet tone astutely. In Harris' deeply subtle four-movement *Fjærran*, with its hint of Brahms' *Clarinet Quintet*, McGregor complements its "elusively distanced fragments" well.

In *Clarinet Quintet*, Ritchie opts for full-textured melody. It befriends you instantly. He feels life deeply, especially those "depths of despair" coloured with sinister bowing in *sul ponticello*.

His lighter pre-dawn evocation in *Purakaunui at Dawn* (a beach near Dunedin) ends a recommendable triptych of refined performances. Atoll's Wayne

Laird gives upfront vivacious sound and robust cardboard CD containers, not those breakable plastic things. ■

**FJÆRRAN: IN THE DISTANCE, Ross Harris, Anthony Ritchie, the Dalecarlia Clarinet Quintet** (Atoll/CD)







Pop-up Globe's executive director Miles Gregory.

## Strutting upon a pop-up stage

RICHARD III WAS FOUND BURIED BENEATH A CARPARK – and maybe Henry I will be, too – so it seems appropriate that a Pop-Up Globe built above a carpark in Auckland will contain eight of William Shakespeare's works in this, the 400th anniversary year of his death. Within this wooden (and steel) O, a full-scale replica of the second London Globe, *Romeo and Juliet* (in which the star-crossed lovers are played by Englishman Jonathan Tynan-Moss and Kiwi Christel Chapman) will kick off 10 weeks of the Bard. The audience will be within hazelnut-throwing distance of the actors in the seven other plays, *The Tempest*, *Titus* [an Andronicus-free reboot], *Twelfth Night*, *Antony and Cleopatra*, *Much Ado About Nothing*, an all-female *Henry V* and *Hamlet*. See [popupglobe.co.nz](http://popupglobe.co.nz) – Mark Broatch

JORDAN ARTS

## TOP 10 NZ BESTSELLERS

- 1 ELEMENTARY**, by Ian Wishart (*Howling at the Moon*)
- 2 HOMEMADE HAPPINESS**, by Chelsea Winter (*Random House*)
- 3 DAN CARTER: MY STORY**, by Dan Carter & Duncan Greive (*Mower*)
- 4 NADIA LIM'S FRESH START COOKBOOK**, by Nadia Lim (*Random House*)
- 5 EXHAUSTED TO ENERGIZED**, by Dr Libby Weaver (*Little Green Frog*)
- 6 EAT CLEAN, LIVE LEAN**, by Art Green (*Allen & Unwin*)
- 7 ALL GOOD**, by Jo Pearson (*Allen & Unwin*)
- 8 SMALL HOUSE LIVING**, by Catherine Foster (*Penguin*)
- 9 EASY WEEKNIGHT MEALS**, by Nadia Lim (*Allen & Unwin*)
- 10 STEVE WILLIAMS: OUT OF THE ROUGH**, by Steve Williams (*Penguin*)

## TOP 10 FILMS

- 1 THE REVENANT**
- 2 DIRTY GRANDPA**
- 3 THE FINEST HOURS**
- 4 BROOKLYN**
- 5 THE HATEFUL EIGHT**
- 6 STAR WARS: THE FORCE AWAKENS**
- 7 THREE WISE COUSINS**
- 8 THE DANISH GIRL**
- 9 THE 5TH WAVE**
- 10 SPOTLIGHT**



*The Revenant*

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## FILM

by Helene Wong

# Rendezvous with variety

Episodes of top TV drama are part of the line-up in this year's French Film Festival.

It's not quite binge-watching, but good on the French Film Festival for giving us a taste of France's quality television drama. Two episodes each from series with moral ambiguity at their heart: European crime thriller *The Last Panthers* – like *The Wire*, apparently, with John Hurt, Samantha Morton and Tahar Rahim, so I'm sold already; and acclaimed WWII drama *Un Village Français*, set in Nazi-occupied Villeneuve. Although how are we supposed to cope if the second episodes end on cliffhangers?

Other highlights: 2015 Palme d'Or winner *Dheepan*, about a Tamil Tiger seeking political asylum in France, directed by Jacques Audiard; and new films from Claude Lelouch (*Un Plus Une*, a romance set in India with *The Artist*'s Jean

***Mediterranea* is compelling in its tight, close-up treatment of the men's internal conflicts.**

Dujardin) and Michel Gondry (school-boy road movie *Microbe & Gasoline*). For classics lovers, there's a restored version of *Le Jour Se Lève* (*Daybreak*), Marcel Carné's 1939 atmospheric crime drama about a man holed up in his room, surrounded by police planning to storm it at dawn, recalling what brought him to this point.

*Mediterranea* parallels *Dheepan*'s themes of searching for a better life, charting the perilous trip of two young men from



Burkina Faso across the Libyan desert to Tripoli and across to Italy. The encounters with corruption, exploitation, prejudice and kindness aren't as jolting as the reminders that this is very much in the now: cellphones, Facebook and Skype are the tools for keeping in touch with home; dislocation and connectedness go hand in hand. The pacing is less intense than the point-of-view style of Michael Winterbottom's similar *In this World*, but

it's still compelling in its tight, hand-held treatment of the men's internal conflicts.

Skyping features in *My Internship in Canada*, too, with eager political intern Souverain regaling his village in Haiti with his discoveries observing democracy in action. The purity of his beliefs, however, proves useful to his boss, an independent MP in northern Québec who unexpectedly finds himself with the





Clockwise from top: corruption and dislocation in *Mediterranea*, French acting royalty in *Valley of Love*, and ethical concerns and deceptions in *The White Knights*.



power to bring down the government. Set in a vast landscape of forests and lakes, with Algonquin Indians, loggers, truckies and local politicians escalating the pressure, this political satire flirts with farce, but its points are potentially universal.

It's politics with a small p in *The White Knights*. It opens on French aid workers landing in a war-riven African nation, and there's an immediate sense of something not quite right – a tension

in the characters that's about more than just physical dangers. It's soon revealed: they're there to rescue orphans and whisk them off to France for adoption. As obstacles to the mission mount, so do the doubts, ethical concerns and deceptions. Although the tension is unevenly sustained, it's still a lesson in the pitfalls of colonial arrogance.

As ever with the French, there's plenty of close examination of couples in relationship. In *Courted*, the ubiquitous Fabrice Luchini (*Gemma Boveri*) discards his usual milquetoast act to play a judge presiding over a murder case while at the same time trying to revive a relationship with a woman who turns up on his jury. There's no discernible resonance between

## Infused with that bleak tackiness of US holiday spots, *Valley of Love* has a mystical bent.

plot and subplot, so complications are few, but as the nature of his relationship to the woman becomes clear, we wait in anticipation for both verdicts.

Less subtle is *Daddy ou Maman*. Here are a couple for whom combat is an aphrodisiac, but after 15 years and three kids, they're comfortable ... and bored. So they decide to divorce. The kids are grumpy, fate throws in another spanner and cue combat again as each tries to dodge custody. Screwballish froth, no surprises.

The couple in *Valley of Love* are long divorced, but meet again in Death Valley, Nevada, at the request of their son, who committed suicide. Infused with heat, big landscape and that bleak tackiness of US holiday spots, the film has a mystical bent, but it's the understated writing and perfectly placed exposition that lets French acting royalty Isabelle Huppert and Gérard Depardieu deliver fine performances. Playing versions of their personae – Huppert spiky and full of busy internal thoughts; Depardieu sweaty and lumbering, open about his fatness but still sexy in his gentleness – they wait for they're not sure what, but what we get is a lovely sense of resolution to their relationship. ■

*Opens in Wellington, February 17. See [frenchfilmfestival.co.nz](http://frenchfilmfestival.co.nz) for other locations and dates.*



## Now showing

### Deadpool

This origin story of an irreverent mutant superhero who looks like Spider-Man but really has a thing for Wolverine is an enjoyable pisstake of the genre, except the balance between comedy and violence seems off. [Helene Wong] ★★★

### Carol

A story of forbidden love that oozes elegance and grace. Todd Haynes' direction is so masterful it could almost be a silent film. Cate Blanchett and Rooney Mara immerse us in their embrace. [James Robins] ★★★★★

### Steve Jobs

Aaron Sorkin's walk-and-talk style suits the juggernaut Jobs, depicted here at three crucial episodes in his life as a jaw-droppingly unrelenting arsehole. The softening at the end probably had to be done for the movie, but it's less than convincing. [HW] ★★★★★

### Three Wise Cousins

Although bedevilled by uneven pacing and acting, this self-funded cultural coming-of-age story shot in Auckland and Samoa delivers some unique humour and fresh faces. [HW] ★★

### The Finest Hours

A *Perfect Storm* redux that doubles down on CGI-laden thrills during the coastguard rescue of a stricken oil tanker's crew. The onshore domestic drama is more distracting than useful. Indie film regular Casey Affleck is suitably brooding against Chris Pine's drippy hero. [JR] ★★★

### The Hateful Eight ★★★

### Room ★★★★★

### The Danish Girl ★★★

### Spotlight ★★★★★

### Brooklyn ★★★★★

### Joy ★★★

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing)

### Clues across

- [illegible]

### Clues down

- CROSSWORD**
- by David Tossman

[illegible]

### Clues across

28. Kind of jack that is standard for the British (5)  
29. A bed warranted, perhaps the result of a poor diet (5,3,5)

### Clues down

- Solution No 962**

**LISTENER** FEBRUARY 20 2016



**NORTH**  
 ♠ 6 5  
 ♥ 9 6  
 ♦ J 9 6 5 3  
 ♣ A K 8 7

**WEST**  
 ♠ 10  
 ♥ 7 5 4 3 2  
 ♦ Q 10 7  
 ♣ Q J 9 5

**EAST**  
 ♠ A J 9 8 4 3  
 ♥ Q J 8  
 ♦ A  
 ♣ 10 4 3

**SOUTH**  
 ♠ K Q 7 2  
 ♥ A K 10  
 ♦ K 8 4 2  
 ♣ 6 2

Love all, dealer East

West	North	East	South
—	—	1S	1NT
Pass	3NT	All Pass	

The deal comes from a recent English Trials and was played by Graham Osborne. How would you have tackled 3NT when West leads the 10 of spades to East's ace and the queen of hearts is returned? Even though East is likely to hold the ace of diamonds for his opening bid, it would not be a good idea to cross to dummy with a club and lead a diamond towards the

king. You can see what would happen on the actual lie of the cards. East would win with the bare ace and could then clear the club suit. At this stage you would have only eight tricks: two spades, three hearts (with a finesse against the jack), one diamond and two clubs. If you clear the diamonds, West will gain the lead and you will lose a spade, two diamonds and two clubs. Osborne found the safe line when he ran the eight of diamonds at Trick 3. This lost to the bare ace, but the other three suits were still under double control. When declarer won East's return, he could clear the diamonds, making the game easily. Suppose the diamond eight had lost to the 10 with East. Declarer could then win the return, cross to a club and lead towards the diamond ace. It was very unlikely that West would hold both the ace and queen of diamonds, after East's opening bid, so Osborne's line of play was a near certainty. East could have beaten the game only by returning a club at Trick 2, a nearly impossible defence to find.

#### BIDDING QUIZ

WEST	West	North	East	South
♠ K 7 6 2	—	1H	Dble	Pass
♥ 9 3	?			
♦ 10 6				
♣ A J 8 7 3				

What will you say now on the West cards?  
 (Answer on page 64)

## Wordsworth

by Gabe Atkinson

The challenge for this week was to write a limerick with a political theme.

Deni Wilson writes: *Obama is out of the race/ And Hillary might take his place/ We don't have a vote/ But the world should take note/ And hope Donald will sink without trace.*

From Anne Martin of Helensville: *"I know what it's like to be poor"/ Said John Key, "It's a terrible bore!/ But suck it up, mate,/ And just relocate/ Your money goes further in Gore."*

Auckland's Rex McGregor: *I must read the TPPA./ It's a wonderful godsend, they say./ But at 6000 pages,/ My mind disengages./ I bet it's fine-print all the way.*

Amberley's Kerry Nolan: *Trump's baldness is currently furred/ With a hairpiece (in fact, it's his third)/ The two that preceded/ Found they were not needed/ "You're fired!" was the last thing they heard.*

Michael Smythe of Auckland: *Some wish to bring Mayor Len Brown/ Unceremoniously down./ Quax cries, "Lame duck!/ We'll just rake up more muck/ And waddle him right out of town!"*

Clever rhyming by Wellington's Allan Laidler wins the prize for: *You wouldn't say Winston was sinister/ Cos he has the odd tonic and gin to stir/ Don't you think such a smile/ Dressed up with such style/ Says there's nothing he couldn't administer?*

The next competition was inspired by the old slogan "Hamilton – more than you expect". Write an original and amusing slogan to describe your hometown or any other place in New Zealand. Entries, for the prize below, close at noon, Thursday, February 25.

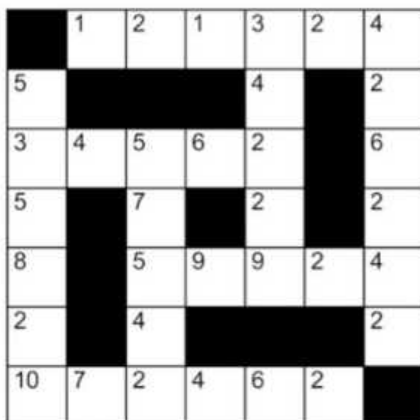
Submissions: [wordsworth@listener.co.nz](mailto:wordsworth@listener.co.nz) or Wordsworth, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Please include your address.

## WIN THIS

The winner of this week's contest will receive a two-disc special-edition DVD of *Sherlock: The Abominable Bride* in which Sherlock Holmes and Dr Watson find themselves in 1890s London.



### TAKE 5 by Simon Shuker



No. 1118

Enter the letter given, then solve.

1 = M

Solution 1117



### BARDEN'S CHESS PROBLEMS



This puzzle is a favourite among chess coaches who want to test the strategic skills of their students. Most amateurs know the rule of thumb that you should avoid placing too many pawns on the same coloured squares as your bishop, as that piece's scope will then be limited. In the diagram, Black has four out of six pawns on dark, the same colour as his bishop, whereas White has all but one pawn on light. So a big advantage for White? No. A different rule of thumb has gained a high status in the past few years. It's the computer principle. Chess programs operate by brute force, through analysing millions of variations. Their strength has taught human grandmasters that it is specific calculation that counts most, and the surprising conclusion here is that Black, not White, has a near-decisive advantage. Can you find Black's best move?

(Answer on page 64)

For explanations of previous cryptic crosswords, see David Tossman's blog at [listener.co.nz/cryptic-crosswords](http://listener.co.nz/cryptic-crosswords)

© Reuben's Puzzles

1	9			3	8			
	8				4	9		
		3					2	
				7	3			9
		6				2		
8			5	2				
	5					4		
		2	3				6	
			4	9			3	1

## MEDIUM

7	4	6	8	9	3	5	2	1
3	5	9	2	1	4	6	7	8
2	1	8	7	5	6	9	4	3
5	2	3	1	7	8	4	9	6
8	7	4	5	6	9	1	3	2
6	9	1	3	4	2	8	5	7
9	8	7	4	2	1	3	6	5
1	6	2	9	3	5	7	8	4
4	3	5	6	8	7	2	1	9

## LAST WEEK'S SOLUTION

			2	8				
		7			6			
	2	6		9			7	
4	7	9						
		2				4		
						1	2	5
	9			6		5	1	
			5			3		
				1	9			

HARD

5	4	8	6	7	9	2	1	3
9	7	3	2	1	5	6	8	4
6	1	2	3	4	8	7	5	9
1	9	7	5	3	6	8	4	2
3	8	6	4	2	1	5	9	7
2	5	4	8	9	7	1	3	6
4	3	5	1	6	2	9	7	8
7	2	1	9	8	3	4	6	5
8	6	9	7	5	4	3	2	1

## LAST WEEK'S SOLUTION

# KAKURO 505

			13	7	23	16	11	8			12	11	
	39									7			16
29	8										22		
4				8								8	
			11				9	9			28		
	14					10				10			
				35	8					34			
	4		29										
		8											
9				12				22					
			29									12	10
18							11		29				
								16					
			14					16			9		
								6			4		
			28										
												25	
		17				10				11			
	12							16	23				8
7								15			10		
			6			6	16				5		
17					28								
	14					38							

- 1 Place a number from 1 to 9 in each empty box.
2. The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
3. Numbers may be used only once in each block.

## LAST WEEK'S SOLUTION

7	8	9	3	1		8	9	5	7	6
4	3	7	1	2		6	2	1	4	3
9	5		2	4		9	7		6	1
8	9								1	2
	2	4	1				4	8	9	
	7	9	3	6	8	2	1	4	5	
				2	6	1				
	1	5	3	8	9	4	7	6	2	
	2	9	7				8	2	1	
7	3								9	7
2	4		1	3		9	3		6	1
9	6	8	5	7		3	2	1	7	4
8	5	3	2	1		7	6	5	8	9

© Reuben's Puzzles

It is more constructive to respond in spades, the “other major”, than in a minor suit. With these values you are worth a 2S response, which suggests 8-10 points.  
**Awards:** 2S – 10, 3C – 7, 1S – 6, 2C – 4.

1 ... Bf8! threatens both Bh6 winning rook for bishop and Nd6 winning either the c4 or the e4 pawn. Black will emerge at least a pawn up with the better position.

1. Nepal.
2. Tetris was designed by Alexey Pajitnov in 1984.
3. Sport. The main tennis court at Roland Garros is named after him.
4. Red meat.
5. Beggar.
6. Soften it.
7. False. Arachnids are not insects.
8. Knowledge.
9. Country.
10. Trekka.



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# That's Entertainment



## Calling the shots

Innovative community ideas and field-of-dreams projects are transforming Cantabrians' lives. **by entertainment editor FIONA RAE**

**F**ive years after the most devastating of the Christchurch earthquakes, **The Art of Recovery** (TV1, Tuesday, 9.30pm) documents the good things that can come out of a bad situation.

The film, which has already screened at the International Film Festival to much acclaim, looks at the gap-filler projects and other initiatives that arose in the central city after the rubble had been cleared away.

It's a field-of-dreams situation: if you build it, they will

come – and then they'll want to build it themselves. It began with Coralie Winn, co-founder of Gap Filler, who came up with the coin-operated "Dance-o-mat". She was told that Kiwis would be too shy for a public dancefloor, but it has emerged, she says, that "New Zealanders will dance in public if they have a space to do that."

Winn and her partner and Gap Filler co-founder Ryan Reynolds soon found that people were suggesting ideas and began organising

more projects. They included a garden, art installations, the Pallet Pavilion, cafes, an outdoor cinema powered by bicycles and the hilarious Retro Sports Facility.

Other independent thinkers who moved into the central-city vacuum include Johnny Moore, who ran his bar and burger joint Smash Palace out of a bus; Sam Crofskey, who opened the first permanent cafe there after the earthquakes; and street artist Wongi Wilson, who was suddenly confronted with a lot of bare

walls. The 185 white chairs memorial to those who died, initiated by Pete Majendie, was a volunteer project that provided a focus for those grieving for loved ones or wishing to pay tribute.

Community involvement in the transitional projects marked a cultural shift, says researcher and architectural designer Barnaby Bennett, one where more nimble fringe groups are brought into the centre.

Moore says, "The old rules have been smashed down with



# ent

THE LAW

*The Art of Recovery, Tuesday.*

the earthquakes and it's up to people to make the new rules."

However, the documentary highlights the tension between the small-scale, people-powered projects and the large-scale rebuild. The design for Christchurch features compass-point "precincts" – sports, health, business, justice. Minister for Canterbury Earthquake Recovery Gerry Brownlee is "excited about investor interest".

Brownlee and the head of the Christchurch Central Development Unit, Warwick Isaacs, see the Gap Filler projects as temporary until the permanent buildings are in place.

The question is whether all the good things that have been done can find a way into this new Christchurch. ■



*Luther, Monday.*

## Television by FIONA RAE

### The Best of the Week

#### MONDAY FEBRUARY 22

**The Adam and Eve Show** (TV2, 4.30pm and weekdays). It used to be called *The 4.30 Show*, but TV2 has gone for a slightly racier title for this new afternoon series for tweens and teens. The hosts are Adam Percival and Eve Palmer, the only old things remaining from 4.30. Not to be outdone, Four's *Sticky TV* returns today from 3.00pm. Should keep them quiet for a bit after school.

**Billy Connolly's Route 66** (Choice TV, 8.30pm).

The Big Yin isn't the first to get his kicks on Route 66, and this series is five years old, but still it's nice to see the ebullient Scotsman at his best, riding

his trike, performing stand-up and meeting interesting and unusual Americans. Connolly famously flipped the trike during filming, breaking a rib and gashing a leg, but pushed on after a week in hospital.

**First Contact** (Maori, 9.30pm).

There have been reality series in which pasty Brits are shipped off to live with native tribes in remote locations, but the irony here is that six Australians are sent to live with the indigenous inhabitants of their own country.

Still, you have to applaud any attempt at cultural understanding in a nation where it's estimated that 60% of Europeans have never had any contact with an

indigenous Australian.

They begin at

Uluru and then

visit an Aboriginal homeland community in the Northern Territory. Four of the six have "shockingly ordinary prejudices", said the *Sydney Morning Herald*, and one drops out by episode two.

**Luther** (UKTV, Sky 007,

9.30pm). Like *Broadchurch*'s Alec Hardy, DI John Luther has retired to a rundown cottage next to a large body of water – metaphorically and literally, Luther's house could crumble into the sea at any moment. Nevertheless, such is his popularity that Idris Elba and writer Neil Cross have brought back the bedevilled detective for one final case, a creepy cannibal killer who is surveilling hundreds of people. Elba has already won Critics' Choice and Screen Actors Guild awards for the two-parter and although



*The Adam and Eve Show, Monday.*



The Graham Norton Show, Friday.

the story stretches credibility (when did they not?), it also stars *Game of Thrones*' Rose Leslie, *Da Vinci's Demons*' Laura Haddock, and Patrick Malahide.

**TUESDAY FEBRUARY 23**

**The Secret Life of Four Year Olds** (TV1, 8.30pm). We've had babies and twins, now let's look at cute British four-year-olds saying the darndest things. This one-off documentary features tots from all backgrounds meeting at a nursery, then does the same experiment six months later. There are romances, fights and general cuteness – and perhaps

a warning for grown-ups about little pitchers with big ears. "Stop ringing me, Richard, you're not the dad. I don't love you any more, I hate you now," says one wee one on a pretend phone conversation.

**11.22.63** (SoHo, Sky 010, 9.30pm). American streaming service Hulu appears to be getting serious about high-quality scripted drama this year and first out of the blocks is this adaptation of a Stephen King work – his 25th for television – about a teacher who finds a portal to 1958 and decides to try to stop the assassination of John F Kennedy. The series

is made by JJ Abrams' Bad Robot Productions (Abrams is listed as an executive producer, although how he found the time between *Star Wars* and *Star Trek* is anyone's guess) and has pulled in a cast that includes James Franco, Josh Duhamel and *Grey's Anatomy*'s TR Knight.

**THURSDAY FEBRUARY 25**

**The Brit Awards 2016** (UKTV, Sky 007, 7.30pm). Ah, the Brit Awards. Like the Grammys, only cooler. Performing this year: Adele, whose

last appearance was 2011 (she got angry that James Corden had to cut her speech short, and you don't want to make Adele angry); Coldplay; Justin Bieber; Rihanna; James Bay; the Weeknd; and Little Mix. Naturally, there will be a tribute to David Bowie and if you're wondering how Amy Winehouse can be a nominee for British Female Solo Artist, it's down to the soundtrack for documentary movie *Amy*. Ant and Dec are the hosts; they're no worse than Corden, at least.

**Girls** (SoHo, Sky 010, 8.30pm).

The girls of *Girls* are older ... wiser? Season five, and the obsessing and bad choices go on, complete happiness always deliciously out of reach. Hannah is still teaching alongside her boyfriend, Fran;



## Documentaries by FIONA RAE



When the world is going to hell in a handcart, there's always lovely BBC nature documentaries, and **24 Hours on Earth** (Prime, Monday, 8.30pm) is one of the loveliest. As the title suggests, it follows animals the world over – including kakapo – for a single day, capturing their enduring circadian rhythms.

*Human Universe*, Thursday

As the sun rises and moves across the sky, cheetahs set out for a morning hunt, a desert chameleon changes colour, and jellyfish follow algae. At night, bats pour out of caves and dung beetles use the stars to navigate. All this, and Matthew Macfadyen as narrator.

Later in the week, Brian Cox looks at the top of the food chain in **Human Universe** (BBC Knowledge, Sky 074, Thursday,



Marnie is micromanaging her wedding to Desi; Shoshanna is in Japan; and Jessa is, of course, working towards becoming a therapist.

#### Scandinavia (Prime, 8.40pm).

Hugh Fearnley-Whittingstall sets out to inspect the Norse, or as he puts it, “crack the Norse code” (how many more puns can we make, do you think?). This week he’s in Denmark, the happiest country on Earth (that’s not us saying that, it’s the UN), where there is also the best restaurant in the world, Noma. He also checks out bikes, boarding schools and wind turbines. Apparently, those Scandi-noir crime dramas were lying to us all along.

#### Togetherness (SoHo, Sky

010, 9.00pm). Mark and Jay Duplass continue to mine the tragicomedy of married life; their mumblecore sensibilities work perfectly for this kind of funny-awkward navel-gazing and Melanie Lynskey is terrific as dissatisfied wife Michelle.

As season two begins, she is dealing with the repercussions of her fling, while her sister, Tina (Amanda Peet), is struggling with the repercussions of

*Scandinavia, Thursday.*

8.35pm), a five-part series that spans, as he says in the first episode, from apeman to spaceman. Typically, this means sending Brian all over the world for no other reason than he looks good against a backdrop of gelada monkeys in the Rift Valley or a space landing in Kazakhstan.

How was it that our early ancestors were the ones who made it out of the Rift Valley, while the geladas stopped

moving in with cool producer Larry (Peter Gallagher) instead of choosing the less-cool Alex (Steve Zissis).

#### Bodyshockers (TV3, 9.30pm).

Kiwis are a heavily tattooed bunch, but some of the British body modifiers on *Bodyshockers* will curl your toes. Katie Piper, who has had about 40 operations following an acid attack in 2008, presents a third series about people who are planning major modifications or having something done to their person that they want to make disappear. The series begins with a butcher planning scarification, a *Celebrity Big Brother* winner who wants to reverse her bust-enhancement surgery and a senior citizen who has had modification to look like his parrots. Compared with this lot, the guy with a “For the laydeez” tattoo above his man area seems almost normal.

#### FRIDAY FEBRUARY 26

##### The Graham Norton Show

(TV3, 8.30pm). We are very much looking forward to *The Night Manager*, a mini-series based on the John Le Carré novel that TV3 has been promo-ing and which stars Tom Hiddleston, Olivia Colman, Tom Hollander and Norton’s guest tonight, Hugh Laurie. Also tonight, Ice Cube, Kevin Hart and Sir David Attenborough.

there, living in the same large groups and making the same vocalisations? For Brian, it’s a very short leap from messing around with sticks and stones in Ethiopia to the International Space Station.

In the following episodes, he ponders why we are here, whether we are alone in the universe, how we came to understand that we are not at the centre of the universe, and what is our future.

## Online by FIONA RAE

### Catch of the Week



**SUPER ADS:** The US Super Bowl is all over bar the counting – of how much publicity the ads, said to have a price tag of between \$7 million and \$7.5m, were worth. Two of this year’s ads were directed by Peter Berg (*Friday Night Lights*) and one was produced by Ridley Scott. Luminaries who appeared in ads include Liam Neeson, Helen Mirren, Amy Schumer, Willem Dafoe and Ryan Reynolds. The *Hollywood Reporter* has a rundown of the best: [tinyurl.com/NZLads2016](http://tinyurl.com/NZLads2016)

**PR NIGHTMARE:** *Star Wars: The Force Awakens* may have brought back humour and adventure to the Star Wars universe, but before it arrived in 2015, 10 years after the last Star Wars movie, there were parodies in abundance, including *Death Star PR*, a four-episode web series created by an English and history teacher from Sydney. It began as a Twitter account (@DeathStarPR) and a crowdfunding campaign led to the series about the PR department on the Death Star: [tinyurl.com/NZLDeathStarPR](http://tinyurl.com/NZLDeathStarPR).

#### SVOD HIGHLIGHT: What’s good in subscription video on demand.

Six-part series *The Big Picture*, in which Hamish Keith investigates the history of art in New Zealand, is available on Lightbox ([lightbox.co.nz](http://lightbox.co.nz)). Directed by Paul Swadel (*Colin McCahon: I Am*), it is bold and insightful and looks gorgeous.



For links go to [listener.co.nz/online](http://listener.co.nz/online)



Skyfall, Sunday.

# TV Films by RYAN HOLDER

## A Guide to the Week's Viewing

### SATURDAY FEBRUARY 20

#### **Dawn of the Planet of the Apes** (Movies Premiere, Sky 030,

8.30pm) If you caught the first instalment of the reboot of *Planet of the Apes*, you'll be pleased to know that Caesar (played brilliantly by motion-capture expert Andy Serkis) is set to return to the screen. Human civilisation has been crippled by the simian flu (a product of the retrovirus created to cure Alzheimer's disease) whereas the ape community is thriving outside a devastated San Francisco. With factionalism rife in both camps, conflict seems unavoidable. Weta Workshop again shines here, with

some awe-inspiring scenes of more than 1000 apes. ★★★

**Being John Malkovich** (Movies Greats, Sky 033, 8.30pm) Struggling puppeteer Craig Schwartz (John Cusack) finds a job as a file clerk at a strange office on floor 7½ of LesterCorp. Behind a hidden door in his office, he discovers a portal into the mind of actor John Malkovich. Schwartz and a co-worker decide to capitalise on the discovery by charging a fee for the novelty of being transported into the eccentric

actor's brain. Things get impossibly stranger, including the scene where Malkovich is transported into his own mind (must be seen to be believed). In the hands of Charlie Kaufman (*Eternal Sunshine of the Spotless Mind*) and under the direction of Spike Jonze (*Her* and *Where the Wild Things Are*), the film's absurdity is trumped by the highly entertaining narrative. ★★★

#### **American Hustle** (TV2, 9.15pm)

Writer/director David O Russell (*Silver Linings Playbook*, *Joy*, *The Fighter*) assembles his favourite actors to loosely re-enact the real-life FBI sting operation Abscam. A convicted conman (Christian Bale) and his mistress (Amy Adams) ensnare corrupt congressmen and politicians willing

to take bribes in exchange for casino rights in New Jersey. FBI agent Richie DiMaso (Bradley Cooper with a preposterous perm) strong-arms the couple into working for the bureau, but nearly entangles himself in the garish pleasures of the 80s.

★★★★

### SUNDAY FEBRUARY 21

**Skyfall** (TV3, 8.30pm) M (Judi Dench) is still alive and James Bond (Daniel Craig) is at the peak of the roller-coaster ride that started with *Casino Royale* and ended with the lowly *Spectre*, which produced such dreadful dialogue as "... you want to throw it away for the sake of democracy, whatever the hell that is". More importantly, the supervillain is properly villainous. Raoul Silva, played by the creepy Javier Bardem (*No Country for Old Men*), has got his hands on a stolen hard drive that identifies all

**Best**  
preposterous perm  
**American Hustle**  
TV2, Saturday,  
8.30pm



the MI6 agents in the field.

★★★★

**Much Ado About Nothing**

(Maori, 8.30pm) After the gruelling task of directing *The Avengers*, Joss Whedon took some well-deserved time off to get his house in order and put together a modern black-and-white adaptation of the Shakespearean classic. *Much Ado* is a charming, smart romantic comedy that pulls off the act of adaptation in a way that so many others have failed to do. ★★★★★

**Emperor** (Choice TV, 8.30pm)

Japan is on its knees and US Brigadier General Bon Fellers (Matthew Fox) knows the decision whether to try Emperor Hirohito for war crimes in the aftermath of World War II could mean the difference between a rebuilt nation and an uprising. *Emperor* covers a crucial moment in history, but unfortunately, it is a rather shallow depiction that is persistently distracted by the romantic subplot. Stoic performances by Fox and Tommy Lee Jones as his superior, General Douglas MacArthur, make it very nearly worth the watch. ★★★



**TUESDAY FEBRUARY 23**

**Jodi Arias: Dirty Little Secret**

(TV3, 1.30pm) People seem to enjoy making television out of murder cases, *Making a Murderer* being the latest example, but this film started in production even before the verdict was in. If you put aside your moral and legal quibbles, this made-for-TV film about the grisly murder of Travis Alexander is surprisingly entertaining and well done. ★★

**Te Awa Tupua: Voices from the River**

(Maori, 8.30pm) This beautiful documentary and historical work of art captures the spirit of the tranquil Whanganui River and the violent clashes that occurred over its ownership in 1995. Director Paora Te Oti Takarangi Joseph makes use of archival footage to show the passions and prejudices of the time. This important documentary comes at a time when the country's history should be at the forefront of public consciousness. ★★★★★

**Frequency** (Prime, 8.30pm)

Three decades after his father (Dennis Quaid) died in a warehouse fire, homicide detective John Sullivan (Jim Caviezel) discovers he can communicate with his dad, Frank, through an old radio. John tells his dad of the circumstances that led to his death. When Frank finds things happening as his son described, he manages to escape the fire and survive. Events unfold in a *Butterfly Effect* manner with past actions affecting the present. There are some gaping holes in the plot, which can be frustrating at times, but the father-son relationship holds this time-travelling sci-fi thriller together. ★★★★★

*Jodi Arias: Dirty Little Secret*, Tuesday.



*American Hustle*, Saturday.



*Iris*, Wednesday.



*Emperor*, Sunday.

**WEDNESDAY FEBRUARY 24**

**Iris** (Rialto Channel, Sky 039, 8.30pm) Veteran documentary filmmaker Albert Maysles (*Gimme Shelter* and *Grey Gardens*) turns his lens on Iris Apfel, the matriarch of the fashion world. It follows her as she goes on shopping trips and makes television appearances, where she demonstrates her zest for life and knack for philosophical musings. In an unmistakably New York accent, she delivers

such lines as "I don't have any rules, because I would only be breaking them, so it's a waste of time" with a healthy dose of self-deprecation. It's a beautifully wrought documentary and a treasure trove for young fashionistas, but may not dig deep enough for those looking for insight into the fashion world. ★★★★★

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing)

# Radio

by FIONA RAE

## The Best of the Week

### SUNDAY FEBRUARY 21

**The Sunday Feature** (RNZ National, 4.06pm). The BBC Reith Lectures were this year delivered by Stephen Hawking on the subject of black holes; in the second lecture, he advances the idea that not all matter and information is destroyed within them.

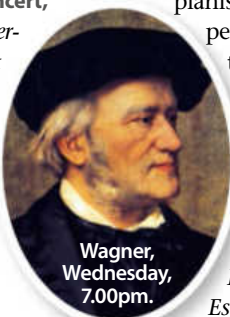
### WEDNESDAY FEBRUARY 24

**Appointment** (RNZ Concert, 7.00pm). Tonight's *Interrupted Cadences: What If...?* ponders a question to make a Wagner fan's blood run cold: what if the great composer had been arrested for treason in 1849? A warrant had been

issued for his arrest for taking part in the Dresden Revolution and he fled to Switzerland, taking the outline of the Ring Cycle with him.

### THURSDAY FEBRUARY 25

**Music Alive** (RNZ Concert, 8.00pm). The Auckland Philharmonia's *Poetry and Power* is live from the Auckland Town Hall and features Croatian pianist Dejan Lazić, who performs Brahms' turbulent and emotional *Piano Concerto No. 1*. The poetry continues with Debussy and Ravel's tributes to Spain, *Images: Iberia* and *Rapsodie Espagnole*.



Wagner, Wednesday, 7.00pm.

GETTY IMAGES

# Talkback



## Your chance to comment on TV and radio

### SEEING RED

I have wondered for a while why some of the times in the *Listener's* TV listings are in red. Many are 6.00pm, but there are also times of 6.40, 6.50, 6.35, 7.00 and so on. The only connection I can see is that all these times are 6.00pm or after. I have also wondered why each day has a different colour at the top of the page.

**Ross Lambourn**  
(Onehunga, Auckland)

*Fiona Rae responds: You are quite right, Ross. The colours indicate the start of evening*

*programmes, at 6.00pm or in the first slot after 6.00pm. The different colours make it easier to distinguish the days of the week.*

### THE POWER OF ONE

Over the holiday period, both TV1 and TV3 used one newsreader to present the 6.00pm news. The sky hasn't fallen. The Earth hasn't stopped turning. It's the news being shown in the normal way. It invites the question: why do we need two newsreaders for the rest of the year?

**Peter Spiller**  
(St Albans, Christchurch)

Send comments, queries or complaints about radio or television to: [talkback@listener.co.nz](mailto:talkback@listener.co.nz), or Talkback, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141.

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WILLIAM FORSYTHE  
*IN THE MIDDLE,  
SOMEWHAT ELEVATED*

ALEXANDER EKMAN  
*CACTI*

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## TV1

FREEVIEW 1 SKY 001

- 6.00 Te Karere** (R, C)  
**6.30 Hyundai Country Calendar** (G, R, HD, C) A Fruitful Life: A couple expand their sheep farm by growing peacheries, a cross between a peach and a nectarine.  
**7.00 Mucking In** (G, R, C)  
**7.30 Infomercials**  
**9.00 Tagata Pasifika** (HD)  
**9.30 Taste of a Traveller** (G, R, HD, C)  
**10.00 Come Dine with Me** (G, R) Five contestants each cook a three-course meal.  
**Noon Saturday Kitchen** (G) Puglia-Bari: Gino D'Acampo explores the region of Puglia.  
**12.55 Gino's Italian Escape** (G)  
**1.25 Tales from Northumberland with Robson Green** (G, R, C) Today: Robson travels along Northumberland's longest river.  
**1.55 Location Location Revisits** (G, R, C)  
**2.55 Border Security: Australia's Front Line** (PGR, R, C) Today: An American woman tries to reunite with a former love.  
**3.25 Coastwatch** (PGR, R, C) Today: Gisborne Fishery Officers uncover a haul of crayfish on a remote beach, and the Royal New Zealand Airforce instigates a daring at-sea rescue for stricken yachtsies.  
**3.55 River Monsters** (G, R, C) Atomic Assassin: Jeremy Wade's latest challenge lures him to Chernobyl.  
**4.55 The ITM Fishing Show** (G, C) With Matt Watson.  
**6.00 ONE News** (C)  
**7.00 MasterChef Australia** (G, C) No Clock, No Recipe: With no recipe and no clock, three of the contestants must cook along with Marco Pierre White. (Includes Lotto at 8.00pm.)  
**8.05 Posh Pawn** (PGR, C) Tonight: Reformed 1980s cat burglar Sid hopes to raise funds with help from his family and their jewellery.  
**9.10 Coronation Street** (C, AD) Tonight: The pressure gets too much for Carla; Barlow's Buys stock Tony's dodgy goods; and Maria might be caught red-handed.  
**10.10 The Crimson Field** (AO, R, C, AD) Tonight: Kitty keeps herself at a distance and it's clear to Grace that something is deeply troubling her.  
**12.15am Happy Hour** (PGR, R, HD, C, AD)  
**1.10 Emmerdale** (PGR, R, C)  
**3.05 Neighbourhood** (G, R, HD, C)  
**3.35 Infomercials**  
**5.30 - 6.00 The Key of David**

## TV2

FREEVIEW 2 SKY 002

- 6.00 Tiki Tour** (G, R, HD, C)  
**6.25 Wiki the Kiwi** (G, R, HD, C)  
**6.35 Buzzy Bee and Friends** (G, R)  
**6.40 Miles from Tomorrowland** (G, C)  
**7.05 The Amazing World of Gumball** (G, R, C)  
**7.25 Gravity Falls** (G, C)  
**7.50 Pokemon XY** (G, C)  
**8.15 Hulk and the Agents of S.M.A.S.H.** (G, C)  
**8.45 Adventure Time** (G, R, C)  
**9.10 Over the Garden Wall** (C)  
**9.35 Mighty Med** (G)  
**10.00 Fresh** (G, HD) Today: The Modern Maori Quartet are in the Cook Islands.  
**10.30 Step by Step** (G, R, C)  
**11.00 Full House** (G, R, C)  
**11.30 Young & Hungry** (PGR, C)  
**Noon The Fosters** (PGR) Season three of the US family drama.  
**1.00 Pretty Little Liars** (PGR, C) Season six of the US drama.  
**2.00 The Flash** (PGR, C) Season two of the US sci-fi series. Running to Stand Still: It is discovered that the dead scientist cases are linked.  
**3.00 Supergirl** (PGR, C) Strange Visitor from Another Planet: A member of an alien race kidnaps Senator Crane.  
**4.00 The Amazing Race** (G, C) Today: The race continues in Namibia.  
**5.00 America's Funniest Home Videos** (G, R, C)  
**5.30 My Wife and Kids** (G, R, C)  
**6.00 Food Fighters** (G, C) Jim Stark: A retired fashion executive from California competes against professionals.  
**7.00 The Golden Compass** (2007, PGR, R, C, AD) In a parallel universe, a 12-year-old girl sets out to rescue her kidnapped best friend, and ends up on a quest to save not only her own world, but ours as well. Nicole Kidman, Daniel Craig, Dakota Blue Richards.  
**9.15 American Hustle** (2013, AO, C, AD) A conman and his partner are forced to work for the FBI after they are caught in a scam, but their new task drags them into a web of corruption. Christian Bale, Bradley Cooper, Amy Adams. **Films, page 70**  
**12.00am At Any Price** (2012, AO, C) A young man sets his sights on becoming a professional race car driver. Dennis Quaid, Zac Efron.  
**1.55 The Book of Eli** (2010, AO, R, C) Denzel Washington, Gary Oldman.  
**4.00 The Jeremy Kyle Show** (AO, R)  
**4.55 Regular Show** (PGR, R)  
**5.05 Fresh** (G, R, HD)  
**5.30 - 6.00 It Is Written**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Charles Stanley** (R)  
**6.30 Trade Zone Gone Fishin'** (G, R, HD)  
**7.00 Rheem Outdoors with Geoff** (G, R, HD)  
**7.30 Infomercials**  
**9.30 American Dream Builders** (G, HD, C)  
**10.30 Jamie's 30 Minute Meals** (G, R, C)  
**11.00 Million Dollar Listing NY** (PGR, R)  
**Noon The Real Housewives of New Jersey** (PGR, R)  
**1.00 America's Next Top Model: Guys & Girls** (PGR, R, HD, C)  
**2.00 Save with Jamie** (G, R)  
**3.00 The House That 100K Built** (G, R, HD, C)  
**4.00 Grand Designs Australia** (G, R, HD, C)  
**5.00 Rheem Outdoors with Geoff** (G, HD)  
**5.30 The Simpsons** (G, R, HD, C)  
**6.00 Newshub Live**  
**7.00 Indiana Jones and the Temple of Doom** (1984, PGR, R, HD, C) Indiana Jones searches for a mystical stone. Harrison Ford.  
**9.25 US Marshals** (1998, AO, HD, C) A US Marshal pursues an escaped fugitive. Tommy Lee Jones, Wesley Snipes, Robert Downey Jr.  
**12.00am Blue Bloods** (AO, HD, C) Lost and Found: A little girl's kidnapping takes an unusual twist.  
**12.55 Supersize: Got Thin - Got Fat Again** (AO, R, HD, C)  
**1.50 Infomercials**  
**5.00 Hillsong** (G, R)  
**5.30 - 6.00 Charles Stanley** (R)

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**9.40 Infomercials**  
**2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R)  
**3.00 Barney & Friends** (G, R) **3.30 Infomercials**  
**4.30 Teenage Mutant Ninja Turtles** (G, R) **5.00 Drake and Josh** (G, R) **5.30 Mr Young** (G, R) **6.00 Victorious** (G, R) **6.30 Danger Mouse** (G) **7.00 Bullseye** (G, R, C) Contestants try to knock out bullseyes. **8.00 The Biggest Loser: The Next Generation** (G, R) Tonight: Last-chance training heats up, particularly for the teams who now carry a half-kilo penalty into the weigh-in, and in one of the most emotional eliminations to date, the votes are going down to the wire. **9.50 Super City** (AO, R) Tonight: Ofa is assessed by a dreadlocked hippie, and Levi opts for "cuddle duty" with team fan, Chevrolet. **10.15 Just Shoot Me!** (PGR, R, C) The Proposal (Part 2): Elliott tries to convince Maya that he really does want to marry her. **10.45 Punk'd** (AO, R) Tonight: Ashley Tisdale picks up a hitchhiker, and Demi Lovato sees a ghost. **11.10 - 6.00am Infomercials**



TV2: American Hustle, 9.15pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**Noon The Crowd Goes Wild** (G, R)  
**2.30 The Taste** (G, R)  
**3.30 The Animal Files** (PGR, R)  
**4.00 Marco Pierre White's Kitchen Wars** (G, R)  
**5.00 Ados Addicted to Fishing** (G, R)  
**5.30 Prime News**  
**6.00 Animal Airport** (G)  
**6.30 David Attenborough's Natural Curiosities** (G) Young Wrinklies: A look at mole rats and elephants.  
**7.00 University Challenge** (G, C)  
**7.35 Grantchester** (PGR, R) Tonight: Sidney and Georgie travel to London.  
**8.40 Silent Witness** (AO) Undertone (Part 1): Someone has taken the baby of a murdered woman out of her womb.  
**10.55 The Hunters Club** (PGR) Tonight: Fiordland for the "Bugle".  
**11.50 Cricket** Black Caps v Australia, second test, day one highlights.  
**12.25am - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 6.30 Pukoro** (G, R)  
**7.00 Dora Matatoa** (G, R)  
**7.30 SpongeBob Tarau Porowha** (G, R)  
**8.00 Pukana** (G, R)  
**8.30 Te Kaea** (R)  
**9.00 Pumanawa Celebrating Maori in Business** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Toku Reo** (G, R)  
**2.00 Te Po Mekemeke** (R)  
**2.30 Friday Night Lights** (PGR, R)  
**3.30 The Rugby Show** (G)  
**5.00 The Prophets** (G, R)  
**5.30 Te Kaea**  
**6.00 Waka Huia** (G, R)  
**6.30 Patapatai** (G, R)  
**7.00 The Zoo** (G) Behind the scenes at Auckland Zoo.  
**7.30 Matilda** (1996, PGR, R) A gifted girl with the world's worst parents is taken under the wing of a caring teacher. Mara Wilson, Danny DeVito.  
**9.15 Tess** (1979, AO, R) A strong-willed peasant girl attracts the affection of two men. Nastassja Kinski, Peter Firth.  
**12.35am - 1.05 Te Kaea** (R)

## SKY PREMIERE SKY 030

- 6.05 Million Dollar Arm** (2014, PG) Jon Hamm.
- 8.05 Divergent** (2014, M) Shailene Woodley.
- 10.20 The Broken Shore** (2013, 16) Don Hany.
- 12.05 Let's Be Cops** (2014, M) Jake Johnson.
- 1.50 The November Man** (2014, 16) Pierce Brosnan.
- 3.35 Get Hard** (2015, 16) Will Ferrell.
- 5.15 John Wick** (2014, 16) Keanu Reeves, Willem Dafoe.
- 6.55 Walk of Shame** (2014, M) A reporter is stranded before a job interview. Elizabeth Banks, James Marsden.
- 8.30 Dawn of the Planet of the Apes** (2014, M) The survivors of a virus that decimated humanity 10 years earlier wage war on the intelligent apes dominating the Earth. Gary Oldman, Jason Clarke, Keri Russell. **Films, page 70**
- 10.40 The Gambler** (2014, 16) A professor's life spirals out of control. Mark Wahlberg.
- 12.30am Wild Card** (2015, 18) 2.00 Get Hard (2015, 16) 3.40 John Wick (2014, 16) 5.20 Wild Card (2015, 18)

## MOVIES EXTRA SKY 031

- 7.25 #PopFan** (2014, M) Chelsea Kane.
- 8.55 Definitely, Maybe** (2008, M) Ryan Reynolds.
- 10.45 Careful What You Wish For** (2015, M) Nick Jonas.
- 12.15 The Immigrant** (2014, M) Marion Cotillard.
- 2.10 The Privileged** (2013, 18) Sam Trammell.
- 3.30 Lost in Translation** (2003, PG) Bill Murray.
- 5.15 Wimbledon** (2004, M) Paul Bettany.
- 6.50 The Wedding Ringer** (2015, M) A groom hires a best man for his wedding. Kevin Hart, Josh Gad.
- 8.30 Pride & Prejudice** (2005, G) Based on the story by Jane Austen about five sisters in 18th-century England who are unable to inherit. Keira Knightley, Rosamund Pike, Matthew Macfadyen.
- 10.40 Decoding Annie Parker** (2013, M) Samantha Morton.
- 12.20am The Boy Who Smells Like Fish** (2013, M) 1.50 Wimbledon (2004, M) 3.25 The Wedding Ringer (2015, M) 5.30 Pride & Prejudice (2005, G)

## MOVIES CLASSICS SKY 034

- 7.35 Field of Dreams** (1989, PG) Kevin Costner.
- 9.20 The Pledge** (2001, 16) Jack Nicholson.
- 11.25 Quick Change** (1990, PG) Bill Murray.
- 1.00 The Deadly Trackers** (1973, 16) Richard Harris.
- 2.45 That'll Be the Day** (1973, M) David Essex, Ringo Starr.
- 4.15 The Witches of Eastwick** (1987, M) Jack Nicholson, Cher.
- 6.10 The Shining** (1980, 16) A novelist slowly goes insane. Jack Nicholson, Shelley Duvall.
- 8.30 American Graffiti** (1973, M) In 1962 California, four young men about to leave for college gather for a night of fun. Richard Dreyfuss, Ronny Howard.
- 10.20 Batman Forever** (1995, PG) Batman takes on two new enemies, the maniacal Two-Face and the quizzical Riddler. Val Kilmer.
- 12.25am Basic Instinct** (1992, 18) 2.30 The Big Red One: The Reconstruction (1980, M) 5.10 That'll Be the Day (1973, M)

## RIALTO SKY 039

- 6.30 Open Windows** (2014, M) Sasha Grey.
- 8.10 Two Days, One Night** (2014, M) Marion Cotillard.
- 9.45 Leave to Remain** (2013, 16) Toby Jones.
- 11.15 Nausicaa of the Valley of the Wind** (1984, PG) Vocie of Alison Lohman.
- 1.10 The Punk Singer** (2013, M) US documentary.
- 2.30 Great Expectations** (2012, M) Ralph Fiennes.
- 4.40 White God** (2014, 16) Zsófia Psotta.
- 6.40 Night Moves** (2013, M) Jesse Eisenberg, Dakota Fanning.
- 8.30 Song One** (2014, M) A young woman strikes up a relationship with her ailing brother's favourite musician. Anne Hathaway, Mary Steenburgen.
- 10.00 In the Courtyard** (2014, M) A rock star becomes the caretaker of an apartment building. Catherine Deneuve.
- 11.40 52 Tuesdays** (2013, 16) Tilda Cobham-Hervey.
- 1.35am The Punk Singer** (M) 2.55 White God (2014, 16) 4.55 Nausicaa of the Valley of the Wind (1984, PG)

## GENERAL

## Choice TV FREEVIEW 12 SKY 024

- 7.30 Extreme Collectors** **8.00 The Liquidator** **8.30 World's Wildest City** **9.00 Monkey Thieves** **9.30 Shane Delia's Moorish Spice Journey** **10.00 The Lazy Chef** **10.30 Million Dollar Contractor** **11.00 Yard Crashers** **11.30 Auction Kings** **Noon** Beeny's Restoration Nightmare **1.00 Gardeners' World** **1.30 Restoration Man** **2.30 Selling New York** **3.00 The Liquidator** **3.30 Sophie in the Souk** **4.00 This Old Thing with Dawn O'Porter** **5.00 Million Dollar Critic with Giles Coren** **6.00 Grand Tours of the Scottish Islands** **6.30 Baby Animals in the Wild** **7.30 Wild Things with Dominic Monaghan** **8.30 The Jonathan Ross Show** **9.30 Auction Hunters** **10.30 Grand Tours of the Scottish Islands** **11.00 NZ Hunter Adventures** **12.00am The Jonathan Ross Show** **1.00 Grand Tours of the Scottish Islands** **1.30 Monkey Thieves** **2.00 Baby Animals in the Wild** **3.00 Auction Hunters** **4.00 Sophie in the Souk** **4.30 Million Dollar Critic with Giles Coren** **5.30 The Liquidator**

## UKTV SKY 007

- 6.15 Parade's End** (M) **7.15 QI Marathon** (M) **9.15 The Bill Marathon** (M) **1.30 Stella** (M) **2.20 Casualty** (M) **3.15 A Touch of Frost** (M) **5.00 Pointless** (PG) **5.55 Lewis** (M) Music to Die For: Lewis and Hathaway are brought in to investigate what looks like a burglary gone wrong. **7.35 Father Brown** (M) Daughters of Jerusalem: The disappearance of an old friend sends Father Brown and Sid on a quest. **8.30 Midsomer Murders** (M) Dead Letters: A woman's body is found in the river and Barnaby is the only one who thinks she didn't commit suicide. **10.15 New Tricks** (M) Big Topped: Pullman's trust in her team is shattered when she discovers they have hidden an important secret. **11.15 8 Out of 10 Cats** (M) **11.40 The Graham Norton Show** (M) Tonight: Judi Dench, Dev Patel, Jack O'Connell and First Aid Kit. **12.30am Cuckoo** (M) **1.00 Pointless** (PG) **1.45 Citizen Khan** (PG) **2.15 New Tricks** (M) **3.10 Father Brown** (M) **4.00 Foyle's War** (M) **5.35 Big School** (M)

## Living SKY 017

- 6.00 Homes Under the Hammer** **7.00 Antiques Roadshow** **8.00 Zoo Days** (M) **8.25 Grand Designs**



Movies Classics: The Shining, 6.10pm

- 9.20 Long Lost Family** **10.20 Obsessive Compulsive Cleaners** **11.20 Location Location Location** **12.20 Restoration Home** **1.20 Grand Designs Australia** **2.15 Home of the Year** **2.45 Great Australian Sandcastles** **3.10 Long Lost Family** **4.05 Country House Sunday** **5.00 Britain's Best Back Gardens** **6.00 Chelsea's Greatest Garden** **7.00 Back of House** **7.30 A Place in the Sun: Winter Sun** **8.30 Grand Designs Australia** **9.30 Location Location Location** **10.30 Joanna Lumley: The Quest for Noah's Ark** **11.35 Holiday of My Lifetime with Len Goodman** **12.30am A Place in the Sun: Winter Sun** **1.20 Britain's Best Back Gardens** **2.20 Chelsea's Greatest Garden** **3.20 Back of House** **3.45 Location Location Location** **4.35 Holiday of My Lifetime with Len Goodman** **5.30 Four in a Bed**

## Sky Arts SKY 020

- 6.00 Off Camera** **7.00 Coast Modern** **8.00 Put Some Colour in Your Life** **8.30 Europakonzert 2014 from Berlin** **10.15 Stars of the Silver Screen** **11.00 Auction** **11.30 Adventurers of Modern Art: Montparnasse** **12.30 Ancient Greece: The Greatest Show on Earth** **1.30 Raiders of the Lost Art** **2.00 Off Camera** **3.00 Coast Modern** **4.00 Grand Hotel** (PG) **5.10 The Venice Syndrome** **6.30 Sly and Robbie** **7.30 Cool Spaces: The Best New Architecture** **8.30 Barrymore** (2011, G) Christopher Plummer.
- 10.00 RockWiz** **11.00 The Old Man & the Sea: The Expedition** **12.00am Grand Hotel** (PG) **1.10 The Venice Syndrome** **2.30 Sly and Robbie** **3.30**

Cool Spaces: The Best New Architecture **4.30** ■ Barrymore (2011, G)

## SoHo SKY 010

- 6.00 Queer as Folk Marathon** (18) **9.05 Damages Marathon** (M) **12.50 Breaking Bad Marathon** (18) Season two of the US crime-drama series. **6.40 Breaking Bad** (18) Better Call Saul: Badger's arrest forces Walt and Jesse into league with a shady lawyer. **7.30 Breaking Bad** (18) 4 Days Out: Walt enlists Jesse for a meth-cooking session in the desert. **8.20 Breaking Bad** (18) Over: In the wake of good news about his cancer treatments, Walt has an argument with his brother-in-law, Hank. **9.10 Breaking Bad** (18) Mandalay: The death of a street dealer forces Walt to look for somewhere else to unload a large quantity of meth. **10.00 Breaking Bad** (18) Phoenix: After missing the birth of his daughter, Walt squares off with Jesse's girlfriend over his share of the loot. **10.50 Breaking Bad** (18) ABQ: While under sedation Walt makes a confession to Skyler. **11.40 Damages** (M) **12.30am Damages Marathon** (M) **3.25 Queer as Folk Marathon** (18)

## BBC World News SKY 089

- 6.00 BBC World News** **6.30 BBC Focus on Africa** **7.00 BBC World News** **7.40 Africa Business Report** **8.00 World News Today** **8.30 Health Check** **9.00 BBC Business Live** **9.30 Our World** **10.00 World News Today** **10.30 Football Focus** **11.00 BBC World News America** **Noon** BBC World News **12.30 Newsnight** **1.00 BBC World News** **1.30 Talking Business** **2.00 BBC World News** **2.10 Storyville Global** **3.00 BBC World News** **3.30 Horizons** **4.00 BBC World News** **5.30 The Travel Show** **6.00 BBC World News** **6.30 Newsnight** **7.00 BBC World News** **7.30 Click** **8.00 BBC World News** **8.10 World Features** **8.30 Health Check** **9.00 BBC World News** **9.10 Football Focus** **9.30 Horizons** **10.00 BBC World News** **10.10 Her Story** **11.00 BBC World News** **11.10 Africa Business Report** **11.30 Newsnight** **12.00am BBC World News** **12.30 Our World** **1.00 BBC World News** **1.10 World Features** **1.30 The Spirit of Yachting** **2.00 BBC World News** **2.15 Sport Today** **2.30 The Travel Show** **3.00 BBC World News** **3.30 Dateline London** **4.00 BBC World News** **4.10 Storyville Global** **5.00 BBC World News** **5.30 Health Check**



## SPORT

## Sky Sport 1 SKY 051

**6.00** Hurricanes Pre-Season **6.30** The Cricket Show **7.00** Golf, Maybank C'ship Malaysia. **7.30** Super Rugby, pre-season, Chiefs v Blues. **9.30** The Cricket Show **10.00** Cricket, second test, Black Caps v Australia, day one. **live. 12.35** NBL, second semi-final, game one. **1.05** Cricket, second test, Black Caps v Australia, day one. **live. 6.00** The Cricket Show **6.30** World Club Rugby, St Helens v Roosters. **7.00** Hurricanes Pre-Season **7.30** Cricket, second test, Black Caps v Australia. **8.00** The Cricket Show **8.30** Kabaddi **9.30** World Club Rugby, St Helens v Roosters. **10.20** Hockey, India League, first semi-final, **live. 12.00am** The Cricket Show **12.50** Hockey, India League, second semi-final, **live. 2.30** NBL, first semi-final, game two. **4.30** World Club Rugby, St Helens v Roosters. **5.00** Youth Olympic Games

## Sky Sport 2 SKY 052

**6.00** The Crowd Goes Wild **6.30** 2016 Halberg Awards **8.00** Futsal, OFC C'ships. **8.30** World Club Rugby, game one, St Helens v Roosters, **live. 11.30** The Crowd Goes Wild **Noon** Sky Sport News NZ **12.30** The Cricket Show **1.00** Hurricanes Pre-Season **1.30** World Club Rugby, St Helens v Roosters. **2.00** Golf Central **2.30** Kabaddi, Pro League. **3.00** Toyota Racing Series **4.00** Toyota Finance 86 C'ship **5.00** 2016 Halberg Awards **6.30** Golf Central **7.00** World Club Rugby, St Helens v Roosters. **9.00** NBL, second semi-final, game one. **9.30** NBL, first semi-final, game two, **live. 11.30** Kabaddi, Pro League. **12.00am** Youth Olympic Games **1.00** NBL, first semi-final, game two. **1.30** World Club Rugby, St Helens v Roosters. **2.00** Youth Olympic Games **3.00** World Rugby **3.30** Fox Sports News **4.00** NBL, semi-finals. **5.00** Cricket, Black Caps v Australia, second test, day one. **5.30** Hurricanes Pre-Season

## Sky Sport 3 SKY 053

**6.00** NBL, second semi-final, game one. **8.00** The Golf Fix **9.00** School of Golf **10.00** The Breakdown **11.00** Sky Sport News NZ **11.30** Darts, Premier

## DOCUMENTARIES

## Discovery SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** MythBusters (PG) **8.30** Tribe Alive! (PG) **9.25** Alaska: The Last Frontier (M) **10.20** Men, Women, Wild (M) **11.15** Treehouse Masters (PG) **12.10** Gold Rush (PG) **1.05** Dual Survival (M) **2.00** Mega Moves (PG) **2.55** Close Encounters (PG) **3.50** Railroad Alaska (PG) **4.45** Auction Hunters (PG) **5.40** How the Universe Works (PG) **6.35** Gold Rush (PG) **7.30** Treehouse Masters (PG) **8.30** Redwood Kings (PG) Redwood Renaissance: The crew constructs their most ambitious build ever for the largest amusement trade show in the world. **10.30** Auction Hunters (PG) **11.00** Hour China: Pandamonium (PG) **12.00am** Men, Women, Wild (M) **12.55** Airplane Repo (PG) **1.50** Ice Cold Gold (PG) **2.45** Auction Hunters (PG) **3.15** Dirty Jobs (PG) **4.10** Ice Cold Gold (PG) **5.05** MythBusters (PG)

## National Geographic SKY 072

**6.30** Invasion Earth (PG) **7.30** How to Win at Everything (PG) **8.00** Brain Games (PG) **9.30** Science of Stupid Marathon (M) **11.30** The 80s (PG) **12.30** Dino Death Match (PG) **1.30** Inside: Area 51's Secrets (PG) **2.30** Invasion Earth (PG) **3.30** Aftermath (PG) **4.30** Seconds from Disaster (M) **5.30** Air Crash Investigation (PG) **6.30** Year of the Storm (PG) **7.30** Viking Apocalypse (PG) Road workers unearth headless skeletons and severed skulls. **8.30** Secrets of the Lost Gold (G) Out of turmoil, the English language, Celtic art and Christianity were born. **9.30** Roman Homicide (PG) **10.30** Drugs Inc. (M) **11.30** Viking Apocalypse (PG) **12.30am** Invasion Earth (PG) **1.30** Science of Stupid Marathon (M) **3.30** Brain Games (PG) **4.30** Yukon Gold (M)



**BBC Knowledge: Poaching Wars with Tom Hardy, 11.40pm**

League. **2.30** Sky Sports UK News **3.00** Sky Sport News NZ **3.30** World Club Rugby, St Helens v Roosters. **4.00** TBA **4.30** Youth Olympic Games **5.45** UEFA Champions League **6.45** TBA **7.15** A-League, Newcastle Jets v Phoenix, **live. 9.30** A-League, Sydney FC v Western Sydney, **live. 11.40** A-League, Perth Glory v Brisbane Roar, **live. 2.00am** A-League, Newcastle Jets v Phoenix. **2.30** A-League, Sydney FC v Western Sydney. **4.30** A-League, Perth Glory v Brisbane Roar.

## ESPN SKY 061

**6.00** Basketball, College, Pacific-12 Conference, Utah v UCLA. **7.00** Boxing, 2005 Welterweight Bout. **8.00** Boxing, 2005 Classics. **8.30** Outside the Lines **9.00** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **2.00** NBA, Oklahoma City v Indiana, **live. 4.30** NBA Action **5.00** SportsCenter **6.00** SportsCenter **7.00** NBA, Oklahoma City v Indiana. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA Tonight **11.00** Boxing, 2005 Classics. **12.00am** Boxing, 2005 Classics, IBF Cruiserweight Title Bout. **1.00** SportsCenter **2.00** ESPN FC **2.30** NBA Tonight **3.00** Soccer, 2006, FA Cup Classics, Liverpool v Manchester United. **3.25** FA Cup Soccer Preview **3.55** Soccer, FA Cup, **live.**

## History SKY 073

**6.30** The Murder Maps London (M) **7.30** Fight Club: A History of Violence (M) **8.30** Hadrian with Dan Snow (PG) **9.30** Michael Palin's New Europe (PG) **10.30** Time Team (PG) **11.30** Rome: The World's First Superpower (PG) **12.30** Inside the Tower of London (PG) **1.30** History's Secrets (PG) **2.30** The Murder Maps London (M) **3.30** Fight Club: A History of Violence (M) **4.30** Lost Treasures of the Ancient World **5.30** Treasures of Ancient Greece (PG) **6.30** Operation Stonehenge: What Lies Beneath (PG) **7.30** Saxon Gold: Finding the Hoard (PG) An amateur unearths a large hoard of Saxon gold. **8.30** Sparks of Invention (PG) The Vision Thing: Explores stories behind inventions. **9.30** Combat Trains (PG) **10.30** Colosseum: The Whole Story **11.30** Myth Hunters (PG) **12.30am** Black Ops (M) **1.30** Monsters & Mysteries (M) **2.30** Ancient Aliens (PG) **3.30** Saxon Gold: Finding the Hoard (PG) **4.30** Sparks of Invention (PG) **5.30** Combat Trains (PG)

## BBC Knowledge SKY 074

**6.45** The Life of Birds (PG) **7.40** TBA **8.40** Michael Palin's New Europe (PG) **10.35** Poaching Wars with Tom Hardy (M) **12.15** Top Gear Marathon (M) **6.30** Lands of the Monsoon (PG) **7.30** The Life of Birds (PG) Meat-Eaters: David focuses on skills developed by birds of prey. **8.30** Don't Blame the Dog (M) Sled Racing Dogs Alaska: British dog owners spend a week with real-life working dogs to learn how to deal with their own problem pooches. **9.30** Demolition (PG) Goes behind the safety barricades to explore the explosive world of demolition. **10.30** Top Gear (PG) **11.40** Poaching Wars with Tom Hardy (M) **1.20am** Michael Palin's New Europe (PG) **3.15** Lonely Planet: Best in China (PG) **3.25** Lands of the Monsoon (PG) **4.20** The Life of Birds (PG) **5.15** Don't Blame the Dog (M)

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

**6.08 Storytime** (RNZ)

**7.10 Country Life** (RNZ)

**8.10 Saturday Morning with Kim Hill** (RNZ)

**12.11 This Way Up: A Manual for a Modern World with Simon Morton** (RNZ)

**2.05 Music 101 with Emma Smith**

**5.11 Focus on Politics** (RNZ)

**5.30 Tagata o te Moana** (RNZ)

**6.06 Great Encounters** In-depth interviews selected from feature programmes during the week (RNZ)

**7.06 Saturday Night** An evening of requests, nostalgia and musical memories (RNZ)

**12.04am All Night Programme** Including: 12.05 Music After Midnight; 12.30 Police Files of NZ (RNZ); 1.05 Our Changing World (RNZ); 2.05 Heart and Soul (RNZ); 2.35 Hymns on Sunday; 3.05 Enemy Territory, by Elspeth Sandys (12 of 15, RNZ); 3.30 Te Waonui a Te Manu Korihi (RNZ); 4.30 Science in Action (BBC); 5.10 Bishops, by Mona Williams (9 of 10, RNZ); 5.45 NZ Society

Website: [radionz.co.nz](http://radionz.co.nz)

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 6.00pm

**6.00 Classic Morning** Includes News and Weather

**9.00 Best Of Upbeat** A recap from the week's national and international music news with Eva Radich (RNZ)

**10.00 Your Choice** (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**Noon The RNZ Concert Classical Chart**

The week's best-selling CDs

**1.00 The Art Of Jazz** Phil Broadhurst's perspective on the international recorded jazz scene. Today: Jazz in New Zealand - Steve Garden talks about the Rattle Jazz label (9 of 10, RNZ)

**2.00 Global Sounds** Indigenous music from around the world

**3.00 Saturday Concert** Jade String Quartet - Mozart: String Quartet No 23 in F K590, Prussian; Janáček: Mládí; Adams: Son of Chamber Symphony; Revueltas: Sensemayá (RNZ)

**4.25 Street Music** Works by Villa-Lobos, Gershwin, Bolling, Russo and Bernstein

**6.00 Made in New Zealand** NZ performers and composers

**7.00 Vocalied** The World of Song

**8.00 Music Alive** The Immortal Beethoven, Symphonies: New Zealand SO Pietari Inkinen - Beethoven: Symphony No 6 in F Op 68, Pastoral; Symphony No 7 in A Op 92 (3 of 4, RNZ)

**9.53 A Maori Legend in Four Scenes**

Hill's second string quartet

**10.00 Day's End** Music to wind down to

**12.00am Music Through the Night**

Website: [radionz.co.nz/concert](http://radionz.co.nz/concert)

## Radio Live

**6.00** Tony Murrell **10.00** Carly Flynn **2.00** Brendan Telfer **6.00** Newshub **7.00** Peter Elliott **8.00** Graeme Hill **12.00am** Bruce Hopkins  
Website: [radioalive.co.nz](http://radioalive.co.nz)

## Newstalk ZB

**6.00** Nigel Yalden **9.00** Jack Tame **Noon** Tony Veitch **6.00** Bruce Russell **12.00am** Gary Denvir **5.00** Best of Mike Hosking/Leighton Smith  
Website: [newstalkzb.co.nz](http://newstalkzb.co.nz)

## TV1

FREEVIEW 1 SKY 001

- 6.00 Tux Wonder Dogs** (G, R, C)  
**6.25 The ITM Fishing Show** (G, R, C)  
**7.10 Sunday** (R, C)  
**7.35 Tagata Pasifika** (R, HD)  
**8.00 Praise Be** (G, HD)  
**8.30 Attitude** (G, R, HD, C, AD)  
**9.00 How to Look at a Painting** (G, R, C) In a Museum: For many, visiting galleries and museums can be daunting.  
**9.30 Going Going Gone** (G, R, C)  
**10.00 Waka Huia** (G) Today: 83-year-old Te Rauoriwa Pere (Ngati Rehia, Ngapuhi).  
**10.30 Marae** (G, R)  
**11.00 Neighbourhood** (G, R, HD, C) Today: Actor Anjula Prakash hosts a tour of Mission Bay, Auckland.  
**11.30 Unsung Heroes** (G, R, C)  
**11.55 The Great Bear Stakeout** (G, R, C, AD)  
**1.00 Undercover Boss** (G, R, C)  
**2.00 Restoration Man** (G, R, C)  
**3.00 Dynamo: Magician Impossible** (AO, R, C)  
**3.55 Piha Rescue** (G, R, HD, C)  
**4.25 Fishy Business** (G, HD) Adam Clancey leads fishing adventures around New Zealand and across the globe.  
**4.55 Inside the Animal Mind** (G, R, C, AD) The Problem Solvers: Crows are the best animal problem-solvers.  
**6.00 ONE News** (C)  
**7.00 Sunday** (C) Miriama Kamo presents current affairs.  
**7.30 Our First Home** (G, HD, C) Tonight: The families can finally put hammer to nails as they get stuck into their renovations.  
**8.30 Blindspot** (AO, C, AD) Split the Law: After a seemingly straightforward hostage situation goes bad, the CIA and FBI race against each other to apprehend the same criminal.  
**9.25 Cuffs** (AO, C, AD) Tonight: Following revelations about his son, Ryan loses his temper; Jake witnesses a darker side to his mentor; and Carl's chaotic personal life threatens a high-stakes case.  
**10.40 Indian Summers** (AO, R, C, AD) Tonight: A mountaineer saves Alice, Madeleine and Ronnie from a dangerous situation, but his intentions may not be pure.  
**11.40 Mini-series: Cilla** (2014, PGR, R, C, AD) Tonight: After Cilla and Bobby are reunited, Cilla's confidence returns and she is once again dazzling the crowds.  
**12.40am Attitude** (G, R, HD, C, AD)  
**1.10 Emmerdale** (PGR, R, C)  
**3.05 Infomercials**  
**3.35 - 6.00 Infomercials**

## TV2

FREEVIEW 2 SKY 002

- 6.00 Tiki Tour** (G, R, HD, C)  
**6.25 Art Attack** (G, C)  
**6.50 Octonauts** (G, R, C)  
**7.10 The Tom and Jerry Show** (G, R, C)  
**7.35 Get Ace** (G, R, C)  
**8.00 What Now? (HD)** Today: Behind the scenes at Cirque du Soleil.  
**10.00 Jessie** (G, R, C) Pain in the Rear Window: After being put in charge of the school fundraiser, Jessie is shown some dance moves by Luke.  
**10.25 The Middle** (G, R, C) Not Your Brother's Drop Off: Sue is forced to cut her hair.  
**Noon Shortland Street** (PGR, R, HD, C, AD) Today: Kylie backs Norelle; Jimmy feels overlooked; and Mo's true feelings are revealed.  
**2.30 A to Z** (PGR, C) I Is for Ill Communication: Andrew and Zelda ask for their friends' help.  
**3.00 Hot in Cleveland** (PGR, C) Don Elka: Just when Joy is happy in her relationship with Mitch, Simon sneaks back into her life.  
**3.30 Home and Away** (R, C)  
**6.00 Thunderbirds Are Go** (G, C, AD) Designated Driver: Lady Penelope's great aunt visits Creighton-Ward Manor for afternoon tea with something important to discuss, and Alan's driving lessons get serious.  
**6.30 The Barefoot Bandits** (HD, C, AD) Today: The Bandits spot an iceberg on a collision course with Ngaro Island.  
**7.00 The Simpsons** (PGR, C, AD) Cue Detective: After a celebrity chef challenges Homer to a barbecue smoke-off, Homer's secret cooking weapon is stolen.  
**7.30 Tricked** (PGR, C) Tonight: Ben Hanlin convinces model Amy Willerton that she has ruined some children's dreams, while boxing hero David Haye witnesses Ben coming to a really grisly end.  
**8.30 The House Bunny** (2008, AO, R, C) After being tossed out of the Playboy mansion, a former bunny moves into a sorority house. Anna Faris, Colin Hanks.  
**10.25 Filthy Rich** (AO, R, C, AD) Tonight: Three illegitimate children discover they each have claim to a fortune.  
**12.25am Arrow** (AO, R, C)  
**2.00 Ten 7 Summer** (PGR)  
**2.25 Infomercials**  
**3.00 The Jeremy Kyle Show** (PGR, R)  
**3.55 Surviving Jack** (PGR, R)  
**4.15 It Is Written** (R)  
**4.45 Secret Life of the American Teenager** (PGR, R)  
**5.30 - 6.00 Infomercials**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Life TV** (G, R)  
**6.30 Brian Houston** (G, R)  
**7.00 Charles Stanley** (G, R)  
**8.00 Universal Church of the Kingdom of God** (G, R)  
**8.30 Turning Point** (G, R)  
**9.00 Both Worlds** (G, R, HD, C)  
**9.25 Re-Think** (HD)  
**9.55 Inside Story** (HD, C)  
**10.20 Helen Clark: Hard Labour** (PGR, R, HD, C)  
**11.10 On the Grill** (PGR, R, HD, C)  
**11.35 Reality Trip** (PGR, R, HD, C)  
**12.30 Missing Pieces** (PGR, R, HD, C)  
**1.00 World Jet Boat Expeditions: Rivers of Oz** (HD) A 10-day expedition of Tasmania's remote and rugged rivers.  
**2.00 Motorsport WRC, Rally Sweden**, round two.  
**3.00 Motorsport Toyota Finance** 86 Championship, round five.  
**4.00 Motorsport Toyota Racing Series**, round five, from Manfeild.  
**5.00 Ice Road Truckers** (G, R, HD, C)  
**6.00 Newshub Live**  
**7.00 House Rules** (HD, C) Tonight: It is judgment day in the final round of the exterior renovations.  
**8.30 Skyfall** (2012, AO, HD, C) In the wake of a botched operation leading to the apparent death of 007, M is under pressure to resign, but an attack on MI6 brings Bond back to London. Daniel Craig, Judi Dench, Javier Bardem. **Films, page 70**  
**11.20 Adopting Terror** (2012, AO, HD, C) A couple adopt a baby girl, but her biological father returns. Sean Astin, Samaire Armstrong, Brendan Fehr.  
**1.20am Infomercials**  
**5.30 - 6.00 Brian Houston @ Hillsong TV** (G, R)

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**Noon Infomercials** **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R)  
**3.00 Barney & Friends** (G, R)  
**3.30 Infomercials** **4.30 Teenage Mutant Ninja Turtles** (G, R) **5.00 Entertainment Tonight Weekend** (G) **6.00 Victorious** (G, R) **6.30 Danger Mouse** (G) **7.00 The Simpsons** (G, R, C) Covercraft: A midlife crisis leads Homer to pick up the bass guitar and join other Springfield fathers in a cover band.  
**7.30 The Big Adventure** (G, R) Hosted by Jason Dundas. **8.30 Step Up Revolution** (2012, PGR, R) A young dancer arrives in Miami with aspirations to become a professional. Kathryn McCormick, Ryan Guzman. **10.30 Entertainment Tonight Weekend** (G) **11.25 - 6.00am Infomercials**



TV3: Skyfall, 8.30pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Religious Programming** (G)  
**10.30 Sport Box** (G)  
**Noon MythBusters** (PGR, R)  
**1.00 The Odd Couple** (PGR, R)  
**1.35 MasterChef Junior USA** (G, R)  
**2.30 Wild Coasts** (G, R)  
**3.30 Danger Beach** (PGR, R)  
**4.00 Deal or No Deal** (G, R)  
**4.30 Yellowstone** (G, R, C)  
**5.30 Prime News**  
**6.00 Life** (G, R)  
**7.00 Storage Wars** (PGR)  
**7.30 Antiques Roadshow** (G, C) Kirby Hall: The roadshow visits Northamptonshire.  
**8.30 Unforgotten** (AO, C) Tonight: The body is identified.  
**9.35 Elementary** (PGR, C) Evidence of Things Not Seen: Holmes and Watson search for a convict.  
**10.30 Limitless** (PGR, R, C) Pilot: A man begins using a mysterious drug.  
**11.30 Cricket Black Caps v Australia**, second test, day two highlights.  
**12.00am What Remains** (AO, R)  
**1.15 - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 10.00 Te Iti Kahurangi: The Journey to Success** (G, R)  
**10.30 Te Mana o Te Moana: The Pacific Voyagers** (PGR, R)  
**11.30 Waka Huia** (G, R)  
**12.30 Taniwha Rau** (G, R)  
**1.30 Waka Ama Sprints** (G)  
**2.30 Poitukohu Nga Kura Tuarua**  
**3.30 Rugby French Top 14**  
**5.30 Te Kaea**  
**6.00 Karanga the First Voice** (G, R)  
**6.30 Poutiriao** (G, R)  
**7.00 Moko Aotearoa** (G, R)  
**7.30 The Big Sing** (G)  
**8.00 Find Me a Maori Bride** (PGR, R) In order to claim an inheritance, two men must find Maori brides.  
**8.30 Much Ado About Nothing** (2012, PGR) A modern retelling of Shakespeare's play about a soon-to-be-wed couple and their at-odds friends. Alexis Denisof, Amy Acker, Clark Gregg, Reed Diamond. **Films, page 70**  
**10.30 Te Kaea** (R)  
**11.00 - 11.30 Karanga the First Voice** (G, R)



## SKY PREMIERE

SKY 030

- 6.50** **Walk of Shame** (2014, M) Elizabeth Banks.
- 8.25** **The Gambler** (2014, 16) Mark Wahlberg.
- 10.15** **Dawn of the Planet of the Apes** (2014, M) Gary Oldman.
- 12.25** **Get Hard** (2015, 16) Will Ferrell.
- 2.05** **John Wick** (2014, 16) Keanu Reeves.
- 3.45** **Last Call** (2012, 16) Travis Van Winkle.
- 5.10** **Project Almanac** (2014, M) Virginia Gardner.
- 6.55** **The Inbetweeners 2** (2014, 16) Four friends reunite for a holiday in Australia. Simon Bird.
- 8.30** **Fast & Furious 7** (2015, M) The brother of a dead foe is out for revenge, so Dominic Toretto and the crew once again buckle up and burn rubber. Vin Diesel, Paul Walker.
- 10.50** **The Lazarus Effect** (2015, M) Olivia Wilde, Mark Duplass.
- 12.15am** **Santorini Blue** (2013, M) 1.55 **Last Call** (2012, 16) 3.20 **Fast & Furious 7** (2015, M) 5.35 **The Lazarus Effect** (2015, M)

## MOVIES EXTRA

SKY 031

- 7.35** **Decoding Annie Parker** (2013, M) Samantha Morton.
- 9.15** **The Boy Who Smells Like Fish** (2013, M) Douglas Smith.
- 10.45** **Wimbledon** (2004, M) Paul Bettany.
- 12.25** **The Wedding Ringer** (2015, M) Kevin Hart.
- 2.05** **Decoding Annie Parker** (2013, M) Samantha Morton.
- 3.45** **Free Ride** (2013, M) Anna Paquin.
- 5.15** **And So It Goes** (2014, M) Diane Keaton.
- 6.50** **Still Alice** (2014, M) A woman is diagnosed with Alzheimer's. Julianne Moore.
- 8.30** **The DUFF** (2015, M) A high school student's world is shattered when she learns she is known as the Designated Ugly Fat Friend. Mae Whitman, Bella Thorne.
- 10.15** **Return to Sender** (2015, 16) A nurse is set up on a blind date. Rosamund Pike.
- 11.50** **House of Versace** (2013, 16) Gina Gershon.
- 1.20am** **And So It Goes** (2014, M) 2.55 **Free Ride** (2013, M) 4.20 **Still Alice** (2014, M)

## MOVIES CLASSICS

SKY 034

- 6.45** **The Witches of Eastwick** (1987, M) Jack Nicholson.
- 8.40** **Batman Forever** (1995, PG) Val Kilmer.
- 10.45** **Pocket Money** (1972, PG) Lee Marvin.
- 12.25** **Quadrophenia** (1979, 16) Phil Daniels.
- 2.25** **Absolute Power** (1997, M) Clint Eastwood.
- 4.25** **Major League II** (1994, PG) Charlie Sheen, Tom Berenger.
- 6.10** **The Shawshank Redemption** (1994, 16) Two prisoners develop a friendship. Morgan Freeman, Tim Robbins.
- 8.30** **Robin Hood: Prince of Thieves** (1991, PG) On his return from the Crusades, a nobleman learns that his father has been murdered by the tyrannical Sheriff of Nottingham and embarks on a campaign of guerrilla warfare. Kevin Costner.
- 11.00** **Pulp Fiction** (1994, 18) Three interwoven crime tales. John Travolta, Samuel L. Jackson, Uma Thurman.
- 1.30am** **Funny Farm** (1988, PG) 3.15 **Being There** (1979, PG) 5.25 **Jeremiah Johnson** (1972, PG)

## RIALTO

SKY 039

- 6.50** **In the Courtyard** (2014, M) Catherine Deneuve.
- 8.30** **Song One** (2014, M) Anne Hathaway.
- 10.00** **Night Moves** (2013, M) Jesse Eisenberg.
- 11.50** **A Perfect Family** (2012, 16) Sergio Castellitto.
- 1.45** **Forbidden Ground** (2013, M) Johan Earl, Tim Pocock.
- 3.25** **Dior and I** (2014, M) Marion Cotillard.
- 4.55** **The Emperor's New Clothes** (2015, M) UK documentary about the disparity between economic classes.
- 6.35** **1,000 Times Good Night** (2013, M) A war photojournalist's job places her at odds with her family. Juliette Binoche.
- 8.30** **Hinterland** (2015, 16, season 2, episode 2) Tonight: A solicitor is found murdered.
- 10.10** **Cold in July** (2014, 18) A man kills a home intruder. Michael C Hall, Sam Shepard.
- 12.00am** **Pandora's Promise** (2013, M) 1.25 **A Perfect Family** (2012, 16) 3.20 **Forbidden Ground** (2013, M) 5.00 **Dior and I** (2014, M)

## GENERAL

## Choice TV

FREEVIEW 12 SKY 024

- 6.00** **iFish** **6.30** Through the Bible with Les Feldick
- 7.00** **Wild Things** with Dominic Monaghan **8.00** Sophie in the Souk **8.30** Grand Tours of the Scottish Islands **9.00** The Liquidator **9.30** Million Dollar Critic with Giles Coren **10.30** This Old Thing with Dawn O'Porter **11.30** Baby Animals in the Wild **12.30** Wild Things with Dominic Monaghan **1.30** The Jonathan Ross Show **2.30** Locomotion: Dan Snow's History of Railways **3.30** Empire **5.00** Beyond River Cottage **5.30** Kylie Kwong: My China **6.00** Garage Gold **6.30** The Living Room **7.30** Final Offer **8.30** ■ **Emperor** (2012, AO) A US general must decide whether the Emperor Hirohito should be tried as a war criminal. Matthew Fox, Colin Moy, Tommy Lee Jones. **10.30** The Time of Our Lives (AO) **11.30** Monkey Thieves **12.00am** ■ **New in Town** (2009, AO) An ambitious executive gets more than she bargained for after moving to a small town to restructure a local factory. Renée Zellweger, Harry Connick Jr. **2.00** Final Offer **3.00** Locomotion: Dan Snow's History of Railways **4.00** Empire **5.30** Kylie Kwong: My China

## UKTV

SKY 007

- 6.05** The Bill Marathon (M) **10.15** QI (M) **11.15** The Graham Norton Show (M) **12.05** BAFTA Film Awards (PG) **2.05** QI (M) **2.35** Midsomer Murders (M) **4.15** New Tricks (M) **5.10** Heartbeat (PG) **6.05** Pointless (PG) **7.00** Would I Lie to You? (PG) **7.30** Casualty (M) Unsilenced: Zoe goes out of her way to protect a girl. **8.30** A Touch of Frost (M) Endangered Species: Frost investigates when a couple return from holiday to find a stranger's body in their bed. **10.20** Doc Martin (M) Don't Let Go: Martin sets the date for the baby's christening. **11.15** The Graham Norton Show (M) **12.05am** Cuckoo (M) **1.25** Casualty (M) **2.15** Pointless (PG) **3.05** Would I Lie to You? (PG) **3.35** Doc Martin (M) **4.25** Foyle's War (M)

## Living

SKY 017

- 6.00** Grand Designs Australia **7.00** Joanna Lumley: The Quest for Noah's Ark **8.05** A Place in the Sun: Winter Sun **8.50** Britain's Best Back Gardens **9.50** Chelsea's Greatest Garden **10.45** Country



Choice TV: Emperor, 8.30pm

House Sunday **11.35** Back of House **Noon** Location Location Location **1.00** Homes Under the Hammer **3.00** Grand Designs Australia **4.00** Bargain Hunt **5.00** James Nesbitt's Ireland **5.30** Antiques Roadtrip **6.30** Escape to the Country **7.30** Chelsea's Greatest Garden **8.30** Coast **9.30** Hotel India **10.30** Obsessive Compulsive Cleaners **11.30** Inside Claridges **12.30am** James Nesbitt's Ireland **12.55** Bargain Hunt **1.50** Escape to the Country **2.40** Coast **3.40** Hotel India **4.40** Obsessive Compulsive Cleaners **5.30** Four in a Bed

## Sky Arts

SKY 020

- 6.00** Rockwiz **7.00** The Old Man & the Sea: The Expedition **8.00** Grand Hotel (PG) **9.10** Dido and Aeneas **10.30** Sly and Robbie **11.30** Cool Spaces: The Best New Architecture **12.30** ■ **Barrymore** (2011, G) **2.00** Rockwiz **3.00** The Old Man & the Sea: The Expedition **4.00** ■ **Bob Marley: The Making of a Legend** (2011, G) **5.30** Don McLean: American Troubadour **7.00** Stars of the Silver Screen: Vivien Leigh **7.45** Neil McCormick's Needle Time: Rosanne Cash **8.30** Later with Jools Holland (G) Tonight: Bryan Ferry; Paul Rodgers; the War on Drugs; Fuse ODG; Seinabo Sey; Laura Doggett; and David Gilmour. **9.30** Front and Center **10.30** City Time Traveller **11.00** Amnesty International: Rights **12.00am** ■ **Bob Marley: The Making of a Legend** (2011, G) **1.30** Don McLean: American Troubadour **3.00** Stars of the Silver Screen **3.45**

Neil McCormick's Needle Time **4.30** Later with Jools Holland **5.30** Front and Center

## SoHo

SKY 010

- 6.40** Breaking Bad Marathon (18) Season two of the US crime-drama series. **5.30** From the Earth to the Moon (M) **6.30** Last Week Tonight with John Oliver (M) **7.00** ■ **Phil Spector** (2013, M) Dramatisation of the relationship between music producer Phil Spector and his defence attorney Linda Kenny Baden. Al Pacino. **8.30** Versailles (16) Ton palais de rêve est en train de devenir un paradis du complot: Louis receives the ambassador of the King of England to propose a secret agreement. **9.30** Vinyl (18) Pilot: A record label boss in the late 1970s tries to save his company. **11.30** Mad Dogs (18) Tonight: The authorities continue to search for the stolen boat and drug money. **12.30am** American Crime Story: The People v OJ Simpson (16) **1.30** From the Earth to the Moon (M) **2.30** Versailles (16) **3.30** Mad Dogs (18) **4.30** American Crime Story: The People v OJ Simpson (16) **5.20** Queer as Folk (18)

## BBC World News

SKY 089

- 6.00** BBC World News **7.10** Africa Business Report **7.30** The Travel Show **8.00** BBC World News **8.15** Sport Today **8.30** Click **9.00** BBC World News **9.10** Her Story **10.00** World News Today **10.30** Dateline London **11.00** BBC World News **11.30** Our World **Noon** BBC World News **12.10** World Features **1.00** BBC World News **1.30** The Spirit of Yachting **2.00** BBC World News **2.30** Dateline London **3.00** BBC World News **3.10** Her Story **4.00** BBC World News **4.30** Health Check **5.00** BBC World News **5.30** Click **6.00** BBC World News **6.30** India Business Report **7.00** BBC World News **7.30** The Travel Show **8.00** BBC World News **8.10** Africa Business Report **8.30** The Spirit of Yachting **9.00** BBC World News **9.10** World Features **9.30** Dateline London **10.00** BBC World News **10.10** Storyville Global **11.00** BBC World News **11.10** World Features **12.00am** BBC World News **12.30** Newsnight **1.00** BBC World News **1.10** World Features **1.30** Talking Business **2.00** BBC World News **2.15** Sport Today **2.30** Click **3.00** BBC World News **3.30** Horizons **4.00** BBC World News **4.10** Her Story **5.00** BBC World News **5.30** India Business Report

## SPORT

## Sky Sport 1 SKY 051

**6.00** Cricket, Black Caps v Australia, second test, day one. **6.30** Golf, Maybank C'ship Malaysia. **7.00** NBL, first semi-final. **7.30** Youth Olympic Games **8.00** Cricket, Black Caps v Australia, second test. **10.00** Cricket, Black Caps v Australia, second test, day two, **live**. **12.35** The Cricket Show **1.05** Cricket, Black Caps v Australia, second test, day two, **live**. **6.00** Golf Central **7.00** The Cricket Show **7.30** Cricket, Black Caps v Australia, second test. **8.00** Youth Olympic Games **9.00** Hurricanes Pre-Season **9.30** Cricket, Black Caps v Australia, second test, day two. **11.30** The Cricket Show **12.00am** Kabaddi, Pro League. **12.30** World Club Rugby **1.30** NBL, second semi-final. **3.30** World Club Rugby **4.30** Champions League Weekly **5.00** A-League, Jets v Phoenix. **5.30** NBL, second semi-final, game two.

## Sky Sport 2 SKY 052

**6.00** Fox Sports News **8.00** World Club Rugby, St Helens v Roosters. **8.30** World Club Rugby, game two, Wigan v Broncos, **live**. **11.30** NBL, first semi-final. **Noon** Kabaddi **12.30** A-League, Jets v Phoenix. **1.00** Champions League Weekly **1.30** World Club Rugby **2.30** Sky Sports UK News **3.00** Youth Olympic Games **4.00** NBL, first semi-final, game two. **5.00** Kabaddi **5.30** Youth Olympic Games **6.30** World Club Rugby, St Helens v Roosters. **7.00** World Club Rugby, Wigan v Broncos. **9.00** NBL, first semi-final. **9.30** NBL, second semi-final, game two, **live**. **11.30** NBL, first semi-final, game two. **12.00am** Cricket, second test, Black Caps v Australia. **12.30** Toyota Racing Series **1.30** Toyota Finance 86 C'ship **2.30** Cricket, Black Caps v Australia, second test. **4.30** Kabaddi **5.00** Youth Olympic Games

## Sky Sport 3 SKY 053

**6.00** A-League, highlights. **8.30** Champions League Weekly **9.00** Gillette Soccer Saturday **11.00** Sky Sport News NZ **11.30** Hurricanes Pre-Season **Noon** Fishing and Adventure **12.30** NBL, first semi-final. **1.00** Sky Sport News NZ **1.30** Football League

## DOCUMENTARIES

## Discovery SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** MythBusters (PG) **8.30** Gold Rush (PG) **9.25** Treehouse Masters (PG) **10.20** Running Wild with Bear Grylls (M) **11.15** Rebel Gold (PG) **12.10** Alaska: Battle on the Bay (PG) **1.05** Inventions That Rocked the World (PG) **2.00** Running Wild with Bear Grylls (M) **4.45** Redwood Kings (PG) **6.35** Alaska: The Last Frontier (M) **7.30** Inventions That Rocked the World (PG) **8.30** Close Encounters (PG) Tonight: In 1974, farmer Edwin Fuhr spots a metal object in his field. **9.30** Mega Moves (PG) **10.30** Tribe Alive! (PG) **11.30** Wondersia (PG) **12.00am** Auction Hunters (PG) **12.30** MythBusters (PG) **1.25** Ice Cold Gold (PG) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Ice Cold Gold (PG) **4.10** Dirty Jobs (PG) **5.05** MythBusters (PG)

## National Geographic SKY 072

**6.30** Prospectors (PG) **7.30** Killing Jesus (M) **8.30** The Jesus Mysteries (M) **9.30** Nazi Megastructures (PG) **10.30** Hitler's Death Army - Das Reich (M) **12.30** Supercar Megabuild (PG) **1.30** Megafactories **3.30** Air Crash Investigation (PG) **4.30** Situation Critical (M) **5.30** Seconds from Disaster (M) **6.30** Seconds from Disaster (M) **7.30** The Hunt for the Boston Bombers (M) Tells the story of the worst attack on the US since 9/11. **9.30** Air Crash Investigation (PG) Deadly Mission: A United Nations DC-6 transport plane carrying UN Secretary General Dag Hammarskjöld crashes. **10.30** Drugs Inc. (M) **11.30** Megafactories **12.30am** Air Crash Investigation (PG) **1.30** Ultimate Airport Dubai (PG) **2.30** Inside Combat Rescue (M) **3.30** Air Crash Investigation (PG) **4.30** Big, Bigger, Biggest **5.30** Street Genius (PG)



**National Geographic: The Hunt for the Boston Bombers, 7.30pm**

C'ship, replay. **3.30** A-League, Jets v Phoenix. **4.00** Champions League Weekly **4.30** ASB Premiership, Waitakere United v Canterbury United, **live**. **6.30** A-League, Jets v Phoenix. **7.00** A-League, Melbourne City v Mariners, **live**. **9.00** Cricket, Black Caps v Australia, second test. **9.30** Champions League Weekly **10.20** Hockey, India League, third place playoff, **live**. **12.00am** A-League, Jets v Phoenix. **12.50** Hockey, India League, final, **live**. **3.00** Nutri-Grain Series. **5.00** Toyota Racing Series

## ESPN SKY 061

**6.00** Basketball, College, Atlantic Coast Conference, **live**. **8.00** Basketball, College, Big 12 Conference, **live**. **10.00** NBA Finals Films **11.00** Planet Speed **11.30** Basketball, College, South-Eastern Conference, LSU v Tennessee, **live**. **1.30** NBA Finals Films **2.00** NBA Countdown **2.30** NBA, Golden State Warriors v Los Angeles Clippers, **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** Soccer, FA Cup, replay. **9.00** Yachting, Spirit of Yachting. **9.30** ESPN Original Documentaries **10.30** NBA Tonight **11.00** Basketball, College, South-Eastern Conference, LSU v Tennessee. **1.00am** Poker, World Series. **2.00** Poker, World Series. **3.00** Motorcycle Racing, AMA Supercross, highlights. **4.55** Soccer, FA Cup, **live**.

## History SKY 073

**6.30** Colosseum: The Whole Story **7.30** Myth Hunters (PG) **8.30** Edison (PG) **10.30** Saxon Gold: Finding the Hoard (PG) **11.30** Sparks of Invention (PG) **12.30** Combat Trains (PG) **1.30** Colosseum: The Whole Story **2.30** Myth Hunters (PG) **3.30** Blood and Glory: The Civil War (M) **4.30** Raiders of the Lost Art (PG) **5.00** The World from Above **5.30** Treasures of Ancient Rome (PG) **6.30** The Siege of Masada (PG) **7.30** Around the World in 20 Years **8.30** Australia: The Story of Us (PG) Nation Building: Charts the narrative of Australia. **9.30** Rome: What Lies Beneath (PG) Searches for the secrets of the Roman Empire. **11.30** Hitler: A Profile (PG) **12.30am** Battleplan (PG) **1.30** The Bombing of Darwin: An Awkward Truth (PG) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** Around the World in 20 Years **4.45** Australia: The Story of Us (PG) **5.30** Rome: What Lies Beneath (PG)

## BBC Knowledge SKY 074

**6.10** Demolition (PG) **7.05** Top Gear Marathon (M) **11.55** Traffic Cops Marathon (PG) **5.15** Top Gear (PG) **6.25** Who Do You Think You Are? Australia (PG) Lex Marinos: Lex Marinos explores his lineage. **7.20** Top Gear (PG) Tonight: Jeremy Clarkson, Richard Hammond and James May are in Russia for an incredible race. **8.30** Sex Today (M) A look into modern sexuality in the UK. **9.35** Traffic Cops (M) Control: North Yorkshire is one of Britain's largest counties with 6000 miles of road and 60 traffic officers. **10.45** Top Gear (PG) Tonight: The celebrity guest is John Prescott. **11.50** Who Do You Think You Are? Australia (PG) Lex Marinos: Lex Marinos explores his lineage. **12.40am** Top Gear (PG) **1.45** Sex Today (M) **2.45** Traffic Cops (M) **3.50** Emergency Search & Rescue (PG) **4.35** Frozen Planet Marathon (PG)

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

## 6.08 Storytime

**7.10 Sunday Morning with Wallace Chapman**  
**9.06 Mediawatch** (RNZ)

**12.11 Spectrum LIFE 101:** A three-day course designed for school leavers is being taken into Auckland prison (RNZ)

## 12.37 Standing Room Only

**3.04 Drama at Three** The Great Tennessee Monkey Trial by Peter Goodchild

**4.06 The Sunday Feature: The BBC Reith Lectures with Professor Stephen Hawking** (F, BBC)

## 5.00 The World at Five

**5.11 Heart and Soul** (BBC)

**5.40 Te Waonui a Te Manu Korihi**

**6.06 Te Ahi Kaa** (RNZ)

## 6.40 Voices

**7.05 The TED Radio Hour**

**8.06 Sunday Night with Grant Walker** (RNZ)

**10.12 Mediawatch** (RNZ)

**10.45 The Week in Parliament**

**11.04 The Retro Cocktail Hour** (4 of 12, KPR)

**12.04am All Night Programme** Including: 12.30 At the Movies with Simon Morris (RNZ); 1.05 Te Ahi Kaa (RNZ); 2.30 NZ Music Feature (RNZ); Enemy Territory, by Elspeth Sandys (13 of 15, RNZ); 3.30 Science (RNZ); 5.10 An Awfully Big Adventure, by Jane Tolerton (9 of 15, RNZ)

**Website: radionz.co.nz**

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 8.00, 9.00am, noon, 3.00pm, 6.00pm

## 6.00 Sanctuary

**7.30 Hymns on Sunday** (RNZ)

**8.00 Grace Notes**

**9.00 The Works**

**10.00 Music@Menlo** (9 of 9)

**11.20 The Works**

**Noon The Critic's Choice**

**1.00 Vintage Years**

**2.00 The Sunday Feature: Words and Music Today:** Noel Coward (4 of 5, RNZ)

**3.00 Young New Zealand** Todd Corporation Young Composer Awards 2015: Hannah Sassman talks with the composers in last year's awards and their works are played by the New Zealand SO/Richard Gill (1 of 2, RNZ)

**4.00 In A Late Summer Daze**

**5.00 These Hopeful Machines** Fag Ends and Lollipops: The BBC Radiophonic workshop takes electronic music from highbrow drama to primetime TV and school playgrounds (3 of 6, RNZ)

**6.00 Opera on Sunday** Metropolitan Opera Season. Johan Botha, Eva-Maria Westbroek, Michelle DeYoung, Metropolitan Opera Chorus & Orch/James Levine - Wagner's Tannhäuser (8 of 23, EBU)

**10.00 Day's End** Music to wind down to

**12.00am Music Through the Night**

**Website: radionz.co.nz/concert**

## Radio Live

**6.00 Tony Murrell** 10.00 Heather du Plessis-Allan  
**2.00 Hamish McKay** 6.00 Newshub **7.00** Vaughn Davis **8.00** Graeme Hill **12.00am** Joe Reid  
**Website: radiolive.co.nz**

## Newstalk ZB

**6.00** Peter Wolfkamp **8.00** Daniel McHardy **9.00** Andrew Dickens **Noon** Tony Veitch **6.00** Jax Van Buuren & Sam Bloore **7.30** John Cowan **8.00** Tim Wilson & Tim Roxborough **11.00** Mike King **1.00am** Bruce Russell  
**Website: newstalkzb.co.nz**



# TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**  
**9.00 Whanau Living** (G, HD)  
 Today: Sam Mannerling shows how to make gnocchi, and Maihi Makiha continues on Kiri's renovations.  
**9.30 The Ellen DeGeneres Show** (G, R, C) Today: Elle King.  
**10.30 The Chase** (G, R, C)  
**11.30 Brendan's Magical Mystery Tour** (PGR, R, C) Today: Brendan Sheerin and the group head to Cancun, Mexico, where the challenges include dancing and speedboat racing.  
**Noon ONE News** (C)  
**12.30 Emmerdale** (C) Today: Carly spots a money-making opportunity, and Rakesh has a run-in with the police.  
**1.30 Real Pasifik** (G, R, HD) Niue: Robert borrows innovations from traditional Niuen cuisine.  
**2.00 Our First Home** (AO, R, HD, C)  
**3.00 Dickinson's Real Deal** (G)  
 David Dickinson presents an antiques series.  
**3.55 Te Karere** (C)  
**4.25 The Chase** (G, C) Hosted by Bradley Walsh.  
**5.25 Millionaire Hot Seat** (G, C)  
 With Eddie McGuire.  
**6.00 ONE News** (C)  
**7.00 Seven Sharp** (C) Mike Hosking and Toni Street present current affairs.  
**7.30 Our First Home** (G, HD, C) Tonight: To distract themselves from seemingly unattainable building consents, the families rip into their outdoor spaces, but nothing comes easily on a renovation of this scale.  
**8.30 Criminal Minds** (AO, C, AD)  
 The Night Watch: When the BAU investigates incidents of bodies being incorporated into macabre graffiti art in Detroit, they suspect an elusive-yet-notorious street artist.  
**9.30 Castle** (AO, C) Cool Boys: Detective Slaughter enlists Castle's help in solving a high-stakes robbery case, but when a body is found linked to the crime, Slaughter becomes the prime suspect in what has become a murder case, leaving it up to Castle to determine his guilt or innocence.  
**10.30 ONE News Tonight** (C)  
**11.00 Allegiance** (AO, C) US spy drama series. Tipping Point: Alex is confronted with the reality of his family's past just as his integrity is questioned at work.  
**12.00am Major Crimes** (AO, R, C)  
**12.45 Te Karere** (R, C)  
**1.10 Infomercials**  
**5.05 Impact for Life** (R)  
**5.35 - 6.00 Te Karere** (R, C)

# TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**  
**6.30 Tiki Tour** (G, R, HD, C)  
**6.52 Angry Birds Toons** (G, R, C)  
**6.55 My Little Pony: Friendship Is Magic** (G, C)  
**7.25 Star vs the Forces of Evil** (G)  
**7.50 Numb Chucks** (G, R, C)  
**8.15 Jake and the Never Land Pirates** (G, R, C)  
**8.35 Mickey Mouse Clubhouse** (G, R, C)  
**9.00 Infomercials**  
**10.30 Neighbours** (G, R, C)  
**11.00 Home and Away** (R, C)  
**11.30 Shortland Street** (PGR, R, HD, C, AD)  
**Noon Hope & Faith** (G, R, C)  
**12.30 The Jeremy Kyle Show** (AO)  
**1.30 Judge Rinder** (PGR)  
**2.30 The Ellen DeGeneres Show** (G, C)  
**3.30 Angry Birds Toons** (G, R)  
**3.35 Inspector Gadget** (G)  
**4.00 Girl Meets World** (G, C)  
**4.30 The Adam and Eve Show** (HD, C) Adam Percival and Eve Palmer present an afternoon show for kids.  
**5.00 Friends** (G, R, C)  
**5.30 Home and Away** (C)  
**6.00 The Middle** (G, R, C)  
**6.30 Neighbours** (G, C) Tonight: Steph partners with Paul, and Kyle struggles to deal with his estranged father.  
**7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Bella allows herself some happiness, and Mo scores a win. Writer Paul Hagan, director Richard Barr.  
**7.30 The Middle** (PGR, C) Halloween VI: Tick Tock Death: Halloween finds the Hecks in their own Twilight Zone-type stories.  
**8.00 Grandfathered** (G, C) Edie's Two Dads: Gerald can't make it in time for Edie's interview at a pre-school.  
**8.30 Filthy Rich** (AO, C, AD) Tonight: John Jr has a change of tactic and plays nice to win over Joe.  
**9.30 The Walking Dead** (AO, C) US post-apocalyptic series based on the comic-books by Robert Kirkman.  
**10.30 Mike & Molly** (PGR, R, C) First Valentine's Day: Mike and Molly's plans for their first Valentine's Day together are thrown into jeopardy.  
**11.00 Wentworth** (AO, R, C) Whatever It Takes: Bea tries to get revenge on Brayden.  
**12.00am Desperate Housewives** (R, C)  
**12.55 Shortland Street** (PGR, R, HD, C, AD)  
**1.25 Infomercials**  
**2.25 The Real** (PGR)  
**3.10 Private Practice** (PGR, R, C)  
**3.55 Resurrection** (AO, R, C)  
**4.40 The Adam and Eve Show** (R, HD)  
**5.05 Neighbours** (G, R, C)  
**5.30 - 6.00 Infomercials**

# TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**  
**9.00 The Queen Latifah Show** (PGR, HD)  
**10.00 Infomercials**  
**11.30 Family Feud** (R, HD, C)  
**Noon Newshub Midday**  
**12.30 Dr Phil** (AO, HD)  
**1.30 Social Nightmare** (2013, PGR, R, HD, C) A student's online profile is hacked. Kirsten Prout.  
**3.30 Entertainment Tonight** (G)  
**4.00 Jamie's 15-Minute Meals** (G, R, C)  
**4.30 The X Factor Australia** (G, R, HD) Today: The top 12 make it to the live shows, and the Aussie public votes.  
**5.30 Family Feud** (HD, C)  
**6.00 Newshub Live**  
**7.00 Story** Hosted by Duncan Garner and Heather du Plessis-Allan.  
**7.30 House Rules** (HD, C) Tonight: The remaining three teams renovate a charity home.  
**8.35 What's Your Number?** (2011, AO, R, HD, C) A woman tries to discover if one of her 20 past lovers could have been her soulmate. Anna Faris, Chris Evans, Ari Graynor.  
**10.45 Newshub Late**  
**11.20 Undercover Doctor: Cure Me I'm Gay** (AO, R, C) Dr Christian Jessen goes undercover to both investigate and undertake controversial gay "cures" in the UK and the US.  
**12.20am Infomercials**  
**5.30 - 6.00 City Impact Church** (R)



Four: House of Cards, 10.30pm

# PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**6.30 The Crowd Goes Wild** (G, R)  
**7.00 Deal or No Deal** (G, R)  
**7.30 Home Shopping**  
**Noon The Doctors** (PGR)  
**1.00 The Taste** (G, R)  
**2.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)  
**3.00 The Crowd Goes Wild** (G, R)  
**3.30 Antiques Roadshow** (G, R, C)  
**4.30 Hot Bench** (G)  
**5.00 Deal or No Deal** (G)  
**5.30 Prime News**  
**6.00 Escape to the Country** (G)  
**7.00 The Crowd Goes Wild** (G)  
**7.30 Damned Designs** (PGR)  
**8.30 24 Hours on Earth** (G, C) UK documentary following animals over 24 hours.  
**9.35 Inside Story** (AO) Tonight: Born Bad.  
**10.35 Cricket** Black Caps v Australia, test two, day three.  
**11.05 The Tonight Show Starring Jimmy Fallon** (PGR)  
**12.05am The Crowd Goes Wild** (G, R)  
**12.35 Home Shopping**  
**2.05 The Crowd Goes Wild** (G, R)  
**2.35 - 6.00 Home Shopping**

# FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**10.05 Infomercials**  
**2.00 Sesame Street** (G, R)  
**2.55 Pingu** (G, R)  
**3.00 Sticky TV**  
**4.35 Strange Hill High** (G, R)  
**5.00 Drake and Josh** (G, R)  
**5.30 The Nanny** (G, R, C)  
**6.00 It Only Hurts When I Laugh** (G, R)  
**6.30 How I Met Your Mother** (G, R)  
**Bass Player Wanted:** Marshall arrives at the inn.  
**7.00 The Simpsons** (G, R, C) Politically inept, with Homer Simpson: Homer lands his own political talk show.  
**7.30 New Girl** (PGR)  
**8.00 The Goldbergs** (PGR) Weird Al: Dana comes to town, but has a hard time mustering up enthusiasm for the Weird Al concert Adam wants her to attend.  
**8.30 Friday** the 13th (2009, AO) A group of young adults makes the mistake of visiting an abandoned summer camp. Jared Padalecki, Amanda Righetti, Derek Mears.  
**10.30 House of Cards** (AO, R) Chapter 21: The war with Tusk intensifies, and Claire influences Tricia Walker politically and domestically.  
**11.30 Entertainment Tonight** (G)  
**11.55 - 6.00am Infomercials**

# MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)  
**8.30 Te Kaea** (R)  
**9.00 Taiti Hono** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Korero Mai** (G, R)  
**11.00 Toki Reo** (G, R)  
**Noon Korero Mai** (G, R)  
**1.00 Toki Reo** (G, R)  
**2.00 Ako** (G, R)  
**3.00 City Slickers Rodeo** (G, R)  
**3.30 Nga Pari Karangaranga** (G, R)  
**4.00 Whanau Living** (PGR)  
**4.30 Tagata Pasifika**  
**5.00 Tribe** (G, R)  
**5.30 Te Kaea**  
**6.00 Pukoro** (G, R)  
**6.30 Pukana** (G, R)  
**7.00 Waiata** (G)  
**7.30 Iwi Anthems** (G, R)  
**8.00 Lost in Translation** (G, R)  
**8.30 Kumumu Hina** (2014, AO) Leo Anderson Akana.  
**9.30 First Contact** (AO) Reality series in which six Aussies immerse themselves in Aboriginal Australia.  
**10.30 Te Kaea** (R)  
**11.00 - 11.30 Te Kauta** (PGR, R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p><b>7.00 Santorini Blue</b> (2013, M) Ice-T.</p> <p><b>8.40 Last Call</b> (2012, 16) Travis Van Winkle.</p> <p><b>10.10 Project Almanac</b> (2014, M) Virginia Gardner.</p> <p><b>11.55 The Inbetweeners 2</b> (2014, 16) Simon Bird.</p> <p><b>1.30 Fast &amp; Furious 7</b> (2015, M) Vin Diesel.</p> <p><b>3.45 The Lazarus Effect</b> (2015, M) Olivia Wilde, Mark Duplass.</p> <p><b>5.10 Top Five</b> (2014, 16) A former comedy legend is forced to confront his past. Chris Rock, Rosario Dawson.</p> <p><b>6.50 Predestination</b> (2014, M) A time-travelling agent pursues a criminal. Ethan Hawke, Sarah Snook.</p> <p><b>8.30 Smiley</b> (2012, 16) A college student is convinced she has unleashed a killer through the internet after she tests an urban legend. Caitlin Gerard.</p> <p><b>10.10 Fury</b> (2014, 16) A tank and its crew go behind enemy lines. Brad Pitt, Shia LaBeouf.</p> <p><b>12.25am</b> Almost Heaven (2006, M) 2.05 Top Five (2014, 16) 3.45 Smiley (2012, 16) 5.20 Predestination (2014, M)</p>	<p><b>6.00 The DUFF</b> (2015, M) Mae Whitman.</p> <p><b>7.40 House of Versace</b> (2013, 16) Gina Gershon.</p> <p><b>9.10 Return to Sender</b> (2015, 16) Rosamund Pike.</p> <p><b>10.45 And So It Goes</b> (2014, M) Diane Keaton.</p> <p><b>12.20 Still Alice</b> (2014, M) Julianne Moore.</p> <p><b>2.00 The DUFF</b> (2015, M) Mae Whitman.</p> <p><b>3.40 House of Versace</b> (2013, 16) Gina Gershon.</p> <p><b>5.10 The Last Days of Disco</b> (1998, M) Chloe Sevigny.</p> <p><b>7.05 Expecting</b> (2013, 16) A woman falls pregnant unexpectedly. Michelle Monaghan.</p> <p><b>8.30 The Longest Ride</b> (2015, M) When a couple's love is threatened by circumstance, they find inspiration in the marriage of an elderly man. Scott Eastwood.</p> <p><b>10.40 Ray</b> (2004, M) Jamie Foxx, Larenz Tate.</p> <p><b>1.10am</b> Apple Mortgage Cake (2014, M) 2.35 The Last Days of Disco (1998, M) 4.25 The Longest Ride (2015, M)</p>	<p><b>7.20 Quadrophenia</b> (1979, 16) Phil Daniels.</p> <p><b>9.20 Absolute Power</b> (1997, M) Clint Eastwood.</p> <p><b>11.20 Being There</b> (1979, PG) Peter Sellers.</p> <p><b>1.25 McCabe and Mrs Miller</b> (1971, M) Warren Beatty.</p> <p><b>3.25 I Wanna Hold Your Hand</b> (1978, PG) Bobby Di Cicco.</p> <p><b>5.10 Major League: Back to the Minors</b> (1998, M) Scott Bakula.</p> <p><b>6.50 Silent Tongue</b> (1993, PG) A man kidnaps the sister of his son's dead wife. Alan Bates.</p> <p><b>8.30 Bean</b> (1997, PG) A bumbling, incompetent man is sent to the US to oversee a gallery exhibition in the place of an art expert. Rowan Atkinson, Peter MacNicol.</p> <p><b>10.00 Little Odessa</b> (1994, 16) A hitman returns to his old neighbourhood in Brooklyn. Tim Roth.</p> <p><b>11.40 Rambling Rose</b> (1991, M) Laura Dern.</p> <p><b>1.30am</b> The Train Robbers (1973, PG) 3.00 I Wanna Hold Your Hand (1978, PG) 4.45 Major League: Back to the Minors (1998, M)</p>	<p><b>6.30 Hinterland</b> (2015, 16)</p> <p><b>8.10 The Emperor's New Clothes</b> (2015, M) UK documentary.</p> <p><b>9.50 1,000 Times Good Night</b> (2013, M) Juliette Binoche.</p> <p><b>11.45 Finding Fela!</b> (2014, M) US documentary.</p> <p><b>1.45 The Broken Circle Breakdown</b> (2013, M) Veerle Baetens.</p> <p><b>3.35 Still Life</b> (2013, M) Eddie Marsan.</p> <p><b>5.05 Good Vibrations</b> (2012, M) Liam Cunningham.</p> <p><b>6.50 Partisan</b> (2015, M) A boy is raised to see the world through a cult leader's eyes. Vincent Cassel.</p> <p><b>8.30 Gemma Boveri</b> (2014, M) After moving to the French countryside with her husband, a woman draws the attention of several people. Fabrice Luchini.</p> <p><b>10.10 Whitey: United States of America v James J Bulger</b> (2014, 16) US documentary.</p> <p><b>11.40 A Touch of Sin</b> (2013, 16) Wu Jiang.</p> <p><b>1.50am</b> Good Vibrations (2012, M) 3.35 Finding Fela! (M) 5.35 The Broken Circle Breakdown (2013, M)</p>

## GENERAL

### Choice TV FREEVIEW 12 SKY 024

**6.00** Benny Hinn **6.30** Beyond River Cottage  
**7.00** Garage Gold **7.30** The Living Room **8.30** Locomotion: Dan Snow's History of Railways **9.30** Kylie Kwong: My China **10.00** Beyond River Cottage  
**10.30** Final Offer **11.30** Auction Hunters **Noon** Monkey Thieves **12.30** Garage Gold **1.00** Empire  
**2.05** The Living Room **3.00** Dear Genevieve **3.30** Lonely Planet: The Odyssey **4.00** Love Nature: Lions and Giants on the Edge **5.00** Jamie at Home  
**5.30** Poh's Kitchen **6.00** Selling LA **6.30** Home by Novogratz **7.00** Beverly Hills Pawn **7.30** The Mekong River with Sue Perkins **8.30** Billy Connolly's Route 66 (PGR) **9.30** Wild Shepherdess with Kate Humble **10.30** Beverly Hills Pawn **11.00** Jamie at Home **11.30** Poh's Kitchen **12.00am** Gardeners' World **12.30** Benny Hinn **1.00** Dear Genevieve **1.30** Lonely Planet: The Odyssey **2.00** Love Nature: Lions and Giants on the Edge **3.00** Selling LA **3.30** Home by Novogratz **4.00** Billy Connolly's Route 66 (PGR) **5.00** The Mekong River with Sue Perkins

### UKTV SKY 007

**6.00** Friday Night Dinner (M) **6.25** QI (M) **7.25** EastEnders (PG) **7.55** The Bill (M) **9.35** Pointless (PG) **10.25** Lewis (M) **12.05** Pointless (PG) **12.55** Call the Midwife (PG) **1.45** New Tricks (M) **2.40** Lewis (M) **4.20** The Bill (M) **6.00** The Vicar of Dibley (PG) Arrival: A female vicar is appointed to a parish. **6.30** Keeping Up Appearances (PG) Daddy's Accident: Hyacinth's father has an accident. **7.00** EastEnders (PG) **7.30** QI (M) **8.00** Would I Lie to You? (M) **8.30** New Tricks (M) Roots: Feathers are ruffled after a new boss arrives to take over the running of UCOS. **9.30** Luther (16) Tonight: On a leave of absence from the police force, Luther is laying low in a rundown cottage on the edge of England. **10.30** Would I Lie to You? (PG) **11.00** The Graham Norton Show (M) **11.50** The Bill (M) **12.40am** Pointless (PG) **1.30** 'Allo 'Allo! (PG) **2.00** Lewis (M) **3.40** Foyle's War (M) **5.25** Parade's End (M)

### Living SKY 017

**6.00** Antiques Roadtrip **7.00** Escape to the Country **8.00** James Nesbitt's Ireland **8.25** Coast **9.25**



Rialto: Gemma Boveri, 8.30pm

Hotel India **10.25** Bargain Hunt **11.20** Obsessive Compulsive Cleaners **12.20** Inside Claridges **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M) **3.35** Grand Designs **4.30** Coast **5.30** Hotel India **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Grand Designs Australia **9.30** Superior Interiors with Kelly Hoppen **10.30** Nick Knowles' Original Features **11.30** Grand Designs **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Grand Designs Australia **3.20** Superior Interiors with Kelly Hoppen **4.10** Nick Knowles' Original Features **5.10** A Place in the Sun: Summer Sun

### Sky Arts SKY 020

**6.30** City Time Traveller **7.00** Amnesty International: Rights **8.00** ■ Bob Marley: The Making of a Legend (2011, G) **9.30** Don McLean: American Troubadour **11.00** Stars of the Silver Screen **11.45** Neil McCormick's Needle Time **12.30** Later with Jools Holland **1.30** Front and Center **2.30** City Time Traveller **3.00** Amnesty International: Rights **4.00** About Face **5.10** The Successor of Kakiemon **6.00** Put Some Colour in Your Life **7.00** The Shock of the Old **7.50** Colour Theory **8.15** Pianists Street **9.35** War Art with Eddie Redmayne **10.35** Le Palais De Cristal **11.10** Living the Life: Dylan Jones G Lamb **12.00am** About Face **1.10** The Successor of Kakiemon **2.00** Put Some Colour in Your Life **3.00** The Shock of the

Old **3.50** Colour Theory **4.15** Pianists Street **5.35** War Art with Eddie Redmayne

### SoHo SKY 010

**6.15** From the Earth to the Moon (M) **7.15** Versailles (16) **8.15** Vinyl (18) **10.30** Mad Dogs (18) **11.30** American Crime Story: The People v OJ Simpson (16) **12.30** Damages (M) **1.15** From the Earth to the Moon (M) **2.15** Last Week Tonight with John Oliver (M) **2.45** Versailles (16) **3.45** Mad Dogs (18) **4.45** American Crime Story: The People v OJ Simpson (16) **5.45** Damages (M) **6.30** Vinyl (18) A record label boss in New York in the 70s tries to save his company. **8.30** Vinyl (18) Yesterday Once More: Richie delivers a bombshell that shocks prospective buyers and his partners, and Devon ponders her relationship. **9.30** Mad Dogs (18) Tonight: After power is cut to the villa, the friends begin to buckle under the pressure of their situation. **10.30** Last Week Tonight with John Oliver (M) **11.00** Damages (M) **11.50** Baskets (M) **12.20am** Vinyl (18) **3.20** Mad Dogs (18) **4.20** Baskets (M) **4.50** Last Week Tonight with John Oliver (M) **5.20** Damages (M)

### BBC World News SKY 089

**6.00** BBC World News **6.30** Our World **7.00** BBC World News **7.10** World Features **7.30** Talking Business **8.00** BBC World News **8.15** Sport Today **8.30** The Spirit of Yachting **9.00** BBC World News **9.10** Storyville Global **10.00** World News Today **10.30** Horizons **11.00** BBC World News **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk



## SPORT

**Sky Sport 1** SKY 051

**6.00** NBL, second semi-final. **7.30** Cricket, Black Caps v Australia, second test. **9.30** The Cricket Show **10.00** Cricket, Black Caps v Australia, second test, day three. **live. 12.35** Rugby League, World Club Challenge, Leeds Rhinos v Cowboys. **1.05** Cricket, Black Caps v Australia, second test, day three. **live. 6.00** The Cricket Show **6.30** NBL, second semi-final. **7.00** NBL, first semi-final. **7.30** Cricket, Black Caps v Australia, second test, day three. **8.00** World Superbikes Preview **8.30** Youth Olympic Games **9.30** Cricket, Black Caps v Australia, second test, day three. **11.30** Rugby League, World Club Challenge, Leeds Rhinos v Cowboys. **1.30am** World Club Rugby **2.30** Cricket, Black Caps v Australia, second test. **3.00** Fox Sports News **3.30** The Crowd Goes Wild **4.00** World Superbikes Preview **4.30** World Rugby **5.00** Youth Olympic Games

**Sky Sport 2** SKY 052

**6.00** Cricket, Black Caps v Australia, second test, day two. **6.30** World Club Rugby **7.30** Rugby League, World Club Challenge, Leeds Rhinos v Cowboys. **live. 10.30** World Club Rugby, St Helens v Roosters. **11.00** NBL, semi-finals. **Noon** Fox Sports News **12.30** Sky Sports UK News **1.00** Youth Olympic Games **2.00** Rugby League, World Club Challenge. **2.30** Sky Sports UK News **3.00** Golf Central **4.00** NBL, second semi-final. **6.00** Kabaddi **6.30** World Club Rugby **7.30** Nascar Xfinity, PowerShares QQQ 300. **8.30** Nascar Sprint Cup, Daytona 500. **9.30** NBL, semi-finals. **10.30** Rugby, IRB Women's Sevens, Brazil. **1.00am** Kabaddi **1.30** NBL, semi-finals. **2.30** Champions League Weekly **3.00** A-League, Jets v Phoenix. **3.30** Kabaddi **4.00** NZ Football Weekly **4.30** Football League Show **5.00** A-League Highlights **5.30** A-League, Jets v Phoenix.

**Sky Sport 3** SKY 053

**6.00** Toyota Racing Series **7.00** Nascar Sprint Cup, Daytona 500. **live. 11.00** Youth Olympic Games

## DOCUMENTARIES

**Discovery** SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **7.30** Naked and Afraid (M) **8.30** Tribe Alive! (PG) **9.25** Mega Moves (PG) **10.20** Close Encounters (PG) **11.15** Scorned: Love Kills (M) **12.10** Web of Lies (M) **1.05** A Crime to Remember (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** The Pool Master (PG) **4.45** Mega Moves (PG) **5.40** MythBusters (PG) **6.35** Running Wild with Bear Grylls (M) **7.30** Auction Hunters **8.30** MythBusters (PG) **9.30** How the Universe Works (PG) **10.30** How It's Made (PG) **11.30** The Pool Master (PG) **12.30am** Deadly Devotion (M) **1.25** Dates from Hell (M) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Flying Wild Alaska (PG)

**National Geographic** SKY 072

**6.00** Science of Stupid (M) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Danger Decoded (M) **10.00** Brain Games (PG) **10.30** Supercar Megabuild (PG) **11.30** Engineering Connections **12.30** Air Crash Investigation (PG) **1.30** D-Day Sacrifice (M) **3.30** World War 2: The Last Heroes (M) **5.30** Nazi Megastructures (PG) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Nazi Attack on America (M) **8.30** Nazi Underworld (M) Hitler's Family: The true nature of Hitler's roots placed him far from Aryan society. **9.30** Finding the Lost Da Vinci **10.30** StarTalk (M) **11.30** Hitler the Junkie (M) **12.30am** Air Crash Investigation (PG) **1.30** Ultimate Airport Dubai (PG) **2.30** Inside Combat Rescue (M) **3.30** Air Crash Investigation (PG) **4.30** Big, Bigger, Biggest **5.30** Street Genius (PG)



**BBC Knowledge: David Attenborough's Africa, 8.30pm**

**11.30** Cricket, Black Caps v Australia, second test. **Noon** World Club Rugby, St Helens v Roosters. **12.30** A-League, Jets v Phoenix. **1.00** Champions League Weekly **1.30** IRB Women's Sevens. **4.00** Rugby League, World Club Challenge. **6.00** World Club Rugby, Wigan Warriors v Broncos. **6.30** Youth Olympic Games **7.30** NZ Football Weekly **8.00** A-League, Jets v Phoenix. **8.30** Kabaddi, Pro League. **9.30** NZ Football Weekly **10.00** UFC Fight Night **12.00am** Nascar Sprint Cup, Daytona 500. **1.00** Youth Olympic Games **2.00** NBL, first and second semi-final.

**ESPN** SKY 061

**6.00** Soccer, FA Cup, **live. 7.00** Bowling, PBA Players C'ship. **9.00** Bowling, PBA, World Tour, finals. **11.00** World's Strongest Man **12.30** Athletics, Sandman Event, highlights. **1.00** Athletics, Ben Nevis Event, highlights. **1.30** Athletics, Snowman Event, highlights. **2.00** Athletics, Survival of the Fittest Marathon. **2.30** FA Cup replay. **4.30** SportsCenter **6.00** SportsCenter **7.30** Athletics, Survival of the Fittest Marathon. **8.00** Bowling, PBA, replay. **10.00** ESPN FC **11.00** FA Cup replay. **1.00am** SportsCenter **2.00** ESPN FC **3.00** Soccer, FA Cup, replay. **5.00** Soccer, FA Cup, replay.

**History** SKY 073

**7.30** Hitler: A Profile (PG) **8.30** Monarchy by David Starkey (PG) **9.30** Declassified (PG) **10.30** Around the World in 20 Years **11.30** Australia: The Story of Us (PG) **12.30** Rome: What Lies Beneath (PG) **2.30** Battleplan (PG) **3.30** Secrets of War (M) **4.30** Caligula with Mary Beard (PG) **5.30** Castles: Britain's Fortified History (PG) **6.30** Ancient Discoveries (M) **7.30** How We Got to Now (PG) **8.30** History's Ultimate Spies (PG) Double Agents - Cromwell and Henry VIII: Thomas Cromwell became Henry VIII's "pet dog". **9.30** Bloody Tales of the Tower (PG) Executions: A look at the Tower of London's bloody past. **10.30** How We Got to Now (PG) **11.30** Ancient Black Ops (M) **12.30am** Battleplan (PG) **1.30** Secrets of War (M) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** How We Got to Now (PG) **4.45** History's Ultimate Spies (PG) **5.30** Bloody Tales of the Tower (PG)

**BBC Knowledge** SKY 074

**6.15** Frozen Planet Marathon **9.35** David Attenborough's The Amber Time Machine (PG) **10.25** Eggheads (PG) **10.55** James May's Toy Stories (PG) **11.50** Traffic Cops (PG) **12.55** Top Gear (PG) **1.55** Who Do You Think You Are? (PG) **3.00** Embarrassing Kids Bodies (M) **3.50** Eggheads (PG) **4.20** Top Gear (PG) **6.25** Traffic Cops (PG) **7.35** 24 Hours in A&E (M) **8.30** David Attenborough's Africa (PG) Sahara: David takes a look at the Sahara. **9.30** 24 Hours in Police Custody (M) Mother's Pride: A man's mother gives him an alibi. **10.25** Traffic Cops (PG) **11.30** Top Gear (M) **12.25am** James May's Toy Stories (PG) **1.20** Frozen Planet (PG) **2.10** Embarrassing Kids Bodies (M) **3.00** Lonely Planet: Best in China (PG) **3.10** 24 Hours in A&E (M) **4.00** David Attenborough's Africa (PG) **4.55** 24 Hours in Police Custody (M) **5.45** Embarrassing Bodies (M)

## RADIO

**RNZ National**

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan** Including: 10.45 The Reading: Earthquakes and Butterflies by Kathleen Gallagher (Part 1 of 5, RNZ)

**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** (RNZ)

**4.06 The Panel with Jim Mora** (RNZ)

**5.00 Checkpoint with John Campbell**

**6.30 Worldwatch**

**7.06 Nights with Bryan Crump**

**8.13 Windows on the World**

**9.30 Insight** (RNZ)

**10.00 News and Late Edition** Including: Dateline Pacific and the day's best interviews

**11.06 Beale Street Caravan** David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (4 of 13, BSC)

**12.04am All Night Programme** Including: 12.05 Music After Midnight; 12.30 Spectrum (RNZ); 1.05 From the World (RNZ); 2.05 A Short History of Jazz: The 1980s (3 of 4, WFIU) 3.05 Enemy Territory, by Elspeth Sandys (14 of 15, RNZ); 3.30 An Author's View (RNZ); 5.10 Witness (BBC)

**Website: radionz.co.nz**

**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm

**6.00 Classic Morning with Rick Young**

Including hourly RNZ News

**10.00 Weekday Classics with Clarissa Dunn** Including: Noon Recent Releases

**1.00 Upbeat with Eva Radich** Music news and current affairs (RNZ)

**2.00 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 Classic Afternoons with David Morris** Including: CD Masters; 4.00 Made in New Zealand

**7.00 Appointment** 2015 Gramophone Awards Best Concerto Recording: Beethoven: Piano Concertos, No 3 in C minor Op 37; No 4 in G Op 58 - Maria João Pires (pno), Swedish Radio SO/Daniel Harding

**8.15 Music Alive** Ben Hoadley (bsn), Auckland CO/Peter Scholes - Shostakovich arr Barshai: Chamber Symphony in C minor Op 110a; Taylor: Bassoon Concerto (RNZ)

**9.10 Remembering Places and People**

Music by Chabrier, Ponce and Tchaikovsky

**10.00 Day's End** Music to wind down to

**12.00am Music Through the Night**

**Website: radionz.co.nz/concert**

**Radio Live**

**6.00** Paul Henry **9.00** Mark Sainsbury **Noon** Willie Jackson & Alison Mau **3.00** Duncan Garner **6.00** Newshub Live **7.00** Story **7.30** Paul Henry Highlights **8.00** Karyn Hay **12.00am** Tony Amos **5.00** James Coleman

**Website: radiolive.co.nz**

**Newstalk ZB**

**6.00** Mike Hosking **8.30** Leighton Smith **Noon** Kerre McIvor & Mark Dye **4.00** Larry Williams **7.00** Mark Watson **8.00** Marcus Lush **12.00am** Bruce Russell **5.00** Rachel Smalley

**Website: newstalkzb.co.nz**

## TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**  
**9.00 Whanau Living** (G, HD)  
 Today: Sachie Nomura makes Vietnamese spring rolls and Japanese pancakes, and Beez Ngarino is inspired by the participants at a Tai Chi class.
- 9.30 The Ellen DeGeneres Show** (G, R, C) Today: DNCE.
- 10.30 The Chase** (G, R, C)  
**11.30 Brendan's Magical Mystery Tour** (G, R, C) Today: On the second day in Mexico, the contestants head to a golf course to find out who will be enjoying luxury accommodation and who will be camping rough.
- Noon ONE News (C)**  
**12.30 Emmerdale** (PGR, C)  
 Today: Nikhil reveals his true feelings.
- 1.30 Real Pasifik** (G, R, HD)  
 Suva: Robert creates a Fijian breakfast.
- 2.00 Our First Home** (G, R, HD, C)  
 Today: The families rip into their outdoor spaces.
- 3.00 Dickinson's Real Deal** (G)  
**3.55 Te Karere** (C)  
**4.25 The Chase** (G, C)  
**5.25 Millionaire Hot Seat** (G, C)  
 With Eddie McGuire.
- 6.00 ONE News (C)**  
**7.00 Seven Sharp** (C) With Mike Hosking and Toni Street.
- 7.30 Our First Home** (AO, HD, C)  
 Tonight: Only hours remain in this week's renovation until the first room reveal and experts Dan and Matt give their verdict, and host Goran Paladin announces a game-changing surprise for the winning family.
- 8.30 The Secret Life of Four Year Olds** (G, C, AD) UK documentary in which 10 four-year-olds meet for the first time at a nursery and cameras follow their interactions.
- 9.30 The Art of Recovery** (G, HD, C, AD) Local documentary about Christchurch after the earthquakes, when innovators, artists and entrepreneurs mounted community-based temporary projects designed to bring life back to the central city.
- 10.30 ONE News Tonight (C)**  
**11.00 Stalker** (AO, R, C) The Haunting: After a series of eerie threats, the team discovers a victim's house is believed to be haunted.
- 12.00am The Day That Changed My Life** (AO, R, HD, C, AD)  
 Local documentary featuring survivors of the February 2011 Christchurch earthquake.
- 12.50 Te Karere** (R, C)  
**1.15 Infomercials**  
**5.35 - 6.00 Te Karere** (R, C)

## TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**  
**6.30 Tiki Tour** (G, R, HD, C)  
**6.52 Angry Birds Toons** (G, R, C)  
**6.55 My Little Pony: Friendship Is Magic** (G, C)  
**7.25 Star vs the Forces of Evil** (G)  
**7.50 Numb Chucks** (G, R, C)  
**8.15 Jake and the Never Land Pirates** (G, R, C)  
**8.35 Mickey Mouse Clubhouse** (G, R, C)
- 9.00 Infomercials**  
**10.30 Neighbours** (G, R, C)  
**11.00 Home and Away** (R, C)  
**11.30 Shortland Street** (PGR, R, HD, C, AD)
- Noon Hope & Faith** (G, R, C)  
**12.30 The Jeremy Kyle Show** (AO)  
**1.30 Judge Rinder** (G)  
**2.30 The Ellen DeGeneres Show** (G, C)  
**3.30 Angry Birds Toons** (G, R)  
**3.35 Inspector Gadget** (G)  
**4.00 Girl Meets World** (G, C)  
**4.30 The Adam and Eve Show** (HD, C)  
**5.00 Friends** (G, R, C)  
**5.30 Home and Away** (C)  
**6.00 The Middle** (G, R, C)  
**6.30 Neighbours** (G, C) Tonight: Xanthe reels from her family's betrayal.
- 7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Curtis gets a new clue, and Leanne gets a bad premonition. Writers Alistair Boroughs and Karen Curtis, director Richard Barr.
- 7.30 The Big Ward** (G, HD, C, AD)  
 Tonight: Josephine has her last supersized breakfast; Vincent makes Maria eat her greens; and Nat leaves hospital a little lighter on his feet.
- 8.00 RBT** (PGR, C) Tonight: Officers are not convinced by a driver's ideas on cannabis.
- 8.30 Filthy Rich** (AO, C, AD)  
 Tonight: Savannah is desperate to help her mum, but angers an enemy.
- 9.30 How to Get Away with Murder** (AO, C, AD) She's Dying: Annalise and her team are blindsided when investigators try to pin a new charge on her wealthy clients.
- 10.30 Mike & Molly** (PGR, R, C)  
 Joyce & Vince and Peaches & Herb: Mike wants to stay home all day.
- 11.00 Cougar Town** (PGR, R, C)  
**11.55 Ramsay's Hotel Hell** (AO, R, C)  
**12.50am Shortland Street** (PGR, R, HD, C, AD)
- 1.20 Infomercials**  
**2.20 The Real** (G)  
**3.10 Private Practice** (PGR, R, C)  
**3.55 Resurrection** (AO, R, C)  
**4.40 The Adam and Eve Show** (R, HD)  
**5.05 Neighbours** (G, R, C)  
**5.30 - 6.00 Infomercials**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**  
**9.00 The Queen Latifah Show** (PGR, HD)  
**10.00 Infomercials**  
**11.30 Family Feud** (R, HD, C)  
**Noon Newshub Middy**  
**12.30 Dr Phil** (AO, HD)  
**1.30 Jodi Arias: Dirty Little Secret** (2013, PGR, HD, C)  
 Based on the trial of Jodi Arias, an aspiring photographer accused of killing her former lover. Tania Raymonde. **Films, page 70**
- 3.30 Entertainment Tonight** (G)  
**4.00 Jamie's 15-Minute Meals** (G, R, C)  
**4.30 The X Factor Australia** (G, HD)  
**5.30 Family Feud** (HD, C)  
**6.00 Newshub Live**  
**7.00 Story**  
**7.30 House Rules** (HD, C) Tonight: The home renovations continue.
- 8.35 NCIS** (AO, HD, C) Blood Brothers: The Secretary of Defense asks the team to locate a donor for a bone marrow transplant for a sailor.
- 9.30 Law & Order: SVU** (AO, HD, C) Glasgowman's Wrath: A girl is attacked and two others go missing while searching for a mysterious being known as Glasgowman.
- 10.30 Newshub Late**  
**11.00 The Good Wife** (AO, HD)  
 Lies: Alicia and Lucca defend a client who was fired for failing a polygraph test.
- 12.00am - 6.00 Infomercials**

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**10.05 Infomercials**  
**2.00 Sesame Street** (G, R)  
**2.55 Pingu** (G, R)  
**3.00 Sticky TV**  
**4.35 Strange Hill High** (G, R)  
**5.00 Drake and Josh** (G, R)  
**5.30 The Nanny** (G, R, C)  
**6.00 It Only Hurts When I Laugh** (G, R)  
**6.30 How I Met Your Mother** (G, R)  
 Slapsgiving 3 - Slappointment in Slapmarra: Marshall delivers a slap.  
**7.00 The Simpsons** (G, R, C)  
 The Book Job: Lisa becomes disheartened when she learns the shocking truth about her favourite author.  
**7.30 Face Off** (PGR)  
 Off with Their Heads: The artists are given the challenge of creating both a Greek god and the severed head of a beast that has been slain.
- 8.30 Scott Pilgrim vs the World** (2010, PGR, R)  
 After meeting the woman of his dreams, a young slacker discovers he must defeat her seven evil exes before they are allowed to date. Michael Cera, Mary Elizabeth Winstead, Kieran Culkin.
- 10.45 Burn Notice** (AO, R)  
 Odd Man Out: A smuggler pursues a former client.  
**11.35 Entertainment Tonight** (G)  
**12.00am - 6.00 Infomercials**



TV3: House Rules, 7.30pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**6.30 The Crowd Goes Wild** (G, R)  
**7.00 Deal or No Deal** (G, R)  
**7.30 Home Shopping**  
**Noon The Doctors** (G)  
**1.00 The Taste** (G, R)  
**2.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)  
**3.00 The Crowd Goes Wild** (G, R)  
**3.30 Antiques Roadshow** (G, R, C)  
**4.30 Hot Bench** (G)  
**5.00 Deal or No Deal** (G)  
**5.30 Prime News**  
**6.00 Escape to the Country** (G)  
**7.00 The Crowd Goes Wild** (G)  
**7.30 Zoo** (PGR)  
**8.30 Frequency** (2000, AO, C)  
 A man communicates with his dead father. Dennis Quaid, Jim Caviezel. **Films, page 70**
- 11.00 Cricket** Black Caps v Australia, test two, day four.  
**11.30 The Tonight Show Starring Jimmy Fallon** (PGR)  
**12.30am The Crowd Goes Wild** (G, R)  
**1.00 Home Shopping**  
**2.30 The Crowd Goes Wild** (G, R)  
**3.00 - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)  
**8.30 Te Kaea** (R)  
**9.00 Tatai Hono** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Korero Mai** (G, R)  
**11.00 Toki Reo** (G, R)  
**Noon Korero Mai** (G, R)  
**1.00 Toki Reo** (G, R)  
**2.00 Ako** (G, R)  
**3.00 City Slickers Rodeo** (G, R)  
**3.30 Nga Pari Karangaranga** (G, R)  
**4.00 Whanau Living** (PGR)  
**4.30 Fresh** (G)  
**5.00 Tribe** (G, R)  
**5.30 Te Kaea**  
**6.00 Pukoro** (G, R)  
**6.30 Pukana** (G, R)  
**7.00 Waiaata** (G)  
**7.30 Iwi Anthems** (G, R)  
**8.00 Get Your Fish On** (PGR, R)  
**8.30 Te Awa Tupua: Voices from the River** (2014, AO, R)  
 Documentary about the struggle of Whanganui iwi. **Films, page 70**
- 9.45 Christchurch from the Streets** (G)  
**10.15 Te Kaea** (R)  
**10.45 - 11.15 Te Kauta** (PGR, R)



**SKY PREMIERE** SKY 030

- 6.55 Almost Heaven** (2006, M) Donal Logue.  
**8.35 Fury** (2014, 16) Brad Pitt.  
**10.45 Top Five** (2014, 16) Chris Rock.  
**12.25 Predestination** (2014, M) Ethan Hawke.  
**2.00 Almost Heaven** (2006, M) Donal Logue.  
**3.40 The Mystery Cruise** (2013, M) Gail O'Grady.  
**5.05 The Taking of Deborah Logan** (2014, 16) Jill Larson.  
**6.35 Edge of Tomorrow** (2014, M) A PR guy is drawn into Earth's war against time-bending aliens. Tom Cruise, Emily Blunt.  
**8.30 Sex Tape** (2014, 16) A married couple discover that their intimate tape has been synced to iPads that they have given away. Jason Segel, Cameron Diaz.  
**10.10 X-Men: Days of Future Past** (2014, M) Hugh Jackman.  
**12.20am The Taking of Deborah Logan** (2014, 16) 1.50 Edge of Tomorrow (2014, M) 3.40 Close Up: Matthew McConaughey (PG) 4.10 Sex Tape (2014, 16) 5.45 X-Men: Days of Future Past (2014, M)

**MOVIES EXTRA** SKY 031

- 6.30 Ray** (2004, M) Jamie Foxx.  
**9.00 Close Up: Nicolas Cage** (PG)  
**9.30 Expecting** (2013, 16) Michelle Monaghan.  
**10.55 Mini-series: The Great Train Robbery** (2013, M, part 2) Robert Glenister.  
**12.25 The Longest Ride** (2015, M) Scott Eastwood.  
**2.30 Ray** (2004, M) Jamie Foxx.  
**5.00 Decoding Annie Parker** (2013, M) Samantha Morton.  
**6.40 Red Wing** (2013, M) A rancher's wife in Texas takes in an orphan. Breann Johnson, Glen Powell.  
**8.30 The Other Boleyn Girl** (2008, M) Based on the lives of Mary and Anne Boleyn and their relationships with King Henry VIII. Natalie Portman, Scarlett Johansson, Eric Bana.  
**10.25 All Cheerleaders Die** (2013, M) A teenage outsider joins a group of cheerleaders. Caitlin Stasey.  
**11.55 A Sister's Nightmare** (2013, M) Kelly Rutherford.  
**1.25am Decoding Annie Parker** (2013, M) 3.05 Red Wing (2013, M) 4.55 All Cheerleaders Die (2013, M)

**MOVIES CLASSICS** SKY 034

- 6.25 Silent Tongue** (1993, PG) Alan Bates.  
**8.05 Bean** (1997, PG) Rowan Atkinson.  
**9.35 Little Odessa** (1994, 16) Tim Roth.  
**11.15 The Train Robbers** (1973, PG) John Wayne.  
**12.45 Klute** (1971, 16) Jane Fonda.  
**2.40 Greystoke: The Legend of Tarzan, Lord of the Apes** (1984, PG) Ralph Richardson.  
**4.55 Pacific Heights** (1990, M) Melanie Griffith.  
**6.35 Dave** (1993, PG) An ordinary guy stands in for the US president. Kevin Kline.  
**8.30 Batman & Robin** (1997, PG) The Caped Crusader, Robin and Batgirl take on the evil industrialist Mr Freeze and his partner, Poison Ivy. George Clooney.  
**10.35 The Pledge** (2001, 16) Jack Nicholson.  
**12.40am Saturday Night Fever: The Inside Story** (M) 2.10 Man in the Wilderness (1971, M) 3.55 The Life and Times of Judge Roy Bean (1972, M) 5.55 Greystoke: The Legend of Tarzan, Lord of the Apes (1984, PG)

**RIALTO** SKY 039

- 7.25 Still Life** (2013, M) Eddie Marsan.  
**8.55 Gemma Boveri** (2014, M) Fabrice Luchini.  
**10.35 Partisan** (2015, M) Vincent Cassel.  
**12.10 Citizenfour** (2014, M) Edward Snowden.  
**2.00 Castles in the Sky** (2014, PG) Eddie Izzard.  
**3.35 Metalhead** (2013, 16) Thorbjorg Helga Thorgilsdottir.  
**5.15 Hellion** (2014, M) Josh Wiggins, Aaron Paul.  
**6.55 Set Fire to the Stars** (2014, 16) An aspiring poet in the 50s tries to save his hero, Dylan Thomas. Elijah Wood, Celyn Jones.  
**8.30 The Ultimate Accessory** (2013, M) A Parisian couple decide to adopt a child. Valerie Lemerrier.  
**10.10 Willow Creek** (2013, M) Alexie Gilmore.  
**11.30 Jin-Roh: The Wolf Brigade** (1999, 16) Voice of Michael Dobson.  
**1.10am Castles in the Sky** (2014, PG) 2.45 Set Fire to the Stars (2014, 16) 4.20 Metalhead (2013, 16)

**GENERAL****Choice TV** FREEVIEW 12 SKY 024

- 6.00** Benny Hinn **6.30** Wild Shepherdess with Kate Humble **7.30** Dear Genevieve **8.00** Lonely Planet: The Odyssey **8.30** Love Nature: Lions and Giants on the Edge **9.30** Jamie at Home **10.00** Poh's Kitchen **10.30** Selling LA **11.00** Home by Novogratz **11.30** Beverly Hills Pawn **Noon** Holmes Makes It Right **1.00** The Mekong River with Sue Perkins **2.00** Billy Connolly's Route 66 (PGR) **3.00** Dear Genevieve **3.30** The Liquidator **4.00** Love Nature: All Roads Lead Home **5.00** Luke Nguyen's United Kingdom **5.30** Rachel Allen's Everyday Kitchen **6.00** Decks, Docks and Gazebos **6.30** Buying the Bayou **7.00** Auction Hunters **7.30** Charlie Luxton's Homes by the Sea **8.30** Buying & Selling with the Property Brothers **9.30** Project: Restoration **10.00** Kitchen Crashers **10.30** Auction Hunters **11.00** Luke Nguyen's United Kingdom **11.30** Rachel Allen's Everyday Kitchen **12.00am** Gardeners' World **12.30** Benny Hinn **1.00** Dear Genevieve **1.30** The Liquidator **2.00** Love Nature: All Roads Lead Home **3.00** Decks, Docks and Gazebos **3.30** Buying the Bayou **4.00** Charlie Luxton's Homes by the Sea **5.00** Buying & Selling with the Property Brothers

**UKTV** SKY 007

- 6.25** Qi (M) **7.25** EastEnders (PG) **7.55** The Bill (M) **9.35** Pointless (PG) **10.25** Lewis (M) **12.05** Pointless (PG) **12.55** Call the Midwife (PG) **1.45** New Tricks (M) **2.40** Lewis (M) **4.20** The Bill (M) **6.00** The Vicar of Dibley (PG) **6.30** Keeping Up Appearances (PG) **7.00** EastEnders (PG) **7.30** Qi (M) **8.00** Would I Lie to You? (PG) **8.30** Heartbeat (PG) Sleeping Dogs: Bernie stands to inherit a fortune, but an old face returns from the dead to stake a claim. **9.30** Father Brown (M) The Mysteries of the Rosary: Father Brown is immobilised with a broken leg when a member of the WI dies. **10.25** TBA **11.25** The Graham Norton Show (M) **12.15am** The Bill (M) **1.05** Pointless (PG) **1.55** 'Allo 'Allo! (PG) **2.25** Lewis (M) **4.05** Foyle's War (M) **5.55** Friday Night Dinner (M)

**Living** SKY 017

- 6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days (M) **8.25** Grand Designs

**Movies Extra: The Other Boleyn Girl, 8.30pm**

- 9.20** Grand Designs Australia **10.20** Superior Interiors with Kelly Hoppen **11.20** Homes Under the Hammer **12.20** Antiques Roadshow **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M) **3.35** Grand Designs **4.35** Grand Designs Australia **5.30** Superior Interiors with Kelly Hoppen **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Holmes Inspection **9.30** DIY SOS: The Big Build **10.30** Escape to the Continent **11.30** Grand Designs **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Holmes Inspection **3.10** DIY SOS: The Big Build **4.10** Escape to the Continent **5.10** A Place in the Sun: Summer Sun

**Sky Arts** SKY 020

- 6.35** Le Palais De Cristal **7.10** Living the Life **8.00** About Face **9.10** The Successor of Kakiemon **10.00** Put Some Colour in Your Life **11.00** The Shock of the Old **11.50** Colour Theory **12.15** Pianists Street **1.35** War Art with Eddie Redmayne **2.35** Le Palais De Cristal **3.10** Living the Life **4.00** Wallace National Piano Competition 2015 **5.30** This Is Civilisation **6.20** Brian Sewell's Grand Tour **7.00** Put Some Colour in Your Life **7.30** Diego Velazquez: Wild Realism **8.30** Greatest Painters: Serge Poliakoff **9.25** The Legacy **10.25** Neil McCormick's Needle Time: Robyn Hitchcock and Ian Anderson **12.00am** Wallace National Piano Competition 2015 **1.30** This Is Civilisation **2.20** Brian Sewell's Grand Tour **3.00**

Put Some Colour in Your Life **3.30** Diego Velazquez: Wild Realism **4.30** Greatest Painters **5.25** Legacy

**SoHo** SKY 010

- 6.05** Queer as Folk (18) **6.55** The Writers' Room (M) **7.20** Vinyl (18) **10.20** Mad Dogs (18) **11.20** Baskets (M) **11.50** Last Week Tonight with John Oliver (M) **12.20** The Writers' Room (M) **12.45** Damages (M) **1.30** Vinyl (18) **4.25** Mad Dogs (18) **5.20** The Writers' Room (M) **5.45** Baskets (M) **6.15** Damages (M) **7.00** Last Week Tonight with John Oliver (M) **7.30** Versailles (16) **8.30** Billions (18) The Deal: The repercussions of the raid on Axe Capital ripple outward. **9.30** 11.22.63 (16) US thriller. The Rabbit Hole: A burned-out teacher is shown a portal leading to the past. The Kill Floor: Jake decides to try to save the family of his friend. **11.30** Damages (M) You Haven't Replaced Me: Tom travels to Antigua to follow up a lead on how Louis Tobin may have been smuggling money out of the country. **12.15am** Vinyl (18) **1.15** American Crime Story: The People v OJ Simpson (16) **2.05** Versailles (16) **3.05** Billions (18) **4.05** 11.22.63 (16)

**BBC World News** SKY 089

- 6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk

## SPORT

## Sky Sport 1 SKY 051

**6.00** World Club Rugby **7.00** Rugby League, World Club Challenge. **7.30** The Cricket Show **8.00** Cricket, Black Caps v Australia, second test, day three. **10.00** Cricket, Black Caps v Australia, second test, day four, **live**. **12.35** The Cricket Show **1.05** Cricket, Black Caps v Australia, second test, day four, **live**. **6.00** NZ Football Weekly **6.30** A-League Highlights **7.00** The Football League Show **7.30** UFC Now **8.30** UFC Unleashed **10.30** Ultimate Insider **11.00** UFC Unleashed **12.00am** NZ Football Weekly **12.30** Champions League Weekly **1.00** The Football League Show **1.30** A-League Highlights **2.00** Cricket, Black Caps v Australia, second test, day four. **2.30** Kabaddi, Pro League.

## Sky Sport 2 SKY 052

**6.00** The Cricket Show **6.30** Cricket, Black Caps v Australia, second test, day three. **7.00** Toyota Racing Series **8.00** Toyota Finance 86 C'ship **9.00** World Superbikes Preview **10.00** World Club Rugby. **Noon** UFC Fight Night **2.00** Superbikes Preview **2.30** NZ Football Weekly **3.00** The Football League Show **3.30** A-League, Jets v Phoenix. **5.30** Super Rugby, first semi-final, Hurricanes v Brumbies. **7.30** Cricket, Black Caps v Australia, second test, day four. **8.00** Super League Fulltime **8.30** Rugby League, World Club Challenge. **9.00** World Club Rugby **10.00** Super League Fulltime **10.30** Superbikes Preview **11.30** Hurricanes Pre-Season **12.00am** Super Rugby 2015, first semi-final, Hurricanes v Brumbies. **2.00** A-League, Melbourne Victory v Adelaide United. **4.00** A-League, Sydney FC v Wanderers.

## Sky Sport 3 SKY 053

**6.00** NBL, semi-finals. **7.00** A-League Highlights **7.30** NZ Football Weekly **8.00** The Football League Show **8.30** Youth Olympic Games **9.30** Rugby, IRB Women's Sevens, Brazil. **Noon** NBL, second semi-final, game two. **2.00** Golf Central **3.00** World Club Rugby. **4.00** Rugby League, World Club Challenge. **4.30** Sky Sports UK News **5.00** NBL, first semi-final,



**Discovery: Running Wild with Bear Grylls, 7.30pm**

game two. **5.30** NBL, second semi-final, game two. **6.00** Kabaddi **6.30** Golf Central **7.30** The Golf Fix **8.30** School of Golf **9.30** Cricket, Black Caps v Australia, second test, day four. **11.30** UFC Now **12.30am** Boxing, Trans-Tasman C'ships. **2.30** NBL, semi-finals. **3.30** The Crowd Goes Wild **4.00** Fox Sports News **4.30** UFC Now **5.30** Ultimate Insider

## ESPN SKY 061

**6.00** Soccer, FA Cup. **7.00** Boxing, 1975 World Heavyweight Title Bout, Muhammad Ali v Chuck Wepner. **8.30** Outside the Lines **9.00** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **1.00** Basketball, College, Atlantic Coast Conference, Virginia v Miami, **live**. **3.00** Basketball, College, Big 12 Conference, Iowa State v West Virginia. **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** Basketball, College, Big 12 Conference, Texas v Kansas State. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA Tonight **11.00** ESPN Original Documentaries **12.00am** Athletics, Ben Nevis Event, highlights. **12.30** Athletics, Vitoria-Gasteiz Event, highlights. **1.00** SportsCenter **2.00** ESPN FC **2.30** NBA Tonight **3.00** Soccer, FA Cup, delayed. **5.00** Basketball, College, Atlantic Coast Conference, Virginia v Miami.

## History SKY 073

**6.30** Walking Through History (PG) **7.30** Ancient Black Ops (M) **8.30** Caligula with Mary Beard (PG) **9.30** Castles: Britain's Fortified History (PG) **10.30** Ancient Discoveries (M) **11.30** How We Got to Now (PG) **12.30** National Trust: Garden Treasures (PG) **1.30** History's Ultimate Spies (PG) **2.30** Battleplan (PG) **3.30** Secrets of War (M) **4.30** Hannibal: The Man, the Myth, the Mystery (PG) **5.30** Addicted to Pleasure (M) **6.30** Ancient Discoveries (PG) **7.30** Rome Unwrapped (PG) **8.30** Combat Trains (PG) Explores the last 150 years of combat trains. **9.30** Inside: Lebanon Hostage Crisis (PG) Journalist Terry Anderson was held for seven years. **10.30** John Rabe: The Good Nazi of Nanking (16) **11.30** Black Ops (M) **12.30am** Battleplan (PG) **1.30** Secrets of War (M) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** Rome Unwrapped (PG) **4.45** Combat Trains (PG) **5.30** Inside: Lebanon Hostage Crisis (PG)

## BBC Knowledge SKY 074

**6.35** Who Do You Think You Are? (PG) **7.40** TBA **8.40** Michael Palin's New Europe (PG) **10.35** Eggheads (PG) **11.05** James May's Toy Stories (PG) **Noon** Traffic Cops (PG) **1.05** Top Gear (PG) **2.05** The Life of Birds (PG) **3.00** Embarrassing Bodies: Kids (M) **3.50** Eggheads (PG) **4.20** Top Gear (M) **6.25** Traffic Cops (PG) **7.35** Embarrassing Bodies (M) **8.30** 24 Hours in A&E (M) **9.25** Who Do You Think You Are? (PG) Jerry Hall: Jerry Hall's family were originally from Oldham. **10.30** Traffic Cops (PG) **11.35** Top Gear (PG) **12.40am** James May's Toy Stories (PG) **1.35** David Attenborough's The Amber Time Machine (PG) **2.25** Embarrassing Bodies: Kids (M) **3.15** Emergency Search & Rescue (PG) **3.40** 24 Hours in A&E (M) **4.30** Embarrassing Bodies (M) **5.20** Who Do You Think You Are? (PG)

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan** Including: 10.45 The Reading: Earthquakes and Butterflies by Kathleen Gallagher (Part 2 of 5, RNZ)

**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** (RNZ)

**4.06 The Panel with Jim Mora** (RNZ)

**5.00 Checkpoint with John Campbell**

**6.30 Worldwatch**

**7.06 Nights with Bryan Crump**

**7.35 The Sampler**

**8.13 Windows on the World**

**9.06 The Tuesday Feature: The BBC Reith**

**Lectures with Professor Stephen Hawking**

Stephen Hawking delivers his BBC Reith Lectures on the subject of black holes (F)

**10.00 News and Late Edition**

**11.06 The Shed** Mark Coles presents his pick of the best new music releases and demos from around the world (10 of 13, MCM)

**12.04am All Night Programme** Including: 12.06 Music After Midnight; 12.30 Insight (RNZ); 1.15 Primary People (RNZ); 2.05 The Forum (BBC); 3.05 Enemy Territory, by Elspeth Sandys (15 of 15, RNZ); 3.30 Diversions (RNZ); 5.10 Witness (BBC)

**Website: radionz.co.nz**

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm

**6.00 Classic Morning with Rick Young**

Including hourly RNZ News

**10.00 Weekday Classics with Clarissa Dunn**

Including: Noon Recent Releases

**1.00 Upbeat with Eva Radich** (RNZ)

**2.00 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 Classic Afternoons with David Morris**

Including: CD Masters; 4.00 Made in New Zealand

**7.00 Appointment** James Gardner traces a path through the world of electronic music. I was Born to Synthesize: In 1967, it's "Sex, Drugs and Moogs" as rock adopts electronics and synths sell soda on Madison Ave (4 of 6, RNZ)

**8.00 Music Alive** Jayne Tankersley (sop), Bianca Andrew (mezzo), Christopher Hillier (bar), Matthew Ross (vln), Jane Young (cello), Voices New Zealand, Orchestra Wellington/ Karen Grylls - Fauré: Requiem Op 48; Duruflé: Requiem Op 9 (RNZ)

**9.25 Tragic** Schubert's Fourth Symphony

**10.00 Day's End** Music to wind down to

**12.00am Music Through the Night**

**Website: radionz.co.nz/concert**

## Radio Live

**6.00 Paul Henry** **9.00 Mark Sainsbury** **Noon Willie Jackson & Alison Mau** **3.00 Duncan Garner** **6.00 Newshub Live** **7.00 Story** **7.30 Paul Henry Highlights** **8.00 Karyn Hay** **12.00am Tony Amos** **5.00 James Coleman**

**Website: radiolive.co.nz**

## Newstalk ZB

**6.00 Mike Hosking** **8.30 Leighton Smith** **Noon Kerre McIvor & Mark Dye** **4.00 Larry Williams** **7.00 Mark Watson** **8.00 Marcus Lush** **12.00am Bruce Russell** **5.00 Rachel Smalley**

**Website: newstalkzb.co.nz**

## DOCUMENTARIES

## Discovery SKY 070

**6.00** Wondersnesia (PG) **6.30** Deadliest Catch (PG) **7.30** The Pool Master (PG) **8.30** MythBusters (PG) **9.25** You Have Been Warned (M) **10.20** How the Universe Works (PG) **11.15** Scorned: Love Kills (M) **12.10** Dates from Hell (M) **1.05** Deadly Devotion (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters **3.50** The Pool Master (PG) **4.45** MythBusters (PG) **6.35** Moonshiners (M) **7.30** Running Wild with Bear Grylls (M) Kate Winslet: Acclaimed actor Kate Winslet takes a role like never before. **9.30** Dual Survival (M) Braving Bolivia: Joe and Matt face an epic journey. **10.30** How It's Made (PG) **11.30** The Pool Master (PG) **12.30am** House of Horrors: Kidnapped (M) **1.25** Hell House (M) **2.20** Wondersnesia (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG)

## National Geographic SKY 072

**6.00** Science of Stupid (M) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Danger Decoded (M) **10.00** Brain Games (PG) **10.30** Die Trying (PG) **11.30** Seconds from Disaster (M) **12.30** Air Crash Investigation (PG) **1.30** YouTube Revolution (PG) **2.30** Hacking the System Marathon (PG) **5.30** Brain Games (PG) **6.00** Brain Games (PG) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Inside the American Mob (M) **8.30** Underworld Inc. (M) Las Vegas Hustle: Criminals across America make a beeline for Las Vegas. **9.30** Ghost Ship: Resurrection (PG) **10.30** Drugs Inc. (M) **11.30** Underworld Inc. (M) **12.30am** Air Crash Investigation (PG) **1.30** Ultimate Airport Dubai (PG) **2.30** Inside Combat Rescue (M) **3.30** Air Crash Investigation (PG) **4.30** Big, Bigger, Biggest **5.30** Street Genius (PG)



## TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**  
**9.00 Whanau Living** (G, HD)  
 Today: Aaron and Heather Freeman bring some Pacific love to the kitchen with a snapper dish and a simple dessert.
- 9.30 The Ellen DeGeneres Show** (G, R, C)  
**10.30 The Chase** (G, R, C)  
**11.30 Brendan's Magical Mystery Tour** (G, R, C)  
**Noon ONE News** (C)  
**12.30 Emmerdale** (PGR, C) Today: Carly's date is not all he is cracked up to be.
- 1.30 Coronation Street** (R, C, AD)  
 Today: Carla gives Peter an ultimatum; Maria finally confronts double crossing Todd; and Owen is confused by Anna's behaviour.
- 2.00 Our First Home** (AO, R, HD, C) Today: Only hours remain in this week's renovation.
- 3.00 Dickinson's Real Deal** (G)  
 David Dickinson presents an antiques series.
- 3.55 Te Karere** (C)  
**4.25 The Chase** (G, C)  
**5.25 Millionaire Hot Seat** (G, C)  
**6.00 ONE News** (C)  
**7.00 Seven Sharp** (C)  
**7.30 MasterChef Australia** (G, C) Final Immunity Pin: In the last chance for immunity before finals week, the best performing contestants from Marco Pierre White's service challenge, vie for the "pin".
- 8.50 Code Black** (AO, C, AD)  
 Doctors with Borders: Neal clashes with his neurosurgeon father over how to treat his gravely ill mother when her mysterious symptoms force Angels Memorial to quarantine Trauma One.
- 9.50 Unforgettable** (AO, C)  
 The Return of Eddie: A convenience store robbery goes wrong and a tabloid cameraman is killed, but Carrie and Al discover it could be a cover-up for something bigger.
- 10.50 ONE News Tonight** (C)  
**11.20 Nothing Trivial** (AO, R, C, AD) The Final Countdown was a Hit for Which Swedish Band?: The team go to war with their new nemesis, however they find they could lose something much more important than pub quiz.
- 12.20am Resume Play: A New Era for Cricket in Post-Earthquake Christchurch** (G, R, C) Local documentary about cricket clubs in Christchurch after the earthquakes.
- 1.20 Te Karere** (R, C)  
**1.45 Infomercials**  
**5.35 - 6.00 Te Karere** (R, C)

## TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**  
**6.30 Tiki Tour** (G, R, HD, C)  
**6.52 Angry Birds Toons** (G, R, C)  
**6.55 My Little Pony: Friendship Is Magic** (G, C)  
**7.25 Star vs the Forces of Evil** (G)  
**7.50 Numb Chucks** (G, R, C)  
**8.15 Jake and the Never Land Pirates** (G, R, C)  
**8.35 Mickey Mouse Clubhouse** (G, R, C)  
**9.00 Infomercials**  
**10.30 Neighbours** (G, R, C)  
**11.00 Home and Away** (R, C)  
**11.30 Shortland Street** (PGR, R, HD, C, AD)  
**Noon Hope & Faith** (G, R, C)  
**12.30 The Jeremy Kyle Show** (PGR)  
**1.30 Judge Rinder** (G)  
**2.30 The Ellen DeGeneres Show** (G, C)  
**3.30 Angry Birds Toons** (G, R)  
**3.35 Inspector Gadget** (G)  
**4.00 Girl Meets World** (C)  
**4.30 The Adam and Eve Show** (HD, C)  
**5.00 Friends** (G, R, C)  
**5.30 Home and Away** (C)  
**6.00 The Middle** (G, R, C)  
**6.30 Neighbours** (G, C) Tonight: Paul rallies the troops to save the motel.
- 7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Mo is surprised by Curtis's new attitude, and Kylie fails to protect the truth. Writer Alistair Boroughs, director Richard Barr.
- 7.30 Dr Ken** (PGR, C) Ken Helps Pat: Pat wants everyone to start working on Saturdays.
- 8.00 The Big Bang Theory** (PGR, R, C) The Higgs Boson Observation: Sheldon hires a graduate student.
- 8.30 The Big Bang Theory** (PGR, C) The Empathy Optimisation: Leonard, Penny and the gang treat themselves to a Sheldon-free weekend.
- 9.00 Mom** (AO, C) Snickerdoodle and a Nip Slip: Christy catches the eye of Candace's father.
- 9.30 SAS: Who Dares Wins** (AO, C) Tonight: The staff and trainers test the remaining recruits' resistance to fear.
- 10.30 Mike & Molly** (PGR, R, C) Mike's Feet: Mike and Carl work a double shift.
- 11.00 Hell's Kitchen** (AO)  
**11.55 One Big Happy** (PGR)  
**12.25am Undateable** (PGR, R, C)  
**12.55 Shortland Street** (PGR, R, HD, C, AD)  
**1.20 Infomercials**  
**2.25 The Real** (PGR)  
**3.10 Private Practice** (PGR, R, C)  
**3.55 Happy Endings** (AO, R)  
**4.15 A.N.T. Farm** (G, R, C)  
**4.40 The Adam and Eve Show** (R, HD, C)  
**5.05 Neighbours** (G, R, C)  
**5.30 - 6.00 Infomercials**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**  
**9.00 The Queen Latifah Show** (PGR, HD)  
**10.00 Infomercials**  
**11.30 Family Feud** (R, HD, C)  
**Noon Newshub Midday**  
**12.30 Dr Phil** (AO, HD)  
**1.30 Stolen from the Womb** (2014, PGR, HD, C) A psychotic stalker kidnaps a newborn. Laura Mennell.
- 3.30 Entertainment Tonight** (G)  
**4.00 Jamie's 15-Minute Meals** (G, R, C)  
**4.30 The X Factor Australia** (G, HD) Hosted by Luke Jacobz.
- 5.30 Family Feud** (HD, C)  
**6.00 Newshub Live**  
**7.00 Story** Duncan Garner and Heather du Plessis-Allan presents news and current affairs.
- 7.30 House Rules** (HD, C)  
 Tonight: The final three continue the renovations.
- 8.35 The Blacklist** (AO, HD, C)  
 The Vehm: A medieval device is used in a murder, prompting Red to warn the taskforce that a vigilante group is now in operation.
- 9.30 Chicago P.D.** (AO, HD, C)  
 Chicken, Dynamite, Chainsaw: A clue leading the team to the whereabouts of missing teenage girls comes from an unlikely source.
- 10.30 Newshub Late**  
**11.00 NCIS: Los Angeles** (AO, R, HD, C) Three Hearts: An undercover agent is taken into custody.
- 12.00am - 6.00 Infomercials**

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**10.05 Infomercials**  
**2.00 Sesame Street** (G, R)  
**2.55 Pingu** (G, R)  
**3.00 Sticky TV**  
**4.35 Strange Hill High** (G, R)  
**5.00 Drake and Josh** (G, R)  
**5.30 The Nanny** (G, R, C)  
**6.00 It Only Hurts When I Laugh** (G, R)  
**6.30 How I Met Your Mother** (G, R)  
 UnPause: Marshall and Lily decide to postpone a fight.  
**7.00 The Simpsons** (PGR, R, C) Treehouse of Horror XXI: Bart and Milhouse get sucked into a board game.  
**7.30 Community** (PGR, R) Repilot: Jeff returns to Greendale to collect evidence for a lawsuit, so Dean organises a reunion for the study group.  
**8.00 Fresh Off the Boat** (PGR)  
**8.30 Hot Shots! Part Deux** (1993, AO, R, C) The CIA asks a man to lead a rescue mission into Iraq to find previous salvage teams. Charlie Sheen, Valeria Golino, Lloyd Bridges.
- 10.20 Crisis** (AO, R, C) Designated Allies: Dunn and Finley go out on their own to gather information about a covert soldier program.
- 11.10 Entertainment Tonight** (G)  
**11.35 - 6.00am Infomercials**



TV2: Dr Ken, 7.30pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**6.30 The Crowd Goes Wild** (G, R)  
**7.00 Deal or No Deal** (G, R)  
**7.30 Home Shopping**  
**Noon The Doctors** (PGR)  
**1.00 The Taste** (G, R)  
**2.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)  
**3.00 The Crowd Goes Wild** (G, R)  
**3.30 Antiques Roadshow** (G, R, C)  
**4.30 Hot Bench** (G, R)  
**5.00 Deal or No Deal** (G, R)  
**5.30 Prime News**  
**6.00 Escape to the Country** (G)  
**7.00 The Crowd Goes Wild** (G)  
**7.30 Top Gear** (PGR)  
**8.30 Limitless** (PGR, C) Badge! Gun!: Brian puts his new job in jeopardy.
- 9.30 Strike Back** (PGR) Tonight: The bomber proves elusive.
- 10.30 Cricket** Black Caps v Australia, test two, day five.
- 11.00 The Tonight Show Starring Jimmy Fallon** (PGR)  
**12.00am The Crowd Goes Wild** (G, R)  
**12.30 Home Shopping**  
**2.00 The Crowd Goes Wild** (G, R)  
**2.30 - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)  
**8.30 Te Kaea** (R)  
**9.00 Tatai Hono** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Korero Mai** (G, R)  
**11.00 Toku Reo** (G, R)  
**Noon Korero Mai** (G, R)  
**1.00 Toku Reo** (G, R)  
**2.00 Ako** (G, R)  
**3.00 City Slickers Rodeo** (G, R)  
**3.30 Nga Pari Karangaranga** (G, R)  
**4.00 Whanau Living** (PGR)  
**4.30 Street Dance Nationals 2015** (G, R)  
**5.00 Tribe** (G, R)  
**5.30 Te Kaea**  
**6.00 Pukoro** (G, R)  
**6.30 Pukana** (G, R)  
**7.00 Waiaata** (G)  
**7.30 Iwi Anthems** (G, R)  
**8.00 Behind the Brush** (G, R)  
 Tonight: The chief painted with a Huia bird as an earring.
- 8.30 Marae DIY** (G, R)  
**9.30 My Country Song** (G, R)  
**10.00 Whare Taonga** (G, R)  
**10.30 Te Kaea** (R)  
**11.00 - 11.30 Te Kauta** (PGR, R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<b>7.55 The Mystery Cruise</b> (2013, M) Gail O'Grady. <b>9.35 The Taking of Deborah Logan</b> (2014, 16) Jill Larson. <b>11.05 Edge of Tomorrow</b> (2014, M) Tom Cruise. <b>12.55 Sex Tape</b> (2014, 16) Jason Segel. <b>2.30 X-Men: Days of Future Past</b> (2014, M) Hugh Jackman. <b>4.40 Dying of the Light</b> (2014, 16) Nicolas Cage, Anton Yelchin. <b>6.15 Divergent</b> (2014, M) In a post-apocalyptic world, a woman discovers a conspiracy to overthrow the existing order. Shailene Woodley, Theo James, Kate Winslet, Ashley Judd. <b>8.30 Chappie</b> (2015, 16) A stolen police droid is given new programming and becomes able to think and feel for himself. Hugh Jackman, Dev Patel, Sigourney Weaver. <b>10.35 Hot Pursuit</b> (2015, M) Reese Witherspoon, Sofia Vergara, Matthew Del Negro. <b>12.05am Wild Card</b> (2015, 18) 1.35 Dying of the Light (2014, 16) 3.10 Chappie (2015, 16) 5.10 Hot Pursuit (2015, M)	<b>6.25 The Other Boleyn Girl</b> (2008, M) Natalie Portman. <b>8.20 A Sister's Nightmare</b> (2013, M) Kelly Rutherford. <b>9.50 Decoding Annie Parker</b> (2013, M) Samantha Morton. <b>11.30 Red Wing</b> (2013, M) Bill Paxton. <b>1.20 All Cheerleaders Die</b> (2013, M) Caitlin Stasey. <b>2.50 Get on Up</b> (2014, M) Chadwick Boseman. <b>5.10 Just One Day</b> (2013, M) Vera Farmiga. <b>6.50 Love, Rosie</b> (2014, M) Two friends separated by distance try to keep their love alive. Lily Collins. <b>8.30 While We're Young</b> (2014, M) A New York couple's marriage and careers are disrupted by a younger couple. Ben Stiller, Naomi Watts. <b>10.10 The Immigrant</b> (2014, M) A Polish immigrant succumbs to the charms of a hustler. Marion Cotillard. <b>12.05am Get on Up</b> (2014, M) 2.25 Just One Day (2013, M) 4.05 BAFTA: A Life in Pictures - Ang Lee (PG) 4.35 Love, Rosie (2014, M)	<b>8.10 Dave</b> (1993, PG) Kevin Kline. <b>10.05 Hollywood's Best Film Directors</b> (M) <b>10.35 Batman &amp; Robin</b> (1997, PG) George Clooney. <b>12.40 The Pledge</b> (2001, 16) Jack Nicholson. <b>2.45 Dark Blue</b> (2002, 16) Kurt Russell. <b>4.40 Zero Effect</b> (1998, M) Ben Stiller. <b>6.35 Any Which Way You Can</b> (1980, PG) A mechanic and boxer joins a motorcycle gang. Clint Eastwood. <b>8.30 The Stalking Moon</b> (1968, PG) A retired army scout takes in a woman and her son, unaware the boy's father is a feared Apache. Gregory Peck, Eva Marie Saint. <b>10.20 American Graffiti</b> (1973, M) In 1962 California, four young men gather for a night of fun. Richard Dreyfuss, Ronny Howard. <b>12.10am Dog Day Afternoon</b> (1975, 18) 2.15 The Cheyenne Social Club (1970, M) 3.55 Inside Story: Ferris Bueller's Day Off (PG) 5.30 Dark Blue (2002, 16)	<b>6.00 Rising Dust</b> (2012, M) Harlen Hoani-Thompson. <b>6.20 Citizenfour</b> (2014, M) Edward Snowden. <b>8.15 The Ultimate Accessory</b> (2013, M) Valerie Lemerrier. <b>10.00 Hellion</b> (2014, M) Josh Wiggins. <b>11.40 Muscle Shoals</b> (2013, PG) US documentary. <b>1.30 Wadja</b> (2013, PG) Waad Mohammed. <b>3.10 20,000 Days on Earth</b> (2014, M) Nick Cave. <b>4.50 A Fantastic Fear of Everything</b> (2012, M) Simon Pegg. <b>6.35 In Order of Disappearance</b> (2014, 16) Stellan Skarsgård. <b>8.30 Iris</b> (2014, M) US documentary about fashion icon Iris Apfel. <b>Films, page 70</b> <b>9.50 Song One</b> (2014, M) Anne Hathaway, Johnny Flynn. <b>11.20 Hannah Arendt</b> (2012, M) Barbara Sukowa. <b>1.10am 20,000 Days on Earth</b> (2014, M) 2.45 A Fantastic Fear of Everything (2012, M) 4.30 In Order of Disappearance (2014, 16)

## GENERAL

## Choice TV FREEVIEW 12 SKY 024

**6.00** Benny Hinn **6.30** Project: Restoration **7.00** Kitchen Crashers **7.30** Dear Genevieve **8.00** The Liquidator **8.30** Love Nature: All Roads Lead Home **9.30** Luke Nguyen's United Kingdom **10.00** Rachel Allen's Everyday Kitchen **10.30** Decks, Docks and Gazebos **11.00** Buying the Bayou **11.30** Auction Hunters **Noon** Charlie Luxton's Homes by the Sea **1.00** Buying & Selling with the Property Brothers **2.00** Project: Restoration **2.30** Kitchen Crashers **3.00** Dear Genevieve **3.30** The Liquidator **4.00** Love Nature: All Roads Lead Home **5.00** The Cook and the Chef **5.30** Mary Berry Cooks **6.00** Best House on the Street **7.00** American Restoration **7.30** Richard Hammond's Jungle Quest **8.30** The Big Catch **9.30** NZ Hunter Adventures **10.30** American Restoration **11.00** The Cook and the Chef **11.30** Mary Berry Cooks **12.00am** Gardeners' World **12.30** Benny Hinn **1.00** Dear Genevieve **1.30** The Liquidator **2.00** Love Nature: All Roads Lead Home **3.00** NZ Hunter Adventures **4.00** The Big Catch **5.00** Best House on the Street

## UKTV SKY 007

**6.20** Qi (M) **7.20** EastEnders (PG) **7.50** The Bill (M) **9.30** Pointless (PG) **10.20** Lewis (M) **Noon** Pointless (PG) **12.50** Call the Midwife (PG) **1.45** New Tricks (M) **2.40** Lewis (M) **4.20** The Bill (M) **6.00** The Vicar of Dibley (PG) **6.30** Keeping Up Appearances (PG) Stately Home: After an eventful visits at Daddy's, Hyacinth and Richard visit a stately home where they wait to catch a glimpse of the residing family. **7.00** EastEnders (PG) **7.30** Qi (M) **8.00** Would I Lie to You? (PG) **8.30** Stella (M) **9.25** Holby City (M) After the Party: Jac is keen to impress the new CEO, but goes against orders. **10.30** The Bill (M) **11.25** The Graham Norton Show (M) **12.15am** The Bill (M) **1.05** Pointless (PG) **1.55** 'Allo 'Allo! (PG) **2.25** Lewis (M) **4.05** Foyle's War (M) **5.55** Friday Night Dinner (M)

## Living SKY 017

**6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days (M) **8.25** Grand Designs **9.20** Holmes Inspection **10.20** DIY SOS: The Big Build **11.20** Homes Under the Hammer **12.20**



Movies Extra: While We're Young, 8.30pm

Antiques Roadshow **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M) **3.35** Grand Designs **4.35** Holmes Inspection **5.30** DIY SOS: The Big Build **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** A Place in the Sun: Winter Sun **9.30** Location Location Location **10.30** Selling Houses Australia **11.30** Grand Designs **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** A Place in the Sun: Winter Sun **3.20** Location Location Location **4.10** Selling Houses Australia **5.10** A Place in the Sun: Summer Sun

## Sky Arts SKY 020

**6.25** Neil McCormick's Needle Time **8.00** Wallace National Piano Competition 2015 **9.30** This Is Civilisation **10.20** Brian Sewell's Grand Tour **11.00** Put Some Colour in Your Life **11.30** Diego Velazquez: Wild Realism **12.30** Greatest Painters **1.25** The Legacy **2.25** Neil McCormick's Needle Time **4.00** Put Some Colour in Your Life **4.30** Stars of the Silver Screen **6.00** In No Great Hurry (G) Documentary about photographer Saul Leiter. **7.15** Common Ground **7.30** International Piano Festival: Alexei Volodin **9.15** Andris Nelsons' Boston Symphony Inaugural Concert **11.05** Art Dealer: Ernst Beyeler **12.00am** Put Some Colour in Your Life **12.30** Stars of the Silver Screen **2.00** In No Great Hurry **3.15** Common Ground **3.30** International Piano Festival: Volodin **5.15** Andris Nelsons Boston Symphony Inaugural Concert

## SoHo SKY 010

**6.05** Vinyl (18) **7.05** Queer as Folk (18) **8.05** American Crime Story: The People v OJ Simpson (16) **8.55** 11.22.63 (16) **10.55** Billions (18) **11.55** Vinyl (18) **12.55** Damages (M) **1.45** Versailles (16) **2.45** Billions (18) **3.45** 11.22.63 (16) **5.45** Vinyl (18) **6.45** Damages (M) **7.30** Catastrophe (16) Tonight: Rob and Sharon are estranged. **8.00** Getting On (M) Tonight: The dysfunctional staffers struggle to keep their composure. **8.30** American Crime Story: The People v OJ Simpson (16) 100% Not Guilty: The jury selection gets underway, and the entrance of Johnnie Cochran adds spice to the case. **9.30** The Jinx: The Life and Deaths of Robert Durst (M) **10.30** Damages (M) I Look Like Frankenstein: Patty and Tom join forces with Ellen to locate Carol Tobin. **11.10** Baskets (M) **11.40** Animals (16) **12.10am** The Tunnel (16) **1.00** Catastrophe (16) **1.30** Getting On (M) **2.00** American Crime Story: The People v OJ Simpson (16) **3.00** The Jinx: The Life and Deaths of Robert Durst **3.45** The Writers' Room (M) **4.10** Baskets (M) **4.40** Animals (16) **5.10** Damages (M) **5.50** The Tunnel (16)

## BBC World News SKY 089

**6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk



## SPORT

## Sky Sport 1 SKY 051

**6.00** The Golf Fix **7.00** School of Golf **8.00** Cricket, Black Caps v Australia, second test, day four. **10.00** Cricket, Black Caps v Australia, second test, day five, **live**. **12.35** Sky Sport Select **1.05** Cricket, Black Caps v Australia, second test, day five, **live**. **6.00** Kabaddi, Pro League. **6.30** Super Rugby, second semi-final, Waratahs v Highlanders. **8.30** The Breakdown **9.30** Soccer, UEFA Champs, round of 16, first leg, Juventus v Bayern Munich. **11.30** UEFA Champions League Highlights **12.30am** The Football League Show **1.00** Ironman, Nutri-Grain Series. **3.00** Sky Sport Select **3.30** Super League Fulltime **4.00** A-League, Melbourne City v Central Coast Mariners.

## Sky Sport 2 SKY 052

**6.00** Cricket, Black Caps v Australia, second test, day four. **6.30** The Breakdown **7.30** Cricket, Black Caps v Australia, second test, day four. **8.00** Fox Sports News **8.30** The Crowd Goes Wild **9.00** Sky Sport Select **9.30** Superbikes Preview **10.30** Super League Fulltime **11.00** Kabaddi **11.30** The Crowd Goes Wild **Noon** Fox Sports News **12.30** Sky Sports UK News **1.00** UFC Now **2.00** UFC Unleashed **3.00** Sky Sports UK News **3.30** A-League Highlights **4.00** NZ Football Weekly **4.30** Superbikes Preview **5.30** World Club Rugby **6.30** Rugby League, World Club Challenge. **7.00** Super League Fulltime **7.30** Cricket, Black Caps v Australia, second test, day five. **8.00** Fishing and Adventure **8.30** A-League, Jets v Phoenix. **9.00** UFC Ultimate Insider **9.30** Cricket, Black Caps v Australia, second test, day five. **11.30** The Breakdown **12.30am** Super Rugby **2.30** Cricket, Black Caps v Australia. **3.00** The Crowd Goes Wild **3.30** Fox Sports News **4.00** The Breakdown **5.00** Kabaddi **5.30** Fishing and Adventure

## Sky Sport 3 SKY 053

**6.00** Superbikes Preview **6.30** Sky Sport Select **7.00** Kabaddi **7.30** NZ Football Weekly **8.00** UEFA Champs, round of 16, first leg, Arsenal v Barcelona, **live**. **11.30** UEFA Champs, round of 16, first leg,

## DOCUMENTARIES

## Discovery SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **8.30** MythBusters (PG) **9.25** Manhunt (PG) **10.20** Dual Survival (M) **11.15** Murder Comes to Town (M) **12.10** Hell House (M) **1.05** The Perfect Murder (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters **3.50** The Pool Master (PG) **4.45** Running Wild with Bear Grylls (M) **5.40** MythBusters (PG) **6.35** Railroad Alaska (PG) **7.30** Alaska: The Last Frontier – Kilchers Revealed (M) **8.30** Alaska: The Last Frontier (M) **9.30** Moonshiners (M) **10.30** How It's Made (PG) **11.30** The Pool Master (PG) **12.30am** Swamp Murders (M) **1.25** Your Worst Nightmare (M) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **5.05** Flying Wild Alaska (PG)

## National Geographic SKY 072

**6.00** Science of Stupid (M) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Innovation Nation (PG) **10.00** Brain Games (PG) **10.30** Convoy: War for the Atlantic (PG) **11.30** Nazi Megastructures (PG) **12.30** Air Crash Investigation (PG) **1.30** Drugs Inc. (M) **3.30** Underworld Inc. (M) **4.30** Inside Afghan Heroin (M) **5.30** Inside the American Mob (M) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Secret History of UFOs (PG) **8.30** Air Crash Investigation (PG) Fatal Delivery: Garuda Flight 200 hit the ground in Yogyakarta. **9.30** Medieval Fightbook (PG) **10.30** Drugs Inc. (M) **11.30** Air Crash Investigation (PG) **1.30am** Ultimate Airport Dubai (PG) **2.30** Inside Combat Rescue (M) **3.30** Air Crash Investigation (PG) **4.30** Salvage Code Red (M) **5.30** Street Genius (PG)



**BBC Knowledge: David Beckham: Into the Unknown, 8.25pm**

Juventus v Bayern Munich. **1.30** Kabaddi **2.00** Golf Central **2.30** World Club Rugby, Wigan v Broncos. **4.30** Super League Fulltime **5.00** UFC Now **6.00** UFC Ultimate Insider **6.30** Golf Central **7.00** Sky Sport Select **7.30** Ironman, Nutri-Grain Series. **9.30** TBA **10.30** Fight Night **12.30am** Kabaddi **1.00** UEFA Champs, round of 16, first leg, Arsenal v Barcelona. **3.00** UEFA Champs, round of 16, first leg, Juventus v Bayern Munich. **5.00** Champions League Highlights

## ESPN SKY 061

**6.00** B'ball, College, Atlantic Coast Conference, Virginia v Miami. **7.00** ESPN Original Documentaries **9.00** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **1.00** B'ball, College, Southeastern Conference, **live**. **3.00** B'ball, College, Big Ten Conference, Michigan State v Ohio State, **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** B'ball, College, Atlantic Coast Conference, Virginia Tech v Boston College. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA Tonight **11.00** B'ball, College, Big 12 Conference, Kansas v Baylor. **1.00am** SportsCenter **2.00** ESPN FC **2.30** NBA Tonight **3.00** B'ball, College, Big 12 Conference, Kansas v Baylor. **5.00** B'ball, College, Big Ten Conference, Michigan State v Ohio State.

## History SKY 073

**6.30** John Rabe: The Good Nazi of Nanking (16) **7.30** Black Ops (M) **8.30** Hannibal: The Man, the Myth, the Mystery (PG) **9.30** Addicted to Pleasure (M) **10.30** Ancient Discoveries (PG) **11.30** Rome Unwrapped (PG) **12.30** Combat Trains (PG) **1.30** Black Ops (M) **2.30** Battleplan (PG) **3.30** Secrets of War (M) **4.30** Scotland: Rome's Final Frontier (PG) **5.30** Secrets of Britain (PG) **6.30** Ancient Discoveries (PG) **7.30** The Great Math Mystery (PG) How maths works in our brains. **8.30** Australia: The Story of Us (PG) Revolution: Charts the narrative of Australia. **9.30** Napoleon (PG) A look at the extraordinarily gifted military commander and a charismatic leader. **10.30** Battleground: The Art of War (PG) **11.30** Battle 360 (PG) **12.30am** Battleplan (PG) **1.30** Secrets of War (M) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** The Great Math Mystery (PG) **4.45** Australia: The Story of Us (PG) **5.30** Napoleon (PG)

## BBC Knowledge SKY 074

**6.10** David Attenborough's Africa (PG) **7.05** 24 Hours in Police Custody (M) **7.55** 24 Hours in A&E (M) **8.45** Michael Palin's New Europe (PG) **10.40** Eggheads (PG) **11.10** James May's Toy Stories (PG) **12.05** Traffic Cops (PG) **1.05** Top Gear (PG) **2.10** 24 Hours in Police Custody (M) **3.00** Embarrassing Kids Bodies (M) **3.50** Eggheads (PG) **4.20** Top Gear (PG) **6.25** Traffic Cops (PG) **7.30** 24 Hours in Police Custody (M) **8.25** David Beckham: Into the Unknown (PG) **9.20** 24 Hours in A&E (M) **10.15** Traffic Cops (PG) **11.20** Top Gear (PG) **12.25am** James May's Toy Stories (PG) **1.20** Michael Palin's New Europe (PG) **2.20** Embarrassing Kids Bodies (M) **3.10** Lonely Planet: Best in China (PG) **3.30** 24 Hours in A&E (M) **4.20** 24 Hours in Police Custody (M) **5.10** David Beckham: Into the Unknown (PG)

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan**

Including: 10.45 The Reading: Earthquakes and Butterflies by Kathleen Gallagher (Part 3 of 5, RNZ)

**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** (RNZ)

**4.06 The Panel with Jim Mora** (RNZ)

**5.00 Checkpoint with John Campbell**

**6.30 Worldwatch**

**7.06 Nights with Bryan Crump**

**7.35 Spectrum**

**8.13 Windows on the World**

**9.06 The Wednesday Drama:**

**Undercover Mumbai by Ayesha Menon**

(Part 1 of 3, Goldhawk Productions)

**10.00 News and Late Edition**

**11.06 New Jazz Archive** (6 of 12)

**12.04am All Night Programme** Including: 12.05 Music After Midnight; 12.30 Discovery (BBC); 1.05 The Thursday Feature (RNZ); 2.05 The Cultural Frontline; 3.05 The White Rabbit by Susy Pointon; 3.30 NZ Books (RNZ); 5.10 Witness (BBC)

**Website: radionz.co.nz**

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm

**6.00 Classic Morning with Rick Young**

**10.00 Weekday Classics with Clarissa Dunn**

Including: Noon Recent Releases

**1.00 Upbeat with Eva Radich** (RNZ)

**2.00 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 Classic Afternoons with David Morris**

Including: 3.00 CD Masters; 4.00 Made in New Zealand

**7.00 Appointment** Interrupted Cadences

What if ...? What if Wagner had been arrested for treason in 1849? (8 of 10, RNZ)

**8.00 Music Alive** Early and Baroque Music: Members of the Chamber Music Society of Lincoln Center – Biber: Battalia in D; Telemann: Quartet in A minor TWV43/a3; Muffat: Passacaglia in G; Handel: Süssle Stille, sanfter Quelle HWV205; Die ihr aus dunklen Grüften HWV208, from Nine Arias for soprano and continuo HWV202-210; Vivaldi: Trio Sonata in D minor RV63, La Follia; Gallo: La Follia in G minor; Handel: Trio Sonata in G minor Op 2/8; Bach: Brandenburg Concerto No 1 in F BWV1046; Vivaldi: Violin Concerto in E flat RV253, Storm at Sea (F, WFMT)

**10.00 Day's End** Music to wind down to

**12.00am Music Through the Night**

**Website: radionz.co.nz/concert**

## Radio Live

**6.00** Paul Henry **9.00** Mark Sainsbury **Noon** Willie Jackson & Alison Mau **3.00** Duncan Garner **6.00** Newshub Live **7.00** Story **7.30** Paul Henry Highlights **8.00** Karyn Hay **12.00am** Tony Amos **5.00** James Coleman

**Website: radiolive.co.nz**

## Newstalk ZB

**6.00** Mike Hosking **8.30** Leighton Smith **Noon** Kerre McIvor & Mark Dye **4.00** Larry Williams **7.00** Mark Watson **8.00** Marcus Lush **12.00am** Tim Beveridge **5.00** Rachel Smalley

**Website: newstalkzb.co.nz**

## TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**  
**9.00 Whanau Living** (G, HD)  
 Today: Meg Kane and Nicola Kawana plant a Rongoa Garden using native plants.
- 9.30 The Ellen DeGeneres Show** (G, R, C)  
**10.30 The Chase** (G, R, C)  
**11.30 Brendan's Magical Mystery Tour** (G, R, C)  
**Noon ONE News** (C)  
**12.30 Emmerdale** (C) Today: It's moving day for Ashley and Laurel.
- 1.00 Coronation Street** (R, C, AD)  
 Today: Carla stands by a broken Peter, and Rita receives news of Dennis.
- 2.00 May the Best House Win Abroad** (G, R, C) Garonne: A former antiques dealer opens the doors of his home to three rivals in the Garonne region in south-west France.
- 3.00 Dickinson's Real Deal** (G)  
 David Dickinson presents an antiques series.
- 3.55 Te Karere** (C)  
**4.25 The Chase** (G, C)  
**5.25 Millionaire Hot Seat** (G, C)  
 With Eddie McGuire.
- 6.00 ONE News** (C)  
**7.00 Seven Sharp** (C)  
**7.30 MasterChef Australia** (PGR, C) Matt Preston, George Calombaris and Gary Mehigan present a cookery competition series. French Challenge: In a French challenge, the contestants are split into two teams that will take responsibility for every aspect of a restaurant, from planning the menu to creating dishes with no recipes.
- 8.40 Kirstie and Phil's Love It or List It UK** (G, C) Tonight: A young family need help with their rural semi in Northamptonshire that's bursting at the seams with their toddler and two dogs and Kirstie heads team Love It, while Phil searches for a new home so they can List It.
- 9.40 The John Bishop Show** (AO, C) British comedian John Bishop hosts a show from the Hackney Empire. Tonight: Rita Ora, James Bay, Nina Conti, Glenn Wool, Nish Kumar and Myra Dubois.
- 10.40 ONE News Tonight** (C)  
**11.10 Uncle** (AO, C) Last of the Red Hot Uncles: Errol asks Andy for help avoiding a mandated school excursion to a farm.
- 11.50 The Kumars** (PGR, R, HD, C) Sanjeev Kumar and his family interview guests. Tonight: Emilia Fox, Caroline Quentin and Richard E Grant.
- 12.25am The Operatives** (AO, R, C)  
**1.20 Te Karere** (R, C)  
**1.45 Infomercials**  
**5.35 - 6.00 Te Karere** (R, C)

## TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**  
**6.30 Tiki Tour** (G, R, HD, C)  
**6.52 Angry Birds Toons** (G, R, C)  
**6.55 My Little Pony: Friendship Is Magic** (G, C)  
**7.25 Star vs the Forces of Evil** (G)  
**7.50 Numb Chucks** (G, R, C)  
**8.15 PAW Patrol** (G, R, C)  
**8.35 Sheriff Callie's Wild West** (G, R)  
**9.00 Infomercials**  
**10.30 Neighbours** (G, R, C)  
**11.00 Home and Away** (R, C)  
**11.30 Shortland Street** (PGR, R, HD, C, AD)  
**Noon Hope & Faith** (G, R, C)  
**12.30 The Jeremy Kyle Show** (PGR)
- 1.30 Judge Rinder** (G)  
**2.30 The Ellen DeGeneres Show** (G, C)  
**3.30 Angry Birds Toons** (G, R)  
**3.35 Inspector Gadget** (G)  
**4.00 Girl Meets World** (G, C)  
**4.30 The Adam and Eve Show** (HD, C)  
**5.00 Friends** (G, R, C)  
**5.30 Home and Away** (C)  
**6.00 The Middle** (G, R, C) The Fun House: Frankie's job may be on the line.
- 6.30 Neighbours** (G, C) Tonight: Mark is forced to face up to his feelings; Paige struggles to move forward; and Sonya faces off with Tim Collins.
- 7.00 Shortland Street** (HD, C, AD)  
 Tonight: Victoria senses trouble; Murray gets the go-ahead; and Kylie faces up to a difficult truth. Writer Ben Marshall, director Ian Hughes.
- 7.30 Police Ten 7** (HD, C) Tonight: Police extract a drunk from a precarious position.
- 8.00 Surveillance Dashcam** (PGR, C) Tonight: A woman comes to the rescue when a motorcyclist is caught in a road-rage incident.
- 8.30 The X-Files** (AO, C) My Struggle II: As people across the country start falling ill, widespread panic develops.
- 9.30 Arrow** (AO, C) Sins of the Father: Oliver receives an offer from Nyssa that is hard to refuse; Malcolm steps in to help Thea; and Laurel has a heart-to-heart with Nyssa.
- 10.30 Mike & Molly** (PGR, R, C) Peggy Shaves Her Legs: Mike's mother invites Molly to lunch.
- 11.00 Police Ten 7** (R, HD, C)  
**11.30 Almost Human** (AO, R, C)  
**12.25am Bogans** (AO, R, HD, C, AD)  
**12.50 Shortland Street** (R, HD, C, AD)  
**1.20 Infomercials**  
**2.20 The Real** (PGR)  
**3.10 Private Practice** (PGR, R, C)  
**3.55 Happy Endings** (PGR, R)  
**4.15 A.N.T. Farm** (G, R, C)  
**4.40 The Adam and Eve Show** (R, HD, C)  
**5.05 Neighbours** (G, R, C)  
**5.30 - 6.00 Infomercials**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**  
**9.00 The Queen Latifah Show** (PGR, HD)  
**10.00 Infomercials**  
**11.30 Family Feud** (R, HD, C)  
**Noon Newshub Midday**  
**12.30 Dr Phil** (AO, HD)  
**1.30 A Warden's Ransom** (2014, PGR, HD, C) A prison inmate offers a bounty to anyone who can break him out. Jodelle Ferland.
- 3.25 Entertainment Tonight** (G)  
**3.55 Jamie's 15-Minute Meals** (G, R, C)  
**4.25 The X Factor Australia** (G, R, HD)  
**5.30 Family Feud** (HD, C)  
**6.00 Newshub Live**  
**7.00 Story**  
**7.30 Grand Designs UK** (C) The Boat House: An architect has designed a boat-like home for his uncle.
- 8.30 Lost & Found** (G, HD, C)  
 Tonight: A Takaka woman returns to Romania to try to find her mother, and a former Auckland street kid tries to find his son.
- 9.30 Bodysockers** (AO, HD, C)  
 UK series in which Katie Piper meets people with extreme body modifications. Tonight: A butcher who is planning scarification.
- 10.30 Newshub Late**  
**11.05 CSI: Crime Scene Investigation** (AO, R, HD, C)  
 Kitty: When a casino owner's wife is murdered, the team call in the FBI's cyber crime division.
- 12.00am - 6.00 Infomercials**

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**Infomercials** **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R) **3.00 Sticky TV** **4.35 Strange Hill High** (G, R)  
**5.00 Drake and Josh** (G, R) **5.30 The Nanny** (G, R, C) **6.00 It Only Hurts When I Laugh** (G, R) **6.30 How I Met Your Mother** (G, R) **How Your Mother Met Me: The Mother's various interactions with the gang over the years are revealed.** **7.00 The Simpsons** (PGR, R, C) **How Munched Is That Birdie in the Window?: Santa's Little Helper eats Bart's new pet pigeon.** **7.30 Bob's Burgers** (PGR) **8.00 American Dad!** (PGR) Stan Smith as Keanu Reeves as Stanny Utah in Point Breakers: Stan goes undercover as a surfer. **8.30 American Dad!** (PGR) Roger Passes the Bar: Roger is forced to sell his beloved attic bar.
- 9.00 Family Guy** (AO, R, C) Sibling Rivalry: Peter reluctantly agrees to have a vasectomy. **9.30 South Park** (AO, R) You Got F'd in the A: Stan starts a dance team. **10.00 The Real Housewives of Melbourne** (PGR, R)  
**11.00 Entertainment Tonight** (G)  
**11.25 - 6.00am Infomercials**



Prime: Scandimania, 8.40pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**6.30 The Crowd Goes Wild** (G, R)  
**7.00 Deal or No Deal** (G, R)  
**7.30 Home Shopping**  
**Noon The Doctors** (PGR, R)  
**1.00 Marco Pierre White's Kitchen Wars** (G, R)  
**2.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)  
**3.00 The Crowd Goes Wild** (G, R)  
**3.30 Antiques Roadshow** (G, R, C)  
**4.30 Hot Bench** (G)  
**5.00 Deal or No Deal** (G)  
**5.30 Prime News**  
**6.00 Escape to the Country** (G)  
**7.00 The Crowd Goes Wild** (G)  
**7.30 Big Spring Clean** (PGR)  
**8.00 Simply Nigella** (G, C)  
 Tonight: Chicken cutlets.
- 8.40 Scandimania** (G, C)  
 Denmark: Hugh is in Denmark, the happiest country in the world.
- 9.40 American Idol** (PGR)  
**10.45 The Tonight Show Starring Jimmy Fallon** (PGR)  
**11.40 The Crowd Goes Wild** (G, R)  
**12.10am Home Shopping**  
**1.40 The Crowd Goes Wild** (G, R)  
**2.10 - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)  
**8.30 Te Kaea** (R)  
**9.00 Tatai Hono** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Korero Mai** (G, R)  
**11.00 Toku Reo** (G, R)  
**Noon Korero Mai** (G, R)  
**1.00 Toku Reo** (G, R)  
**2.00 Ako** (G, R)  
**3.00 City Slickers Rodeo** (G, R)  
**3.30 Nga Pari Karangaranga** (G, R)  
**4.00 Whanau Living** (PGR)  
**4.30 Nga Manu Korero** (G)  
**5.00 Tribe** (G, R)  
**5.30 Te Kaea**  
**6.00 Pukoro** (G, R)  
**6.30 Pukana** (G, R)  
**7.00 Waiata** (G) Tonight: Kirsten Te Rito, Mereana Teko, Anna Coddington and Brannigan Kaa.
- 7.30 Iwi Anthems** (G, R)  
**8.00 Home Krew** (PGR, R)  
**8.30 Friday Night Lights** (PGR)  
**9.30 Billy T James** (AO, R)  
**10.00 Whawhai** (PGR)  
**10.30 Te Kaea** (R)  
**11.00 - 11.30 Te Kauta** (PGR, R)



## SKY PREMIERE

SKY 030

- 6.40 BAFTA: A Life in Pictures** (PG) Kenneth Branagh.  
**7.10 Divergent** (2014, M) Shailene Woodley.  
**9.25 Dying of the Light** (2014, 16) Nicolas Cage.  
**11.00 Hot Pursuit** (2015, M) Reese Witherspoon.  
**12.30 Chappie** (2015, 16) Hugh Jackman.  
**2.30 Divergent** (2014, M) Shailene Woodley.  
**4.45 The Mule** (2014, 16) Angus Sampson, Hugo Weaving.  
**6.25 Million Dollar Arm** (2014, PG) A washed-up sports agent travels to India. Jon Hamm, Aasif Mandvi.  
**8.30 Fast & Furious 7** (2015, M) The brother of a dead foe is out for revenge, so Dominic Toretto and the crew once again buckle up and burn rubber. Vin Diesel, Paul Walker, Michelle Rodriguez.  
**10.50 Walk of Shame** (2014, M) A reporter is stranded before a job interview. Elizabeth Banks, James Marsden.  
**12.25am** The Signal (2014, M) 2.00 Million Dollar Arm (2014, PG) 4.00 Fast & Furious 7 (2015, M)

## MOVIES EXTRA

SKY 031

- 6.15 While We're Young** (2014, M) Ben Stiller.  
**7.50 Get on Up** (2014, M) Chadwick Boseman.  
**10.15 Love, Rosie** (2014, M) Lily Collins.  
**11.55 While We're Young** (2014, M) Ben Stiller.  
**1.35 The Immigrant** (2014, M) Marion Cotillard.  
**3.30 BAFTA: A Life in Pictures** (PG) Ang Lee.  
**4.00 Sisters & Brothers** (2011, 16) Cory Monteith.  
**5.25 Still Alice** (2014, M) A woman with Alzheimer's struggles to stay connected to herself and her family. Julianne Moore.  
**7.05 Mini-series: The Secret Life of Marilyn Monroe** (2015, M, parts 1&2) Norma Jean Mortenson reinvents herself, then her obsession with the president tips her over the edge. Kelli Garner.  
**10.00 Pride & Prejudice** (2005, G) Keira Knightley.  
**12.05am** The Humbling (2014, M) 1.50 Mini-series: The Secret Life of Marilyn Monroe (2015, M, parts 1&2) 4.45 Pride & Prejudice (2005, G)

## MOVIES CLASSICS

SKY 034

- 7.25 Zero Effect** (1998, M) Ben Stiller.  
**9.20 Any Which Way You Can** (1980, PG) Clint Eastwood.  
**11.15 The Cheyenne Social Club** (1970, M) James Stewart.  
**12.55 Being There** (1979, PG) Peter Sellers.  
**3.05 The Wicker Man** (1973, 16) Edward Woodward.  
**4.30 BAFTA: A Life in Pictures** (PG) Billy Connolly.  
**5.00 Memphis Belle** (1990, PG) Matthew Modine.  
**6.45 Bull Durham** (1988, M) A relegated baseball player vies for the attentions of a woman. Kevin Costner.  
**8.30 Trial by Jury** (1994, M) A US attorney attempts to convict a crime boss from the same neighbourhood. Joanne Whalley, Armand Assante.  
**10.15 Quick Change** (1990, PG) Three thieves rob a New York City bank. Bill Murray.  
**11.45 Lone Star** (1996, M) Chris Cooper.  
**2.00am** El Condor (1970, M) 3.40 The Wicker Man (1973, 16) 5.10 Bull Durham (1988, M)

## RIALTO

SKY 039

- 6.25 Muscle Shoals** (2013, PG) US documentary.  
**8.15 Wadjda** (2013, PG) Waad Mohammed.  
**9.50 Iris** (2014, M) US documentary.  
**11.10 Song One** (2014, M) Anne Hathaway.  
**12.40 Art and Craft** (2014, M) US documentary.  
**2.15 Suzanne** (2013, M) Sara Forestier, François Damiens.  
**3.50 Second Coming** (2014, 16) Nadine Marshall, Idris Elba.  
**5.35 Mistaken for Strangers** (2013, M) US documentary.  
**6.50 Hinterland** (2015, 16, season 2, episode 2) Tonight: A solicitor is found murdered.  
**8.30 The Animal Condition** (2014, M) Australian documentary following four friends who learn about animal farming.  
**10.05 Starlet** (2012, 16) Dree Hemingway.  
**11.50 The Brats** (2013, M) Alain Chabat.  
**1.30am** Mistaken for Strangers (M) 2.45 Suzanne (2013, M) 4.20 Starlet (2012, 16)

## GENERAL

## Choice TV

FREEVIEW 12 SKY 024

- 6.00** Benny Hinn **6.30** Richard Hammond's Jungle Quest **7.30** Dear Genevieve **8.00** The Liquidator **8.30** Love Nature: All Roads Lead Home **9.30** The Cook and the Chef **10.00** Mary Berry Cooks **10.30** Best House on the Street **11.30** American Restoration **Noon** Holmes Makes It Right **1.00** The Big Catch **2.00** Richard Hammond's Jungle Quest **3.00** Dear Genevieve **3.30** The Liquidator **4.00** The Lost Lagoon **5.00** Heston's in Search of Perfection **5.30** Andy & Ben Eat the World **6.00** Double Your House for Half the Money **7.00** Auction Hunters **7.30** Iron Chef America **8.30** Rachel Khoo's Kitchen Notebook: Melbourne **9.05** Food Safari Fire **9.30** Shane Delia's Moorish Spice Journey Bitesize **10.30** Auction Hunters **11.00** Heston's in Search of Perfection **11.30** Andy & Ben Eat the World **12.00am** Gardeners' World **12.30** Benny Hinn **1.00** Dear Genevieve **1.30** The Liquidator **2.00** The Lost Lagoon **3.00** Double Your House for Half the Money **4.00** Iron Chef America **5.00** Rachel Khoo's Kitchen Notebook: Melbourne **5.30** Food Safari Fire

## UKTV

SKY 007

- 6.20** QI (M) **7.20** EastEnders (PG) **7.50** The Bill (M) **9.30** Pointless (PG) **10.20** Lewis (M) **Noon** Pointless (PG) **12.50** Call the Midwife (PG) **1.45** New Tricks (M) **2.40** Lewis (M) **4.20** The Bill (M) **6.00** The Vicar of Dibley (PG) **6.30** Keeping Up Appearances (PG) **7.00** EastEnders (PG) **7.30** The BRIT Awards 2016 (PG) Ant and Dec host the 2016 Brit Awards from O2 Arena, London, featuring performances from Adele, Rihanna and Coldplay and a tribute to David Bowie. **9.45** The Vicar of Dibley (PG) **10.45** Would I Lie to You? (PG) **11.15** The Graham Norton Show (M) Tonight: Denzel Washington, Gemma Arterton, Peter Capaldi and George Ezra. **12.10am** The Bill (M) **1.00** Pointless (PG) **1.50** 'Allo 'Allo! (PG) **2.20** Lewis (M) **4.00** Foyle's War (M) **5.50** Big School (M)

## Living

SKY 017

- 6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days (M) **8.25** Grand Designs **9.20** A Place in the Sun: Winter Sun **10.20** Location Location **11.20** Homes Under the Hammer



Movies Classics: Quick Change, 10.15pm

- 12.20** Antiques Roadshow **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M) **3.35** Grand Designs **4.30** A Place in the Sun: Winter Sun **5.30** Location Location **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Charlie Luxton's Homes by the Sea **9.30** Restoration Home **10.30** Escape to the Country **11.30** Grand Designs **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Charlie Luxton's Homes by the Sea **3.20** Restoration Home **4.10** Escape to the Country **5.10** A Place in the Sun: Summer Sun

## Sky Arts

SKY 020

- 7.05** Art Dealer: Ernst Beyeler **8.00** Put Some Colour in Your Life **8.30** Stars of the Silver Screen **10.00** In No Great Hurry **11.15** Common Ground **11.30** International Piano Festival: Alexei Volodin **1.15** Andris Nelsons' Boston Symphony Inaugural Concert **3.05** Art Dealer: Ernst Beyeler **4.00** Put Some Colour in Your Life **4.30** Big Parts for Little People **5.30** Common Ground **6.00** Off Camera **7.00** Put Some Colour in Your Life **7.30** Behind the Artist: Velazquez **8.30** Guitar Star **9.15** Off Camera **10.15** The Third Eye (PG) **11.05** Glastonbury 2014 **12.00am** Put Some Colour in Your Life **12.30** Big Parts for Little People **1.30** Common Ground **2.00** Off Camera **3.00** Put Some Colour in Your Life **3.30** Behind the Artist: Velazquez **4.30** Guitar Star **5.15** Off Camera

## SoHo

SKY 010

- 6.40** Catastrophe (16) **7.10** Getting On (M) **7.40** One Night Stand: Louis CK **8.40** American Crime Story: The People v OJ Simpson (16) **9.40** Baskets (M) **10.10** The Jinx: The Life and Deaths of Robert Durst (M) **10.55** The Tunnel (16) **11.45** One Night Stand: Louis CK **12.45** Damages (M) **1.25** Catastrophe (16) **1.55** Getting On (M) **2.25** Baskets (M) **2.55** Animals (16) **3.25** The Tunnel (16) **4.15** American Crime Story: The People v OJ Simpson (16) **5.05** One Night Stand: Louis CK **6.05** The Jinx: The Life and Deaths of Robert Durst **6.50** Damages (M) **7.30** Billions (18) **8.30** Girls (18) Season five of the US comedy-drama series. Wedding Day: At Marnie's wedding, Hannah brings Fran as her date. **9.00** Togetherness (16) Season two of the US comedy-drama series. Hotels: Alex gets a surprise birthday visit on the set of his new movie in New Orleans. **9.30** Baskets (M) **10.00** Animals (16) **10.30** Damages (M) **11.15** 11.22.63 (16) **1.15am** From the Earth to the Moon (M) **2.10** Baskets (M) **2.35** Animals (16) **3.05** Billions (18) **4.05** Girls (18) **4.35** Togetherness (16) **5.05** Damages (M) **5.50** From the Earth to the Moon (M)

## BBC World News

SKY 089

- 6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk

## SPORT

## Sky Sport 1 SKY 051

**6.00** Ironman, Nutri-Grain Series. **8.00** Cricket, Black Caps v Australia, second test, day five. **10.00** The Breakdown **11.00** Ironman, Kellogg's Nutri-Grain Series, round five. **1.00** UFC Ultimate Insider **1.30** UFC Now **2.30** Fight Night on Sky **4.30** Super Rugby, 2015 final, Hurricanes v Highlanders. **7.00** Hurricanes Pre-Season **8.30** Cricket, NZ Awards. **9.30** Cricket, Black Caps v Australia, second test, day five. **10.00** NZ Football Weekly **10.30** UEFA Champions League Highlights **12.30am** Hurricanes Pre-Season **1.30** Fox Sports News **2.00** The Crowd Goes Wild **2.30** TBA **4.00** Ironman, Nutri-Grain Series, round five.

## Sky Sport 2 SKY 052

**6.00** Cricket, Black Caps v Australia, second test, day five. **6.30** Kabaddi **7.00** Sky Sport Select **7.30** Fishing and Adventure **8.00** Fox Sports News **8.30** The Crowd Goes Wild **9.00** The Breakdown **10.00** Fox Sports News **10.30** Superbikes Preview **11.00** Cricket, Black Caps v Australia, second test, day five. **11.30** The Crowd Goes Wild **Noon** Fox Sports News **12.30** Sky Sports UK News **1.00** Kabaddi, Pro League. **1.30** Cricket, Black Caps v Australia, second test, day five. **2.00** Golf Central **2.30** Sky Sport Select **3.00** Fishing and Adventure **3.30** Cricket, Black Caps v Australia, second test, day five. **4.00** Kabaddi **4.30** Sky Sports UK News **5.00** Cricket, Black Caps v Australia, second test, day five. **7.00** Super League Fulltime **7.30** Rowing, NZ C'ships. **8.30** Boxing, Big Bash, **live**. **11.30** UFC Now **12.30am** Super Rugby, 2015 final, Hurricanes v Highlanders. **3.00** The Breakdown **4.00** Fox Sports News **4.30** The Crowd Goes Wild **5.00** Rowing, NZ C'ships.

## Sky Sport 3 SKY 053

**6.00** The Football League Show **6.30** NZ Football Weekly **7.00** Champions League Highlights **8.00** UEFA Champs, round of 16, first leg, Dynamo Kyiv v Manchester City, **live**. **11.30** UEFA Champs, round of 16, first leg, PSV v Atletico. **1.30** Super League

## DOCUMENTARIES

## Discovery SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **8.30** MythBusters (PG) **9.25** Airplane Repo (PG) **10.20** Alaska: The Last Frontier - Kilchers Revealed (M) **11.15** Evil-In-Law (M) **12.10** Your Worst Nightmare (M) **1.05** Swamp Murders (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** The Pool Master (PG) **4.45** Moonshiners (M) **5.40** MythBusters (PG) **6.35** Gold Rush (PG) **8.30** Railroad Alaska (PG) **The Dead Zone: There is a communications shutdown. 9.30** Rebel Gold (PG) **10.30** How It's Made (PG) **11.30** The Pool Master (PG) **12.30am** True Crime with Aphrodite Jones (M) **1.25** Murder Comes to Town (M) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **5.05** Flying Wild Alaska (PG)

## National Geographic SKY 072

**6.00** Science of Stupid (M) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Innovation Nation (PG) **10.00** Brain Games (PG) **10.30** Ancient X-Files (PG) **11.30** The Truth Behind (PG) **12.30** Air Crash Investigation (PG) **1.30** Inside Costa Concordia (M) **2.30** Year of the Storm (PG) **3.30** Witness: Disaster in Japan (PG) **4.30** Disaster Earth (PG) **5.30** Firehouse Ground Zero (PG) **6.30** Science of Stupid (M) **7.00** How to Win at Everything (PG) **7.30** Brain Games (PG) **8.30** Supercar Megabuild (PG) **9.30** Explorer: Call of the Wild (M) **10.30** Drugs Inc. (M) **11.30** Supercar Megabuild (PG) **12.30am** Air Crash Investigation (PG) **1.30** Ultimate Airport Dubai (PG) **2.30** Inside Combat Rescue (M) **3.30** Air Crash Investigation (PG) **4.30** Salvage Code Red (M) **5.30** Street Genius (PG)



ESPN: NBA basketball, 2.00pm

Fulltime **2.00** Rugby, IRB Women's Sevens. **4.30** UEFA Champs, round of 16, first leg, PSV v Atletico. **6.30** UEFA Champs, round of 16, first leg, Dynamo Kyiv v Manchester City. **8.30** Kabaddi, Pro League. **9.00** Kabaddi **9.30** Sky Sport Select **10.00** Sailing, Feb highlights. **10.30** Hurricanes Pre-Season **11.00** Rowing, NZ C'ships. **12.00am** Sailing, Feb highlights. **1.30** Cricket, Black Caps v Australia, second test, day five. **2.00** Rowing, NZ C'ships. **3.00** Super League Fulltime **3.30** Hurricanes Pre-Season **4.00** World Rugby **4.30** Champions League Highlights **5.30** UEFA Europa League, round of 32, **live**.

## ESPN SKY 061

**6.00** B'ball, College, Big Ten Conference, Michigan State v Ohio State. **7.00** ESPN Original Docs **8.30** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **1.30** NBA Countdown **2.00** NBA, Wizards v Bulls, **live**. **4.30** SportsCenter **6.00** SportsCenter **7.00** B'ball, College, South-Eastern Conference, Mississippi State v Texas A&M. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** College B'ball Live **11.00** B'ball, College, Pacific-12 Conference, Arizona v Colorado. **1.00am** SportsCenter **2.00** ESPN FC **2.30** College B'ball Live **3.00** NBA, Wizards v Bulls. **5.00** B'ball, College, Pacific-12 Conference, Arizona v Colorado.

## History SKY 073

**6.30** Battleground: The Art of War (PG) **7.30** Battle 360 (PG) **8.30** Scotland: Rome's Final Frontier (PG) **9.30** Secrets of Britain (PG) **10.30** Ancient Discoveries (PG) **11.30** The Great Math Mystery (PG) **12.30** Australia: The Story of Us (PG) **1.30** Napoleon (PG) **2.30** Battleplan (PG) **3.30** Secrets of War (M) **4.30** The Universe: Ancient Mysteries Solved (PG) **5.30** Jungle Atlantis (PG) **6.30** Ancient Discoveries (PG) **7.30** Pompeii: Cellar of Skeletons (PG) **8.30** Forbidden History (PG) Conspiracy theories, lost civilisations and war-time secrets. **9.30** Ancient Aliens (PG) **10.30** Unsealed: Alien Files (PG) **11.30** UFO Hunters (PG) **12.30am** Battleplan (PG) **1.30** Secrets of War (M) **2.30** Tales of the Gun (PG) **3.30** The World at War (PG) **4.00** Pompeii: Cellar of Skeletons (PG) **4.45** Forbidden History (PG) **5.30** Ancient Aliens (PG)

## BBC Knowledge SKY 074

**6.00** Embarrassing Bodies (M) **6.50** Who Do You Think You Are? (PG) **7.55** 24 Hours in A&E (M) **8.45** Michael Palin's New Europe (PG) **10.40** Eggheads (PG) **11.10** James May's Toy Stories (PG) **12.05** Traffic Cops (PG) **1.10** Top Gear (PG) **2.10** 24 Hours in A&E (M) **3.00** Embarrassing Bodies (M) **3.50** Eggheads (PG) **4.20** Top Gear (PG) **6.20** Traffic Cops (PG) **7.30** TBA **8.35** Human Universe (PG) Brian Cox explores how humans became the most important species. Apeman-Spaceman: In Ethiopia, Brian explores our ascent from apeman to spaceman. **9.45** The Life of Birds (PG) Tonight: Meat-Eaters. **10.45** Traffic Cops (PG) **11.50** Top Gear (M) **12.55am** James May's Toy Stories (PG) **1.50** Embarrassing Bodies (M) **2.40** Lonely Planet: Best in China (PG) **2.50** TBA **3.55** Human Universe (PG) **5.00** The Life of Birds (PG) **5.55** 24 Hours in Police Custody (M)

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan** Including: 10.45 The Reading: Earthquakes and Butterflies by Kathleen Gallagher (Part 4 of 5, RNZ)

**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** (RNZ)

**4.06 The Panel with Jim Mora** (RNZ)

**5.00 Checkpoint with John Campbell**

**6.30 Worldwatch**

**7.06 Nights with Bryan Crump**

**7.30 At the Movies with Simon Morris**

**8.13 Windows on the World** International

public radio features and documentaries

**9.06 Our Changing World** News from the

world of science and the environment with

Alison Ballance and Veronika Meduna

**10.00 News and Late Edition**

**11.06 The Music 101 Pocket Edition** Music

news, interviews and performances (RNZ)

**12.04am All Night Programme** Including:

12.05 Music After Midnight; 12.30 The Food

Chain (BBC); 1.05 The Friday Feature; 2.05 NZ

Society; 2.30 The Sampler (RNZ); 3.05 Guilt by

Margaret Beames read by Michele Amas; 3.30

The Why Factor (BBC); 5.10 Witness (BBC)

**Website: radionz.co.nz**

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00, 10.00pm

**6.00 Classic Morning with Rick Young**

Including hourly RNZ news

**10.00 Weekday Classics with Clarissa Dunn**

Including: Noon Recent Releases

**1.00 Upbeat with Eva Radich** Music news and

current affairs (RNZ)

**2.00 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 Classic Afternoons with David Morris**

Including CD Masters; 4.00 Made in New

Zealand

**7.00 Appointment** Four Last Songs: Peter

Shaw looks at Richard Strauss's final years and

his Four Last Songs, today one of the most

popular works in the classical repertoire, and

surveys some of the many recordings (RNZ)

**8.00 Music Alive** Poetry and Power: Dejan

Lazic (pno), Auckland Philharmonia/Antonio

Méndez - Brahms: Piano Concerto No 1 in

D minor Op 15 (Interval); Debussy: Ibéria,

from Images for Orchestra; Ravel: Rapsodie

espagnole (RNZ)

**10.00 Day's End** Music to wind down to

**12.00am Music Through the Night**

**Website: radionz.co.nz/concert**

## Radio Live

**6.00 Paul Henry 9.00 Mark Sainsbury Noon Willie Jackson & Alison Mau 3.00 Duncan Garner 6.00 Newshub Live 7.00 Story 7.30 Paul Henry Highlights 8.00 Karyn Hay 12.00am Joe Reid & Bruce Hopkins 5.00 James Coleman Website: radiolive.co.nz**

## Newstalk ZB

**6.00 Mike Hosking 8.30 Leighton Smith Noon Kerre McIvor & Mark Dye 4.00 Larry Williams 7.00 Mark Watson 8.00 Marcus Lush 12.00am Bruce Russell 5.00 Rachel Smalley Website: newstalkzb.co.nz**



## TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**  
**9.00 Whanau Living** (G, HD)  
 Today: Samim Ozyurteri makes authentic, easy Turkish food; Jay Wanakore makes planters for the deck; and Meg Kane finds the plants to suit.
- 9.30 The Ellen DeGeneres Show** (G, R, C) Comedian Ellen DeGeneres presents a talkshow.
- 10.30 The Chase** (G, R, C)  
**11.30 Brendan's Magical Mystery Tour** (PGR, R, C)  
 Today: The tour of Mexico concludes with challenges involving souvenir hunting and Mexican wrestling.
- Noon ONE News** (C)  
**12.30 Emmerdale** (C) Today: Lisa teaches Zak and Joanie a lesson.
- 1.00 Coronation Street** (R, C, AD)  
 Today: The pressure gets too much for Carla; Barlow's Buys stock Tony's dodgy goods; and Maria might be caught red-handed.
- 2.00 May the Best House Win Abroad** (G, R, C) Dordogne: A former antiques dealer introduces her grand 18th-century chateau in the Dordogne area, while a Frenchman shows off his self-built eco home complete with composting toilet.
- 3.00 Dickinson's Real Deal** (G)  
 David Dickinson presents an antiques series.
- 3.55 Te Karere** (C)  
**4.25 The Chase** (G, C) Hosted by Bradley Walsh.
- 5.25 Millionaire Hot Seat** (G, C)  
 With Eddie McGuire.
- 6.00 ONE News** (C)  
**7.00 Seven Sharp** (C) Mike Hosking and Toni Street present news and entertainment items.
- 7.30 MasterChef Australia** (G, C)  
 Matt Preston, George Calombaris and Gary Mehigan present a cookery competition series. Top 5 Decider: The judges reveal that for the elimination challenge, the contestants will need to draw on childhood memories as inspiration for their dish.
- 8.35 Coronation Street** (C, AD)  
 Tonight: Steve tells Tina a few home truths; Tracy makes Rob an offer; and Leanne struggles to resist Kal.
- 10.35 ONE News Tonight** (C)  
**11.05 Red Widow** (AO, R, HD, C)  
 The Recorder: Marta takes a risk in her determination to help build a case against the man responsible for her husband's murder.
- 12.00am Castle** (AO, R, C)  
**12.50 Te Karere** (R, C)  
**1.15 - 6.00 Infomercials**

## TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**  
**6.30 Tiki Tour** (G, R, HD, C)  
**6.52 Angry Birds Toons** (G, R, C)  
**6.55 My Little Pony: Friendship Is Magic** (G, C)  
**7.25 Star vs the Forces of Evil** (G)  
**7.50 Numb Chucks** (G, R, C)  
**8.15 PAW Patrol** (G, R, C)  
**8.35 Sheriff Callie's Wild West** (G, R)  
**9.00 Infomercials**  
**10.30 Neighbours** (G, R, C)  
**11.00 Home and Away** (R, C)  
**11.30 Shortland Street** (R, HD, C, AD)  
**Noon Hope & Faith** (G, R, C)  
**12.30 The Jeremy Kyle Show** (PGR)
- 1.30 Judge Rinder** (G)  
**2.30 The Ellen DeGeneres Show** (G, C)  
**3.30 Angry Birds Toons** (G, R)  
**3.35 Inspector Gadget** (G)  
**4.00 Kickin' It** (PGR, C)  
**4.30 The Adam and Eve Show** (HD, C)  
**5.00 Friends** (G, R, C)  
**5.30 Home and Away** (C)  
**6.00 The Middle** (G, R, C)  
**6.30 Neighbours** (G, C) Tonight: Amy turns whistleblower.
- 7.00 Shortland Street** (HD, C, AD)  
 Tonight: Kylie takes action to protect her assets. Writer Nina Vlahovic, director Ian Hughes.
- 7.30 The Big Bang Theory** (PGR, R, C) The Focus Attenuation: The guys try to invent something cool.
- 8.00 The Big Bang Theory** (PGR, R, C) The Expedition Approximation: Penny and Leonard fight about money.
- 8.30 Ghost Rider: Spirit of Vengeance** (2011, AO, R, C, AD) Johnny Blaze is asked to protect a boy who is being targeted by the Devil. Nicolas Cage.
- 10.20 Mike & Molly** (PGR, R, C)  
 Opening Day: Mike invites Molly to the Chicago Cubs' opening day.
- 10.50 The Big Bang Theory** (PGR, R, C) The Werewolf Transformation: A change in Sheldon's routine forces him to re-evaluate his entire life.
- 11.15 Two and a Half Men** (PGR, R, C)  
**12.10am Scrubs** (PGR, R, C)  
**12.40 Shortland Street** (R, HD, C, AD)  
**1.10 Infomercials**  
**2.10 Marvel's Agents of SHIELD** (AO, R, C)  
**3.00 Arrow** (AO, R, C)  
**3.45 Mike Tyson Mysteries** (AO, R)  
**4.05 Secret Mountain Fort Awesome** (PGR, R)  
**4.20 Step by Step** (G, R, C)  
**4.40 The Adam and Eve Show** (R, HD, C)  
**5.10 Neighbours** (G, R, C)  
**5.35 - 6.00 Zeke and Luther** (G, R, C)

## TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**  
**9.00 The Queen Latifah Show** (PGR, HD)  
**10.00 Infomercials**  
**11.30 Family Feud** (R, HD, C)  
**Noon Newshub Midday**  
**12.30 Dr Phil** (AO, HD)  
**1.30 The Trainer** (2013, AO, HD, C) A woman's personal trainer turns out to be a murderer. Sunny Mabrey.
- 3.30 Entertainment Tonight** (G)  
**3.55 Jamie's 15-Minute Meals** (G, R, C)  
**4.25 The X Factor Australia** (G, HD)  
**5.30 Family Feud** (HD, C)  
**6.00 Newshub Live**  
**7.00 Road Madness** (PGR, R, HD, C) Tonight: The perils faced by emergency drivers.
- 7.30 Jono and Ben** (HD) Jono Pryor and Ben Boyce present a topical comedy show.
- 8.30 The Graham Norton Show** (HD, C) Tonight: Hugh Laurie, Olivia Colman, Ice Cube, Kevin Hart and Sir David Attenborough.
- 9.30 7 Days** (AO, HD) Jeremy Corbett presents a topical panel show.
- 10.00 Fail Army** (AO, HD, C)  
 Pranks and fails from the web.
- 10.30 Newshub Late**  
**11.00 The Michael McIntyre Chat Show** (AO, R, C) Tonight: Holly Willoughby, Dynamo and Ray Winstone.
- 12.00am The Good Wife** (AO, R, HD)  
**1.00 - 6.00 Infomercials**

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**10.05 Infomercials**  
**2.00 Sesame Street** (G, R)  
**2.55 Pingu** (G, R)  
**3.00 Sticky TV**  
**4.35 Strange Hill High** (G, R)  
**5.00 Drake and Josh** (G, R)  
**5.30 The Nanny** (G, R, C)  
**6.00 It Only Hurts When I Laugh** (G, R)  
**6.30 How I Met Your Mother** (G, R)  
 Sunrise: Ted confesses to Robin.
- 7.00 The Simpsons** (PGR, R, C)  
 Donnie Fatso: After being sent to prison, Homer agrees to become an informant for the FBI.
- 7.30 Nitro Circus Live** (PGR, R) Epic Fails: The top 10 fails from the series are counted down.
- 8.00 Nitro Circus Live** (PGR, R) Epic Wins: The top 10 moments from the series are counted down.
- 8.30 The Marine** (2006, AO, R)  
 A discharged marine sets out to catch a group of diamond thieves who have kidnapped his wife. John Cena, Robert Patrick, Kelly Carlson.
- 10.25 Cadbury Dream Factory** (G, R, C) Tonight: Students find themselves in the middle of an action movie.
- 11.20 Entertainment Tonight** (G)  
**11.45 - 6.00am Infomercials**



Prime: Scorpion,  
7.30pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**6.30 The Crowd Goes Wild** (G, R)  
**7.00 Deal or No Deal** (G, R)  
**7.30 Home Shopping**  
**Noon The Doctors** (PGR)  
**1.00 Marco Pierre White's Kitchen Wars** (G, R)  
**2.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)  
**3.00 The Crowd Goes Wild** (G, R)  
**3.30 Antiques Roadshow** (G, R, C)  
**4.30 Hot Bench** (G)  
**5.00 Deal or No Deal** (G)  
**5.30 Prime News**  
**6.00 Escape to the Country** (G)  
**7.00 The Crowd Goes Wild** (G)  
**7.30 Scorpion** (PGR) Cuba Libre: The team heads to Cuba to catch a Serbian war criminal.
- 8.30 NCIS: New Orleans** (AO, C)  
 Shadow Unit: A combat pilot crashes a high-tech jet.
- 9.30 American Idol** (PGR)  
**11.30 The Tonight Show Starring Jimmy Fallon** (PGR)  
**12.30am The Crowd Goes Wild** (G, R)  
**1.00 Home Shopping**  
**2.30 The Crowd Goes Wild** (G, R)  
**3.00 - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)  
**8.30 Te Kaea** (R)  
**9.00 Tatai Hono** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Korero Mai** (G, R)  
**11.00 Toku Reo** (G, R)  
**Noon Korero Mai** (G, R)  
**1.00 Toku Reo** (G, R)  
**2.00 Ako** (G, R)  
**3.00 City Slickers Rodeo** (G, R)  
**3.30 Nga Pari Karangaranga** (G, R)  
**4.00 Whanau Living** (PGR)  
**4.30 Patapatai** (G, R)  
**5.00 Tribe** (G, R)  
**5.30 Te Kaea**  
**6.00 Pukoro** (G, R)  
**6.30 Pukana** (G, R)  
**7.00 Waiaata** (G)  
**7.30 Iwi Anthems** (G, R)  
**8.00 Whanau Living** (PGR)  
**8.30 Code** (R)  
**9.30 My Reggae Song** (G, R)  
 Tonight: Reizist, Access Denied, Vega and Cool Meditation.
- 10.00 The Festival** (PGR, R)  
**10.30 Te Kaea** (R)  
**11.00 - 11.30 Te Kauta** (PGR, R)

## SKY PREMIERE SKY 030

**6.15** **Walk of Shame** (2014, M) Elizabeth Banks.  
**7.50** **The Mule** (2014, 16) Angus Sampson.  
**9.30** **Million Dollar Arm** (2014, PG) Jon Hamm.  
**11.35** **Fast & Furious 7** (2015, M) Vin Diesel.  
**1.50** **The Signal** (2014, M) Laurence Fishburne.  
**3.25** **Walk of Shame** (2014, M) Elizabeth Banks.  
**5.00** **Annabelle** (2014, 16) Ward Horton.  
**6.40** **The Gambler** (2014, 16) A professor's life spirals out of control. Mark Wahlberg, Jessica Lange.  
**8.30** **Horrible Bosses 2** (2014, 16) Three friends find themselves in debt thanks to a shonky investment. Jason Bateman, Jason Sudeikis.  
**10.20** **Predestination** (2014, M) Ethan Hawke, Sarah Snook.  
**11.55** **The Possession of Michael King** (2014, 16) Shane Johnson.  
**1.15am** **The Gambler** (2014, 16) 3.05 BAFTA: A Life in Pictures (PG) 3.35 Horrible Bosses 2 (2014, 16) 5.20 Predestination (2014, M)

## MOVIES EXTRA SKY 031

**6.50** **The Humbling** (2014, M) Al Pacino.  
**8.40** **Still Alice** (2014, M) Julianne Moore.  
**10.20** **Sisters & Brothers** (2011, 16) Cory Monteith.  
**12.05** **Pride & Prejudice** (2005, G) Keira Knightley.  
**2.10** **Free Ride** (2013, M) Anna Paquin.  
**3.40** **Mini-series: Tut** (2015, 16, part 3) Ben Kingsley.  
**5.10** **Whiplash** (2014, M) Miles Teller, JK Simmons.  
**6.55** **Return to Sender** (2015, 16) A nurse is set up on a blind date. Rosamund Pike.  
**8.30** **The Fault in Our Stars** (2014, M) Two teenagers fi fall in love at a cancer support group. Shailene Woodley, Ansel Elgort, Laura Dern, Sam Trammell.  
**10.40** **The DUFF** (2015, M) A student learns she is a Designated Ugly Fat Friend. Mae Whitman.  
**12.20am** **Free Ride** (2013, M) 1.45 Mini-series: Tut (2015, 16, part 3) 3.15 Return to Sender (2015, 16) 4.50 The Fault in Our Stars (2014, M)

## MOVIES CLASSICS SKY 034

**6.55** **Trial by Jury** (1994, M) Joanne Whalley.  
**8.40** **Quick Change** (1990, PG) Bill Murray.  
**10.10** **The Wicker Man** (1973, 16) Edward Woodward.  
**11.40** **Rambling Rose** (1991, M) Laura Dern.  
**1.30** **The Gauntlet** (1977, 16) Clint Eastwood.  
**3.20** **Major League** (1989, M) Tom Berenger, Charlie Sheen.  
**5.05** **Major League II** (1994, PG) A baseball team begins backsliding. Charlie Sheen.  
**6.50** **Major League: Back to the Minors** (1998, M) A retiring baseball player takes the helm of a misfit team of major-leaguers. Scott Bakula.  
**8.30** **Fearless** (1993, PG) A man makes changes in his life after a brush with death in a plane crash. Jeff Bridges, Rosie Perez.  
**10.30** **The Shining** (1980, 16) A novelist slowly goes insane. Jack Nicholson, Shelley Duvall.  
**12.50am** **Jackie Brown** (1997, 18) 3.20 Quadrophonia (1979, 16) 5.20 The Deadly Trackers (1973, 16)

## RIALTO SKY 039

**6.10** **Art and Craft** (2014, M) US documentary.  
**7.45** **Second Coming** (2014, 16) Nadine Marshall.  
**9.30** **Mistaken for Strangers** (2013, M) US documentary.  
**10.45** **Hinterland** (2015, 16) Welsh crime series.  
**12.25** **The Troublemaker** (2014, M) Cuban documentary about the UN.  
**1.50** **Venus in Fur** (2013, 16) Emmanuelle Seigner.  
**3.25** **Venus and Serena** (2012, M) US documentary.  
**5.05** **In Fear** (2013, 16) Iain De Caestecker, Alice Englert.  
**6.35** **Lullaby** (2014, M) Garrett Hedlund.  
**8.30** **Tangerine** (2015, 16) A sex worker searches Hollywood on Christmas Eve for her boyfriend after he breaks her heart. Mya Taylor, Karren Karagulian.  
**10.00** **Gemma Boverly** (2014, M) Fabrice Luchini.  
**11.40** **Artifact** (2012, M) US documentary.  
**1.25am** **Venus in Fur** (2013, 16) 3.00 Venus and Serena (M) 4.40 In Fear (2013, 16)

## GENERAL

## Choice TV FREEVIEW 12 SKY 024

**6.00** Benny Hinn **6.30** Shane Delia's Moorish Spice Journey Bitesize **7.30** Dear Genevieve **8.00** The Liquidator **8.30** The Lost Lagoon **9.30** Heston's in Search of Perfection **10.00** Andy & Ben Eat the World **10.30** Double Your House for Half the Money **11.30** Auction Hunters **Noon** Iron Chef America **1.00** Rachel Khoo's Kitchen Notebook: Melbourne **1.30** Food Safari Fire **2.00** Shane Delia's Moorish Spice Journey Bitesize **3.00** Dear Genevieve **3.30** The Liquidator **4.00** World's Wildest City **4.30** Monkey Thieves **5.00** Shane Delia's Moorish Spice Journey **5.30** The Lazy Chef **6.00** Million Dollar Contractor **6.30** Yard Crashers **7.00** Auction Kings **7.30** Restoration Man **8.30** Beeny's Restoration Nightmare **9.30** Selling New York **10.00** Gardeners' World **10.30** Auction Kings **11.00** Shane Delia's Moorish Spice Journey **11.30** The Lazy Chef **12.00am** Gardeners' World **12.30** Benny Hinn **1.00** Dear Genevieve **1.30** The Liquidator **2.00** World's Wildest City **2.30** Monkey Thieves **3.00** Million Dollar Contractor **3.30** Yard Crashers **4.00** Beeny's Restoration Nightmare **5.00** Gardeners' World **5.30** World's Wildest City

## UKTV SKY 007

**6.20** Qi (M) **7.20** EastEnders (PG) **7.50** The Bill (M) **9.30** Pointless (PG) **10.20** Lewis (M) **Noon** Pointless (PG) **12.50** Call the Midwife (PG) **1.45** New Tricks (M) **2.40** Lewis (M) **4.20** The Bill (M) **6.00** The Vicar of Dibley (PG) **6.30** Keeping Up Appearances (PG) **7.00** Would I Lie to You? (PG) **7.30** Qi (M) **8.00** Would I Lie to You? (PG) **8.30** Foyle's War (M) Fifty Ships: Foyle investigates the apparent suicide of an alcoholic handyman who has Oxford University ties to a visiting American millionaire. **10.20** Doc Martin (M) **11.15** Would I Lie to You? (PG) **11.45** The Graham Norton Show (M) **12.35am** The Bill (M) **1.25** Pointless (PG) **2.15** 'Allo! 'Allo! (PG) **2.45** Lewis (M) **4.20** Foyle's War (M) **5.55** Parade's End (M)

## Living SKY 017

**6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days (M) **8.25** Grand Designs **9.20** Charlie Luxton's Homes by the Sea **10.20**



Movies Extra: The DUFF, 10.40pm

Restoration Home **11.20** Homes Under the Hammer **12.20** Antiques Roadshow **1.20** Escape to the Country **2.10** A Place in the Sun: Summer Sun **3.05** Zoo Days (M) **3.35** Grand Designs Revisited **4.30** Charlie Luxton's Homes by the Sea **5.30** Restoration Home **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Long Lost Family **9.30** Obsessive Compulsive Cleaners **10.30** Royal Upstairs Downstairs **11.30** Grand Designs Revisited **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Long Lost Family **3.20** Obsessive Compulsive Cleaners **4.10** Royal Upstairs Downstairs **5.10** A Place in the Sun: Summer Sun

## Sky Arts SKY 020

**6.15** The Third Eye (PG) **7.05** Glastonbury 2014 **8.00** Put Some Colour in Your Life **8.30** Big Parts for Little People **9.30** Common Ground **10.00** Off Camera **11.00** Put Some Colour in Your Life **11.30** Behind the Artist: Velazquez **12.30** Guitar Star **1.15** Off Camera **2.15** The Third Eye (PG) **3.05** Glastonbury 2014 **4.00** Put Some Colour in Your Life **4.30** Stars of the Silver Screen **6.00** Elvis Costello: Mystery Dance **7.00** Auction **7.30** Adventurers of Modern Art: Jazz **8.30** Ancient Greece: The Greatest Show on Earth **9.30** Raiders of the Lost Art **10.00** Off Camera **11.00** Flavio Boltrio Incredible Quintet **12.00am** Put Some Colour in Your Life **12.30** Stars of the Silver Screen **2.00** Elvis Costello: Mystery Dance **3.00** Auction **3.30** Adventurers of Modern Art: Jazz **4.30** Ancient

Greece: The Greatest Show on Earth **5.30** Raiders of the Lost Art

## SoHo SKY 010

**6.45** Billions (18) **7.45** Baskets (M) **8.10** Animals (16) **8.40** 11.22.63 (16) **10.40** Girls (18) **11.10** Togetherness (16) **11.40** From the Earth to the Moon (M) **12.35** Damages (M) **1.20** Baskets (M) **1.45** Animals (16) **2.15** Girls (18) **2.45** Togetherness (16) **3.15** Billions (18) **4.15** 11.22.63 (16) **6.15** Last Week Tonight with John Oliver (M) **6.45** Damages (M) **7.30** Mad Dogs (18) **Flares**: After a failed trip to the US Embassy, the Mad Dogs hunker down in the villa overnight. **8.30** The Tunnel (16) **Tonight**: The French secret service's prime suspect kidnaps Elise, and Karl's suspicions are aroused when he discovers Danny's secret. **9.30** American Crime Story: The People v OJ Simpson (16) **10.30** Damages (M) **11.20** Girls (18) **11.50** Togetherness (16) **12.20am** Mad Dogs (18) **1.20** American Crime Story: The People v OJ Simpson (16) **2.20** The Tunnel (16) **3.20** Mad Dogs (18) **4.20** Girls (18) **4.50** Togetherness (16) **5.20** Damages (M)

## BBC World News SKY 089

**6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** Talking Business **4.00** BBC World News **4.30** World Business Report **4.45** Sport Today **5.00** BBC World News **5.40** Africa Business Report



## SPORT

**Sky Sport 1** SKY 051

**6.00** Cricket, NZ Awards. **7.00** TBA **7.30** Cricket, Black Caps v Australia, second test, day five. **8.00** Darts, Premier League, **live**. **11.30** Cricket, NZ Awards. **12.30** Golf, European PGA Tour, Perth International, first round. **1.00** Rowing, NZ C'ships. **2.00** The Breakdown **3.00** UEFA Champions League Highlights **4.00** TBA **5.00** World Rugby **5.30** The Breakdown **6.30** Hurricanes Pre-Season **7.00** Super Rugby, Blues v Highlanders, from Eden Park, **live**. **9.35** Super Rugby, Brumbies v Hurricanes, from Canberra Stadium, **live**. **11.55** Super Rugby, Blues v Highlanders. **12.25am** Super League, Hull FC v Castleford. **12.55** Kabaddi, Pro League. **1.25** NBL, Grand Final Series, game one. **3.25** A-League, Phoenix v Melbourne City. **3.55** Fox Sports News **4.25** World Rugby **4.55** Super Rugby, Blues v Highlanders. **5.25** Super Rugby, Brumbies v Hurricanes. **5.55** Super Rugby, Cheetahs v Jaguares, **live**.

**Sky Sport 2** SKY 052

**6.00** The Breakdown **7.00** Sky Sport Select **7.30** Hurricanes Pre-Season **8.00** Super League, Hull FC v Castleford, **live**. **11.30** Boxing, Big Bash. **2.30** Sky Sports UK News **3.00** Super League, Hull FC v Castleford. **3.30** Rowing, NZ C'ships. **4.30** Super League, Hull FC v Castleford. **6.30** Sky Sport Select **7.00** Cricket, NZ Awards. **8.00** The Cricket Show **8.30** Motorcycle Racing, FIM Superenduro World C'ship. **9.00** Sky Sport Select **9.30** NBL, Grand Final Series, game one, **live**. **11.30** Motorcycle Racing, FIM Superenduro World C'ship. **12.00am** Super Rugby, Blues v Highlanders. **2.00** Super Rugby, Brumbies v Hurricanes. **4.00** NBL, Grand Final Series, game one. **4.30** The Crowd Goes Wild **5.00** The Cricket Show **5.30** FIM Superenduro World C'ship.

**Sky Sport 3** SKY 053

**6.00** UEFA Europa League, round of 32, **live**. **8.00** UEFA Europa League, round of 32, **live**. **10.30** UEFA Champions League Highlights **11.30** UEFA Europa

## DOCUMENTARIES

**Discovery** SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **7.30** The Pool Master (PG) **8.30** MythBusters (PG) **9.25** Alaska: The Last Frontier (M) **10.20** Rebel Gold (PG) **11.15** Dead of Night (M) **12.10** Murder Comes to Town (M) **1.05** Blood Relatives (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters **3.50** The Pool Master (PG) **4.45** Gold Rush (PG) **5.40** MythBusters (PG) **6.35** MythBusters (PG) **7.30** How the Universe Works (PG) **8.30** Running Wild with Bear Grylls (M) Kate Winslet: Actor Kate Winslet takes a role like never before. **9.30** Alaska: Battle on the Bay (PG) **10.30** How It's Made (PG) **11.30** The Pool Master (PG) **12.30am** A Crime to Remember (M) **1.25** Web of Lies (M) **2.20** Auction Hunters **2.45** Wondersia (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Flying Wild Alaska (PG)

**National Geographic** SKY 072

**6.00** Science of Stupid (M) **6.30** Ultimate Airport Dubai (PG) **7.30** Prospectors (PG) **8.30** Wicked Tuna (M) **9.30** Innovation Nation (PG) **10.00** Brain Games (PG) **10.30** Oddball: The Nature of a Movie (PG) **11.30** Outback Wrangler (PG) **12.30** Air Crash Investigation (PG) **1.30** Icebreaker **2.30** Lost Ships of Rome (PG) **3.30** Australia: Life on the Edge **4.30** T-Rex: Ultimate Survivor (PG) **5.30** T-Rex Autopsy (M) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Underworld Inc. (M) **8.30** Drugs Inc. (M) Tex Meth/Boston Weed Party/The Real Wolves of Wall Street: Traffickers, runners and smugglers deliver meth in Austin. **11.30** Inside Afghan Heroin (M) **12.30am** Drugs Inc. (M) **2.30** Hitler the Junkie (M) **3.30** WWII's Greatest Raids (M) **4.30** Omens of the Apocalypse (PG) **5.30** The Truth Behind (PG)



**Discovery: Alaska: Battle on the Bay, 9.30pm**

League, round of 32. **3.45** NZ Football Weekly **4.15** Soccer, ASB Premiership, Phoenix Reserves v Team Wellington, **live**. **6.15** UEFA Champions League Highlights **7.30** A-League, Phoenix v Melbourne City, **live**. **9.35** A-League, Western Sydney Wanderers v Perth Glory, **live**. **12.00am** A-League, Phoenix v Melbourne City. **2.00** Soccer, ASB Premiership, Phoenix Reserves v Team Wellington. **4.00** A-League, Western Sydney Wanderers v Perth Glory.

**ESPN** SKY 061

**6.00** Basketball, College, Pacific-12 Conference, Arizona v Colorado. **7.00** Boxing, 1981 Classics, WBC Light Heavyweight Title Bout. **8.30** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** SportsNation **Noon** SportsCenter **1.00** Basketball, College, Atlantic Coast Conference, **live**. **3.00** Basketball, College, Big Ten Conference, **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** Basketball, College, Atlantic Coast Conference, replay. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA Tonight **11.00** AMA Supercross **1.00am** SportsCenter **2.00** ESPN FC **2.30** AMA Supercross **4.30** Basketball, College, Atlantic Coast Conference, replay.

**History** SKY 073

**6.30** Unsealed: Alien Files (PG) **7.30** UFO Hunters (PG) **8.30** The Universe: Ancient Mysteries Solved (PG) **9.30** Jungle Atlantis (PG) **10.30** Ancient Discoveries (PG) **11.30** Pompeii: Cellar of Skeletons (PG) **12.30** Forbidden History (PG) **1.30** Unsealed: Alien Files (PG) **2.30** Battleplan (PG) **3.30** Secrets of War (M) **4.30** What Destroyed Rome? **5.30** The Bridges That Built London (PG) **6.30** Time Team (PG) **7.30** Rome: The World's First Superpower (PG) **8.30** Inside the Tower of London (PG) **9.30** Vampires in Venice (PG) A team tries to put a face to the Vampire of Venice, a skeleton from a mass grave found with a brick in its jaw. **10.30** Murder Maps (M) **11.30** Fight Club: A History of Violence (M) **12.30am** 13 Factors That Saved Apollo **1.30** UFO Hunters (PG) **2.30** America's Book of Secrets (PG) **3.30** Rome: The World's First Superpower (PG) **4.30** Inside the Tower of London (PG) **5.30** Vampires in Venice (PG)

**BBC Knowledge** SKY 074

**6.45** David Beckham: Into the Unknown (PG) **7.35** 24 Hours in A&E (M) **8.25** Michael Palin's New Europe (PG) **9.20** Brazil with Michael Palin (M) **10.20** Eggheads (PG) **10.50** James May's Toy Stories: Flight Club (M) **11.55** Traffic Cops (PG) **1.00** Top Gear (PG) **2.00** TBA **3.00** Embarrassing Bodies (M) **3.50** Eggheads (PG) **4.20** Top Gear (M) **6.25** Traffic Cops (PG) **7.35** Embarrassing Bodies Revisits (M) **8.30** Who Do You Think You Are? (PG) Gareth Malone. **9.35** TBA **10.40** Traffic Cops (PG) **11.45** Top Gear (PG) **12.50am** James May's Toy Stories: Flight Club (M) **1.55** Michael Palin's New Europe (PG) **2.50** Embarrassing Bodies (M) **3.40** Emergency Search & Rescue (PG) **4.05** Embarrassing Bodies Revisits (M) **4.55** Who Do You Think You Are? (PG) Gareth Malone.

## RADIO

**RNZ National**

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan**

Including: 10.45 The Reading: Earthquakes and Butterflies by Kathleen Gallagher (Part 5 of 5, RNZ)

**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** (RNZ)**4.06 The Panel with Jim Mora** (RNZ)**5.00 Checkpoint with John Campbell****6.30 Worldwatch****6.43 Focus on Politics** (RNZ)**7.06 Nights with Bryan Crump**

**9.06 Country Life** News and features from New Zealand's rural sector

**10.00 News and Late Edition** Including:

Dateline Pacific and the day's best interviews

**11.06 All Mixed Up** Valentine's Day: A special featuring music by the Bryan Ferry Orchestra, Benny Carter, Diana Krall, Elton John, Billie Holiday, Bob Dylan, Frank Sinatra, Louis Armstrong, Sting, Sharon Van Etten, Nora Jones, Spandau Ballet, Rudy Vallee, Gotan

Project and others

**12.04am All Night Programme** Including: 12.05 Music After Midnight (RNZ); 12.30 Laugh Track (RNZ); 1.05 From the World (BBC); 2.05 NZ Live (RNZ); 3.05 Number Please, by J Edward Brown read by Ray Henwood; 3.30 The Week (RNZ); 4.30 Global Business (BBC); 5.10 BBC Witness (RNZ); 5.45 Voices (RNZ)

**Website: radionz.co.nz**

**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00, 10.00pm

**6.00 Classic Morning with Rick Young**

Including hourly RNZ News

**10.00 Weekday Classics with Clarissa Dunn**

Including: Noon Recent Releases

**1.00 Upbeat with Eva Radich** Music news and current affairs (RNZ)

**2.00 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 Classic Afternoons with David Morriss** Including: CD Masters

**4.00 Made in New Zealand**

**7.00 Sound Lounge with Kate Mead** A weekly forum for contemporary music, including: WOMAD Taranaki 2015 - Trinity Roots' afternoon "picnic" concert shapeshifted between gently undulating grooves, soul-baring anthems, and full on psyche-rock jams (8 of 13, RNZ); **8.00** Robin Maconie looks at Pierre Boulez's peers and influences (4 of 6, RNZ); **11.00** New Music Dreams

**12.00am Music Through the Night**

**Website: radionz.co.nz/concert**

**Radio Live**

**6.00** Paul Henry **9.00** Mark Sainsbury **Noon** Willie Jackson & Alison Mau **3.00** Duncan Garner **6.00** Newshub Live **7.00** Story **7.30** Paul Henry Highlights **8.00** Karyn Hay **12.00am** Bruce Hopkins **Website: radiolive.co.nz**

**Newstalk ZB**

**6.00** Mike Hosking **8.30** Leighton Smith **Noon** Kerre McIvor & Mark Dye **4.00** Larry Williams **7.00** Mark Watson **8.00** Marcus Lush **12.00am** Tim Beveridge **Website: newstalkzb.co.nz**


**BILL  
RALSTON**

**It leaves me wondering if Butler habitually carries a pink dildo around.**

## No point dicking around

**As direct citizen action goes, donating to save a beach beats hurling fake phalluses.**

**T**he 800m-long white sand beach on the Awaroa Inlet beside Abel Tasman National Park, described by its sellers as the “best on the planet”, is as gorgeous as it is remote.

As you probably know it's also up for sale with a \$2 million price tag. With foreign buyers circling, Duane Major and Adam Gard'ner set up a Givealittle campaign to buy the beach for inclusion in the national park. At the time of writing, \$1.2 million had been raised from the general public.

It's a brilliant example of community action. Major and Gard'ner could have organised a picket outside the real estate office demanding it shouldn't sell the beach to private interests, particularly foreigners, especially if the prospective buyers had Chinese-sounding names. They could have had a hikoi to Parliament urging the Government to step in and buy it. Instead they asked for donations and Kiwis responded well.

Labour's Andrew Little said the Government should stump up the remaining \$800,000. Environment Minister Nick Smith had already suggested he'd see if Conservation Minister Maggie Barry had some spare cash in a budget somewhere to help out, but I really hoped they wouldn't step in. I loved the idea of New Zealanders reaching directly into their own pockets to save the beach for the national park. It is constructive direct action – for the people, by the people and er, Gareth, since Mr Morgan has pledged to make up the deficit in the fund, provided he gets to camp on it. Perhaps even go cat hunting.

It is also a startling contrast to the mass demonstrations around the signing of the Trans-Pacific Partnership (TPP) agreement in Auckland. The Givealittle campaign seems likely to work; the demonstrations and civil disobedience patently did not. At the risk of having someone burn a cross on my front lawn, I should point out that I favour the

trade agreement. We are, after all, a country that makes a living through trade and any treaty that reduces barriers, however small, for our exporters should be applauded. The protesters who decry the Government for being undemocratic in signing the deal should remember that at the last election National was re-elected on a platform that included the TPP. Come to think of it the Labour Party was also in favour of it at the time. It's hard not to speculate that the real cause of the demonstrators' anger is National's three election wins in row, with a fourth on the cards.

**T**he TPP was taken up as this year's cause célèbre at Waitangi. Every year the protests seem to find a different theme to berate whatever government is in power. Some Maori at Te Tii Marae were adamant that Prime Minister John Key was not welcome there for the commemorations. Others said he was. Some said he couldn't speak, others said he could talk but not about politics. A

confused Key wisely said he wouldn't go and he went instead to Eden Park to watch the rugby league.

As a result of his absence, news coverage of Waitangi and its attendant protests dwindled until Josie Butler, an anti-TPP campaigner, threw a bright-pink rubber dildo at Economic Development Minister Steven Joyce during a news conference. Pictures of it rebounding off his jowls were flashed around the world, much to the annoyance of the PM who worried folk overseas might think hurling sex toys about was New Zealand's way of celebrating its national day.

It leaves me wondering if Butler habitually carries a pink dildo around in case she sees a Cabinet minister or if she bought one from a sex shop for the express purpose of biffing it on Waitangi Day. It would have cost her more than \$20 for the thing, which is a pity. Major and Gard'ner could have done with that money and she would have accomplished much more with Givealittle than by testing the aerodynamics of a fake phallus. ■





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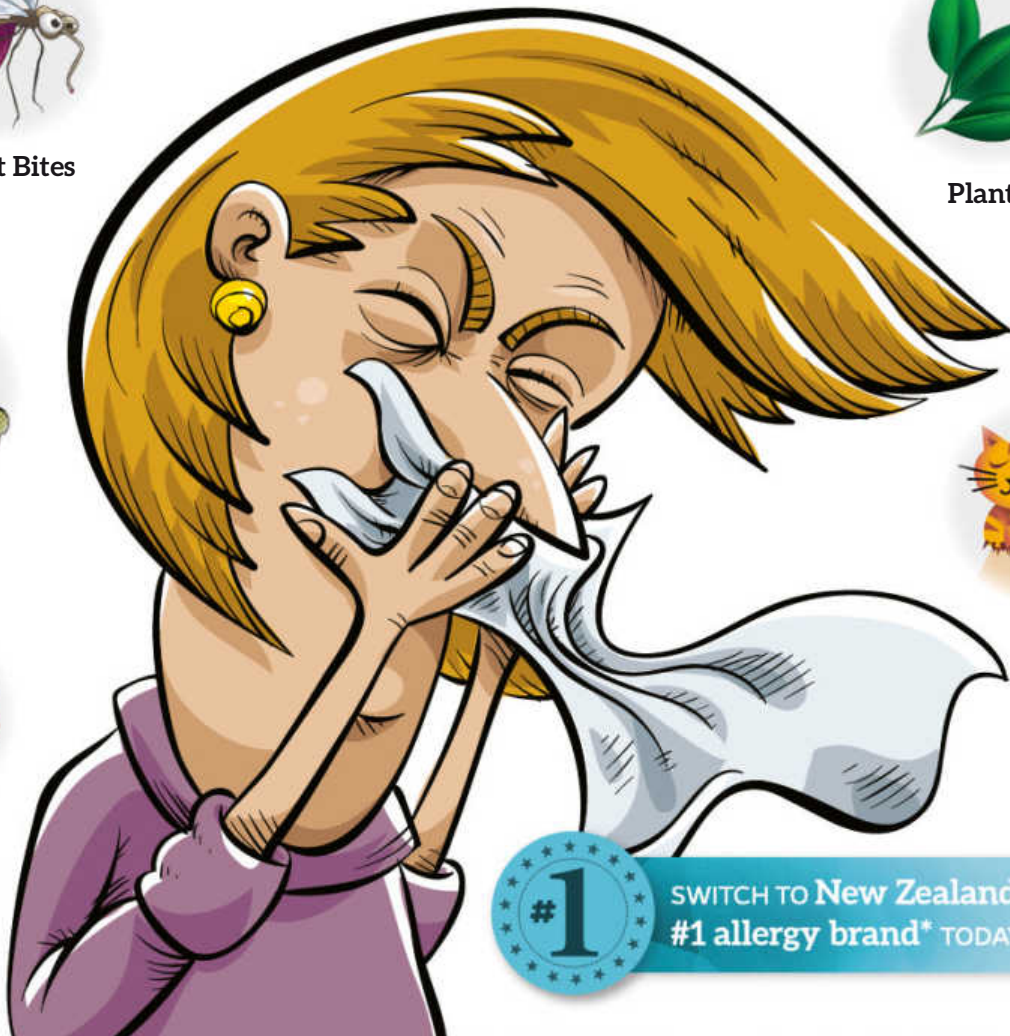
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